

LATIN GUITAR -2010-



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13 Easy Brazilian Choros for Solo Guitar



by Carlos Almada. Intermediate. As one can easily imagine, it would be very hard for a guitar student to start reading the scores of the traditional choro repertoire, most of them with large number of technical difficulties. It would be

much better if they could start with some easier pieces – of intermediate level – in order to be presented to the choro language in a more gradual and appropriate manner. That is the main goal of this book.

Book/CD Set (20450BCD) \$17.95
ISBN 13: 9780786665457

13 Tango Passions for Mandolin and Guitar



by Ely Karasik; guitar parts arranged and edited by Ronald Grosswiler. Intermediate. The thirteen compositions contained in this collection were originally self-published by composer/mandolin virtuoso Ely Karasik in three

separate volumes: Tango Passions, Tango Moods, and Tango Memories. They were composed specifically to provide repertoire for the guitar/mandolin duo in which the guitar serves as an equal partner and not just accompaniment. Each of these original tangos has a Spanish title suggesting a particular feeling.

Book (99379) \$14.95
ISBN 13: 9780786638123

333 Book



by Mike Ihde. Multiple Levels. Ever wished you could learn practically every lead style, cool tricks, great sounding licks that you'll actually use, all the chord scale rules, all the chords you'd ever need and much, much more in one

book? Well, wish no more! Berkeley faculty member Mike Ihde has put all this and more into his latest publication.

Book+DVD (9780615208589) \$34.95
ISBN 13: 9780615208589

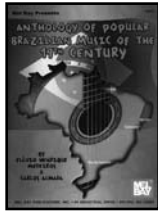
Laurindo Almeida - Brazilian Reflections



by Laurindo Almeida. Intermediate-Advanced. A collection of rich harmonic and contrapuntal vocal/guitar arrangements by the renowned guitarist and composer, Laurindo Almeida. Born in Sao Paulo Brazil in 1917 and immigrating to the U.S.

Book/CD Set (95984BCD) \$19.95
ISBN 13: 9780786621019

Anthology of Popular Brazilian Music of the 19th Century



by Flávio Henrique Medeiros and Carlos Amada. Intermediate. The main goal of this anthology for solo guitar is to put several styles together--the lundu, the polca, the maxixe, the valsinha, the quadrilha, the choro, the xôtis, and

the samba--to display the Brazilian musical scenery (especially from the city of Rio de Janeiro) of the last half of the 19th century and first years of the 20th century. All twelve selections appear here in notation and tablature.

Book (98317) \$9.95
ISBN 13: 9780786653331

Paulo Bellinati Brazilian Guitar Virtuoso

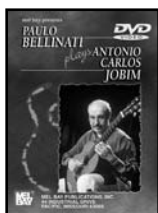


performed by Paulo Bellinati. Paulo Bellinati is recognized as one of Brazil's top contemporary guitarists. He offers his audiences a varied program of rhythmically and harmonically sophisticated original pieces plus tasteful arrangements of

Brazilian folk melodies. Inspired by Brazil's rich tradition of dance forms and rhythms, Bellinati has applied modern compositional concepts and harmonies to create an exciting, truly unique repertoire.

DVD (97772DVD) \$19.95
ISBN 13: 9780786676835

Paulo Bellinati Plays Antonio Carlos Jobim



performed by Paulo Bellinati. Paulo Bellinati is one of Brazil's most accomplished contemporary guitarists. In this video he performs twelve pieces by Antonio Carlos Jobim, one of Latin jazz's best known composers, accompanied by Cristina Azuma.

DVD (99725DVD) \$24.95
UPC: 796279089111

Bossa Nova and Samba for Guitar



by Mike Christiansen. Beginning-Intermediate. This book contains the elements necessary to learn to play authentic bossa nova and samba accompaniment patterns. The material is presented in a sequential easy-to-follow format. As well as accompaniment techniques, the book contains sections on chord voicings, common progressions, and playing bossa nova and samba solos.

Book/CD Set (20608BCD) \$17.95
ISBN 13: 9780786665129

Brazilian Jazz Guitar



arranged by Mike Christiansen & John Zaradin. Intermediate-Advanced. Contains a collection of beginning to intermediate arrangements for Brazilian Guitar. All tunes included in standard notation and tablature are: "One Note Samba", "Meditation", "Quiet Nights of Quiet Stars", "Chega de Saudade", "How Insensitive", "The Girl from Ipanema", "A Day in the Life of a Fool", "The Island", "So Nice", "Desafinado", "A Felicidade", "Sabia" and "Gentle Rain".

