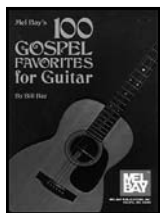


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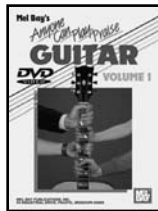


by *Gerard Garno*. Intermediate. This is the first book to publish an extensive collection of pre-Renaissance music transcribed for guitar! Gregorian Chant melodies -- enormously popular in recent years -- form the basis for this volume.

Inside, Garno argues that this music of the first 1500 years of Western history should no longer be ignored by guitarists.

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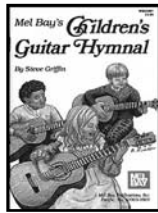
Steve Baughman - Celtic Fingerstyle Guitar



by *Steve Baughman*. Intermediate. This DVD showcases guitarist Steve Baughman demonstrating his incredible fingerstyle creativity while he performs guitar solo settings on 14 Celtic and traditional compositions. Of special interest is Steve's analysis of alternate tunings and innovative new fingerstyle performance techniques.

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Complete Fingerstyle Gospel Guitar Solo Collection

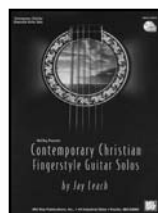


by *Duck Baker*. Intermediate-Advanced. This definitive volume of gospel music arranged for fingerstyle guitar is sure to become a classic. Duck Baker has applied his expertise as a guitarist and musicologist to produce a labor of love and scholarship that will delight performers and audiences alike.

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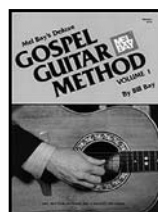
By *Jay Leach*. Intermediate. This unique book combines two of the best loved hymns of the Christian church, "Amazing Grace" and "Great Is Thy Faithfulness," with eight original compositions. These selections were chosen from 3

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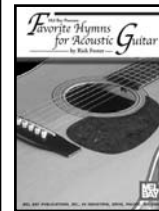


by *Tommy Flint*. Beginning. Nashville's fine guitarist, Tommy Flint, has penned 44 great sounding gospel guitar solos in notation and tablature. Each solo is carefully arranged to capture the popular fingerpicking gospel guitar

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by *Rick Foster*. Intermediate-Advanced. This book of hymns and popular sacred melodies is a note for note transcription of Rick Foster's award winning album. All solos were transcribed by Rick Foster and are in notation and tablature.

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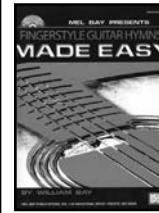
Fingerpicking the Gospels



by *Tommy Flint*. Intermediate. A collection of 22 gospel favorites including Lily of the Valley; Where He Leads Me; Glory to His Name; Swing Low, Sweet Chariot; and more. The varied styles include: four-part church harmony, Mose Rager thumbstyle, counterpoint, and three part harmony with bass/rhythm.

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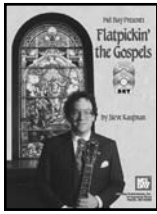


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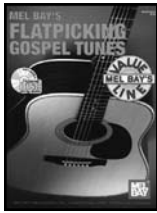


by *Steve Kaufman*. Multiple Levels. In this book three time National Flatpicking Guitar Champion Steve Kaufman presents rousing guitar solos on 24 gospel favorites. Each song is shown with a melody part in notation and tablature,

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by *William Bay*. Beginning-Intermediate. This book/CD combo presents flatpicking arrangements of inspirational tunes written in standard notation and tablature, also included for each song is a leadsheet arrangement with lyrics, chord symbols and fretboard diagrams for reference.

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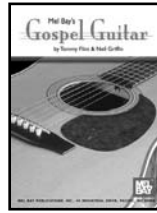
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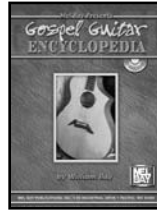
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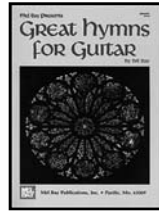
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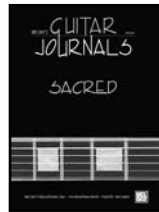
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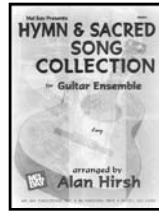
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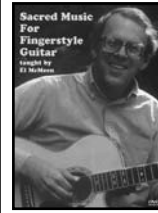
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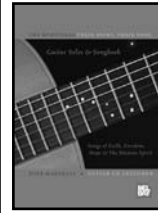
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