Book/CD Set (WMB010BCD) \$19.95
ISBN 13: 9780786670239

Brazilian Jazz Guitar Styles



by Carlos Barbosa-Lima and John Griggs. Intermediate-Advanced. Brazilian classical/jazz guitar virtuoso Carlos Barbosa-Lima and John Griggs have collaborated in writing these five extended, original solo compositions. These pieces explore a wide

variety of Brazilian jazz rhythms, harmonies, and tone colors. The enclosed compact disc features Barbosa-Lima's performance of each solo.

Book/CD Set (95111BCD) \$19.95
ISBN 13: 9780786627196

Classic Tangos For Guitar

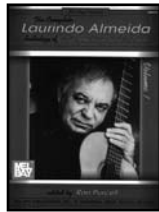


by Ole Halén. Intermediate. In this collection, Finnish guitarist Ole Halén shares his enthusiasm for the genre by presenting tangos for solo guitar by some of the best Latin American and Spanish tango composer/guitarists, plus

transcriptions and arrangements by such luminaries as Francisco Tárrega and Daniel Fortea of Spanish and Italian works originally composed for instruments other than the guitar. Written in standard notation and tablature.

Book (97066) \$14.95
ISBN 13: 9780786646883

The Complete Laurindo Almeida Anthology of Latin American Guitar Duets



by Laurindo Almeida; edited by Ron Purcell. Intermediate-Advanced. This collection presents guitar duets by Laurindo Almeida and musical friends plus related photographs of historical interest. In addition to music from Brazil, this collection

addresses a variety of Latin American styles with arrangements of melodies from Venezuela, Cuba and Mexico.

Book (20116) \$19.95
ISBN 13: 9780786664726

Contradanzas Habaneras for Guitar and Flute

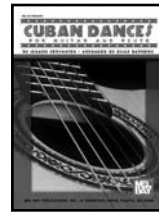


by Manuel Saumell, arranged by Elias Barreiro. Intermediate-Advanced. Select "Contradanzas Habaneras" by 19th century Cuban composer Manuel Saumell (1817-1870). Saumell is known as the "Father of nationalism in Cuban music". In more

than 50 Contradanzas Habaneras, Saumell never repeated himself, for within those 8 or 16-bar phrases, he was capable of astounding rhythmic and melodic invention.

Book (95707) \$7.95
ISBN 13: 9780786616794

Cuban Dances for Guitar and Flute



by Ignacio Cervantes, Arranged by Elias Barreiro. Intermediate-Advanced. Select "Cuban Dances" by 19th century Cuban composer Ignacio Cervantes (1847-1905). Although Cervantes respected the binary form established by his predecessor Manuel

Saumell, it was the romanticism of Cervantes' dances which distinguished the final evolutionary phase of the "contradanza". They were conceived by Cervantes as "a page in the album of the Romantic Century".

Book (95706) \$12.99
ISBN 13: 9780786616787

Danzas Cubanas of Ignacio Cervantes



by Elias Barreiro. Intermediate. The thirty-eight Danzas Cubanas of Ignacio Cervantes (1847-1905) were originally written for the piano and conceived as "a page in the album of the Romantic Century". Together with improvised components, this music reflects the popular melodic and rhythmic unity which reached its apex in Cuban dances as performed at dance academies. This edition presents all 38 engaging pieces in standard notation for solo guitar.

Book (20338) \$17.95
ISBN 13: 9780786673872

Danzas of Puerto Rico for Two Guitars



arranged by Elias Barreiro. Beginning-Intermediate. A collection of danzas by five of the most important nineteenth and twentieth century Puerto Rican composers: Juan Morel Campos, Luis R. Miranda, Angel Mislan, Manuel G. Tavarez and

Brailio Dueno Colon.
Book/CD Set (98910BCD) \$14.95
ISBN 13: 9780786653669



Eduardo Fabini: El Poncho (Rapat)

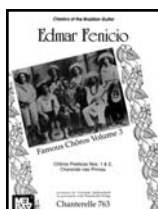


by Eduardo Fabini; transcribed by Atilio Rapat. Intermediate. El Poncho composed by Eduardo Fabini, the Uruguay composer (1882-1950). In the words of Abel Carlevaro, speaking of Fabini, "The significance of the musical output of this inspired

composer together with the delicate and subtle guitar transcriptions by Maestro Atilio Rapat are important reasons for seeing that this piece reaches a wider audience through this edition."

Book (ECH710) \$6.95
ISBN 13: 9780786677054

Fenicio: Famous Choros, Volume 3



by Edmar Fenicio Intermediate. Here are three of Edmar Fenicio's most famous choros.

Book (ECH763) \$7.95
ISBN 13: 9790204701315

Ignacio Figueredo, Vol. 1

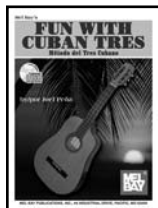


arranged for guitar by Alirio Diaz. Intermediate. Presents solo guitar arrangements of three engaging tunes by Venezuelan folk harp virtuoso Ignacio "Indio" Figueredo (1899-1995). Written in standard notation

only. Recommended for the intermediate to advanced classic guitarist.

Book (C2058) \$16.95
ISBN 13: 9782843944307

Fun With Cuban Tres

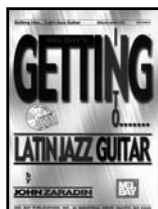


by Joel Peña. Beginning. Joel Peña, a professional musician with many years of experience, has created the definitive method book for those interested in taking up the unique instrument known as the Cuban tres or three-course

guitar. This bilingual book/CD method addresses everything from appropriate string gauges to creating authentic Latin tumbaos or groove patterns. Beginners and experienced players alike will appreciate the book's logic as each section features diagrams and exercises in standard notation to help the student understand the concepts being presented at any given point.

Book/CD Set (21069BCD) \$14.95
ISBN 13: 9780786672929

Getting Into Latin Jazz Guitar



by John Zaradin. Beginning-Intermediate. This book is a guide to some of the techniques needed for "getting into latin jazz guitar." There are 5 independent sections: References and definition of terms; exercises and/or pieces which

demonstrate various guitar techniques; examples of common Rasguedo patterns; the "Riverboat Suite," studies for developing rhythmic ability and appreciation; and pieces in a variety of different Latin styles. The CD, used in conjunction with the written notation, tablature and chord symbols, gives a clear idea of what is required for players and teachers of all levels.

Book/CD Set (20198BCD) \$19.95
ISBN 13: 9780786667369

Gnattali: Alma Brasileira



by Radames Gnattali and edited by Rafael Rabello. Intermediate. Radames Gnattali was a founder-father in the formation of the style that we know know as Bossa Nova. His "Alma Brasileira" is presented here exactly as he gave it to his friend Laurindo

Almeida for publication.

Book (ECH743) \$4.95
ISBN 13: 9790204701247

Gnattali: Saudade



By Radames Gnattali. Intermediate-Advanced. Gnattali's beautiful Saudade appears in our edition in the version its composer gave to Laurindo Almeida for publication.

Book (ECH729) \$4.95
ISBN 13: 9790204701186

Hispanic-American Guitar



by Douglas Back. Intermediate. The guitar's entrance into American culture began in the early 1800s, introduced primarily by visiting and immigrant Spanish guitarists. Many of these newly arrived Spaniards exerted great influence on the guitar's development in 19th century America. The works in this book contain the compositions and arrangements of eight noted 19th century Hispanic American guitarist/composers with an emphasis on their works that reflect Latin themes or rhythms.

Book/CD Set (97100BCD) \$19.95
ISBN 13: 9780786667260

Homage to Latin Music - Salsa

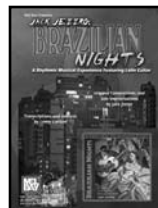


by Jorge Morel. Intermediate. Written in separate standard notation and tablature editions within the same folio (13 pages each), Morel's Homage makes extensive use of the syncopated clave rhythm pattern and the anticipated attack

of bass notes so typical of salsa music. The standard notation edition is carefully fingered for the left hand to facilitate performance, with only minimal suggestions for the right hand.

Book (98111) \$9.95
ISBN 13: 9780786678815

Jack Jezzro: Brazilian Nights



transcribed by Lenny Carlson. Intermediate. This book is a clear, simple way to learn how to play and improvise melodies over standard chords in Latin rhythms. There is material for students on several different levels. Each

piece is presented in a basic "lead sheet" version first, with the melody and some simple harmonies written along with chord symbols.

Book (98210) \$14.95
ISBN 13: 9780786649402

Antonio Carlos Jobim for Classical Guitar



performed by Paulo Bellinati. Intermediate-Advanced. At last! Here are Paulo Bellinati's long-awaited solo guitar arrangements of 10 of the 12 compositions featured on the Mel Bay Publications DVD, Paulo Bellinati Plays Antonio Carlos Jobim

(99725DVD). Written in standard notation only with brief performance notes for each piece, these arrangements would best be approached by the intermediate to advanced classic guitarist.

Book (99725) \$14.99
ISBN 13: 9780786676231

Latin American Guitar Guide



by Rico Stover. Intermediate. This is a well written, informative study of the solo and rhythmic guitar styles found in Latin America. Featured is music from Argentina, Brazil, Costa Rica, Paraguay, Peru, and Venezuela. Most of the

compositions are in E major or E minor and all are scored in notation and tablature.

Book/CD Set (95478BCD) \$19.95
ISBN 13: 9780786605071

Latin American Jazz for Fingerstyle Guitar



by John Zaradin. Intermediate. England's John Zaradin is a gifted performer both in jazz and in the field of classic guitar. He is especially knowledgeable in the wide and diverse world of Latin American guitar solo and rhythm styles. This book contains

six solos based on the Rumba Rhythm (Mosaico de Rumbas) and six solos in the Bossa-Samba mode (Ambientes Brasileiras).

Book/CD Set (95556BCD) \$17.95
ISBN 13: 9780786666959

Latin American Songs For Guitar



by Jerry Silverman. Beginning-Intermediate. This is a collection of songs in Spanish, Portuguese, and Haitian French. All Lyrics appear in their original languages as well as in singable, transliterated English. Each song is presented

as a vocal/guitar arrangement with suggested guitar chords, as well as a guitar solo in tablature and standard notation.

Book (95482) \$17.95
ISBN 13: 9780786614189

The Latin Guitar Handbook



by Dr. Chris Mello. Beginning-Intermediate. The most complete and comprehensive handbook outlining the role of the guitar in the music of Cuba, Brazil, Columbia, Mexico, and other South American countries in print.

Book (21685) \$17.99
ISBN 13: 9780786681471

Latinitas for Solo Guitar



by Alfonso Montes. Beginning-Intermediate. For this book Mel Bay asked an expert on Latin American music, world celebrated guitarist-composer Alfonso Montes, to put together all his expertise to come up with real Latin sounding pieces keeping the technical demands within reach of beginner and intermediate players.

Book/CD Set (20995BCD) \$14.95
ISBN 13: 9780786608492



Antonio Lauro: Works for Guitar, Volume 1



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2001) \$16.95
ISBN 13: 9782843944000

Antonio Lauro: Works for Guitar, Volume 2



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2002) \$16.95
ISBN 13: 9782843944055

Antonio Lauro: Works for Guitar, Volume 3



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2003) \$16.95
ISBN 13: 9782843944109

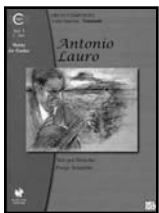
Antonio Lauro: Works for Guitar, Volume 4



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2004) \$16.95
ISBN 13: 9782843944017

Antonio Lauro: Works for Guitar, Volume 5



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2005) \$16.95
ISBN 13: 9782843944062

Antonio Lauro: Works for Guitar, Volume 6



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2006) \$16.95
ISBN 13: 9782843944116

Antonio Lauro: Works for Guitar, Volume 7



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2007) \$16.95
ISBN 13: 9782843944024

Antonio Lauro: Works for Guitar, Volume 8



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2008) \$16.95
ISBN 13: 9782843944079

Antonio Lauro: Works for Guitar, Volume 9



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2009) \$16.95
ISBN 13: 9782843944123

Antonio Lauro: Works for Guitar, Volume 10



by Antonio Lauro. Intermediate-Advanced. Antonio Lauro has written many works for orchestra, piano, choir, harpsichord, and guitar. He is most well-known for his guitar works, this being his main instrument.

Book (C2010) \$16.95
ISBN 13: 9782843944031

Learn to Play Brazilian Jazz Guitar



by David Marshall. Beginning-Intermediate. This book is designed to provide the guitarist with all that is necessary to understand and play Brazilian jazz such as chord structures, chord progressions, improvisation, notation, chord symbols and accompaniment as well as an overview of this colorful music.

Book/CD Set (97746BCD) \$22.95
ISBN 13: 9780786641598

Wolfgang Lendle: Cinco Canciones Populares Ecuatorianas



by Wolfgang Lendle. Intermediate. Five popular Spanish songs for guitar and mezzo-soprano duet in combined score format. In Spanish. Guitar part is heavy on chords as well as single notes.

Sheet Music (EM5102) \$8.95
ISBN 13: 9780786666980

Jeff Linsky Fingerstyle Jazz Guitar Solos



by Jeff Linsky; transcribed by Lenny Carlson. Intermediate-Advanced. This book and DVD package brings together Jeff Linsky's Mel Bay Artist Series Video, Latin Guitar Jazz, with music for all the pieces in notation and tablature. There are some direct transcriptions, but there are also arrangements of the pieces and analysis of Linsky's style.

Book+DVD (97340DP) \$24.95
ISBN 13: 9780786635610

Jeff Linsky: Latin Jazz Guitar



performed by Jeff Linsky. Intermediate-Advanced. Guitarist/composer Jeff Linsky presents an exciting collection of original guitar music, featuring his trademark blend of fingerstyle jazz, classical, and Latin influences.

DVD (97340DVD) \$24.95
UPC: 796279105866

Lopes: Lingua De Preto



By Honorino Lopes. Intermediate. This series presents a selection of the most popular and memorable works from the wealth of 20th century Brazilian guitar music.

Book (ECH771) \$4.95
ISBN 13: 9790204701339

Lullabies of the Americas for Classic Guitar Solo



by Elias Barreiro. Beginning-Intermediate. The lullaby, a particular genre of song, is a gentle expression of intense emotion a caregiver uses to express boundless love to the child. The soothing melody of the lullaby sung from the mother's tender voice provides the infant with an inner feeling of peace and comfort. These love songs end up being the child's earliest memory of comfort and affection.

Book (99477) \$7.95
ISBN 13: 9780786661176

Marcelo Coronel Guitar Works, Volume 1



by Marcelo Coronel. Intermediate-Advanced. This book is a journey through some of the regions of Argentina, with compositions based on traditional folk forms. These works have been grouped according to their geographical region, and cultural source. As a result the book is comprised of three sections: El Alma Generosa, El Canto de los Rios and Voces del monte y del cerro.

Book (ECH786) \$32.95
ISBN 13: 9780786671809

Mariachi Favorites for Solo Guitar

BEST SELLER!



arranged by Laura Sobrino; adapted by Steve Eckels. Beginning-Intermediate. Mariachi music for most of its 200 or so years has primarily been an aural tradition, passing songs down from generation to generation, ear to ear.

This collection puts many popular tunes from the genre in print for any classical guitarist to play. Author Laura Sobrino has been a professional mariachi and is familiar with the stylistic intricacies that truly make this Mexican traditional and popular music unique.

Book (99781) \$9.95
ISBN 13: 9780786668090

Metodo De Mariachi Guitarra, Vol. 1 Spanish Only



taught by Rogelio Maya. Beginning. This volume teaches the basic fundamentals of acoustic guitar including your first chords, rhythms and strumming. You'll be studying with popular songs in the Mariachi style, as well as with rhythms such as ranchera, waltz, cumbia, bolero and many more. Spanish only.

DVD (MCGA1D) \$19.95
UPC: 667749356067

Metodo De Mariachi Guitarra, Vol. 2, Spanish Only



taught by Rogelio Maya. Beginning-Intermediate. In this volume you will learn more advanced tips and techniques from the masters. You'll be learning popular Mariachi songs and rhythms such as ranchera, waltz, cumbia, ballads

and more. Spanish only.
DVD (MCGA2D) \$19.95
UPC: 667749357064

Metodo De Mariachi Guitarron, Vol. 1, Spanish Only



taught by Rogelio Maya. Beginning. Learn guitarrón basics and how to apply them to Mariachi music at the same time! Covers exercises and songs that get you performing in no time. An effective first look at one of the most exciting instruments in this vital Latin music style!

DVD (MCGR1D) \$19.95
UPC: 667749358061

Metodo De Mariachi Guitarron, Vol. 2, Spanish Only



taught by Rogelio Maya. Intermediate. As a continuation of Volume 1, this intermediate-level course will provide you with the needed knowledge so you can become a professional mariachi. To make it even more enjoyable, all the rhythms are

based on some of the most popular Mariachi-style songs. Spanish only.

DVD (MCGR2D) \$19.95
UPC: 667749359068

Metodo De Mariachi Vihuela, Vol. 1, Spanish Only



taught by Rogelio Maya. Beginning. Learn vihuela basics and how to apply them to Mariachi music at the same time! Learn exercises and songs that get you performing in no time. An effective first look at one of the most dominant instruments in this vital Latin-music style!

DVD (MCVH1D) \$19.95
UPC: 667749364062

Metodo De Mariachi Vihuela, Vol. 2, Spanish Only

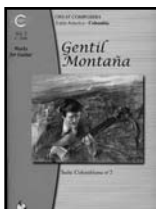


taught by Rogelio Maya. Intermediate. As a continuation to Volume 1, this intermediate-level course will provide you with the necessary knowledge to become a professional Mariachi musician. You will learn to play minor chords and rhythms such as

Waltz, Bolero and Huapango, plus a lot more! Spanish only.

DVD (MCVH2D) \$19.95
UPC: 667749365069

Gentil Montana



by Gentil Montana. Intermediate. Born in 1942 of mixed racial heritage, Gentil Montaña has deep roots in the musical culture of Colombia, spending much of his early adult life playing popular music in various groups. Due to the

lack of guitar method books and sheet music in Colombia at the time, he was not exposed to the music of Sor, Aguado, Giuliani or Bach until he was in his early twenties, often through recordings which he then transcribed himself. All the while, Montaña was active as a composer and during the Alirio Diaz International Competition in Caracas in 1975, none other than Antonio Lauro called him aside and said, "Montana, you must concentrate on your composition; it is a gift from God."

Book (C2049) \$16.95
ISBN 13: 9782843944208

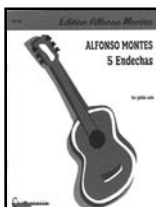
Alfonso Montes



by Alfonso Montes. Intermediate. Alfonso Montes was born in Ciudad Bolivar, Venezuela in 1955 and studied music in Caracas and London. His music is deeply in the Venezuelan tradition but influenced by his European environment, particularly England and Germany where he has lived for several years. His music has been widely recorded by some of the premiere guitarists in the world including John Williams who used this edition in the recording of "Preludio de Adios" on his CD, El Diabolo Suelto.

Book (C2114) \$16.95
ISBN 13: 9782848580067

Alfonso Montes: 5 Endechas



edited by Alfonso Montes. Beginning. Five contrasting and evocative solo guitar works of intermediate level. Equally suitable for competitions, concert repertoire or teaching.

Book (ECH769) \$10.00
ISBN 13: 9780786676644

Jorge Morel: Latin American Guitar Solos



performed by Jorge Morel. Intermediate. Argentine guitar virtuoso Jorge Morel discusses and performs nine brilliant Latin American solo guitar compositions. Included are: Choro by Jorge Morel, Pampero by Jorge Morel, Chopi by Pablo Escobar,

Misionera arranged by Jorge Morel, Danza Brasileira by Jorge Morel, Bossa en Re by Jorge Morel, and Otro Tango Buenos Aires from Rhapsodia del Sur by Jorge Morel, Julie Florida by Agustin Barrio and Danza Paraguaya by Agustin Barrios.

DVD (97213DVD) \$24.95
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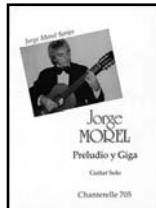
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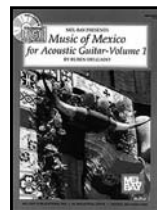


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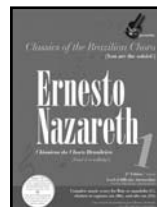
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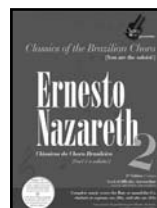
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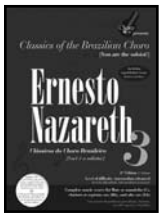
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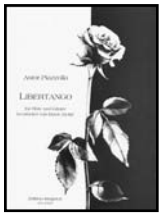
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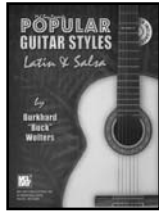
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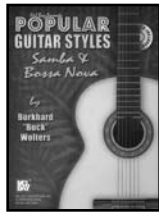


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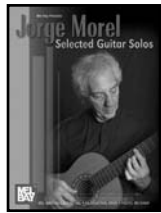
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