

The American Fiddle Method, Volume 1 - Viola



by Brian Wicklund and Faith Farr. Beginning-Intermediate. This method opens up the world of fiddling to the beginning/intermediate violist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos

which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key.

Book/CD Set (20605BCD) \$24.95
ISBN 13: 9780786674640

American Fiddle Tunes for Solo and Ensemble - Viola, Violin 3 and Ensemble Score



by Craig Duncan. Beginning. This collection contains 16 traditional fiddling tunes from across North America. They are arranged in a theme and variation format, typical of American fiddling. The authentic fiddling style harmonies are written so that various combinations from solo instrument with piano to duets and trios to full string quartet/orchestra are possible.

monies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment.

Book (99385) \$9.95
ISBN 13: 9780786658206

Beginner Viola Theory for Children, Book Two



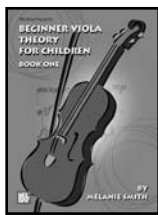
by Melanie Smith. Beginning-Intermediate. Book 2 in the Melanie Smith viola theory series introduces students to new music and theory concepts which are fundamental in developing a deeper understanding of the viola. Book 2 will begin

by covering the theory involving the ranges of notes for the viola and then moves into specific theory concepts such as note and rest values and time signatures. The final section of Book 2 focuses on musical terms and includes a comprehensive review of all instructional concepts covered in the book.

Book (20557) \$14.95
ISBN 13: 9780786671151

Beginner Viola Theory for Children, Book One

BEST SELLER!



by Melanie Smith. Beginning. This book is designed as a workbook to teach theory specifically relevant to the viola at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of viola theory at the same time.

Book (20621) \$9.95
ISBN 13: 9780786670901

Celtic Fiddle Tunes for Solo and Ensemble, Viola, Violin 3 & Ensemble Score

BEST SELLER!

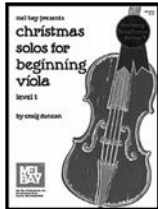


by Craig Duncan. Beginning-Intermediate. This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment.

monies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment.

Book (99637) \$10.95
ISBN 13: 9780786660834

Christmas Solos for Beginning Viola



by Craig Duncan. Beginning. Sixteen favorite Christmas hymns and songs for viola. These arrangements are easily accessible, with no page turns or double stops. Suggested bowings are included.

Book (94669) \$6.95
ISBN 13: 9781562222765

Christmas Strings: Viola, Violin 3 & Ensemble Score



by Donald Miller. Beginning. These books are arranged to be performed with various combinations of instruments. This volume presents some of the most beloved repertoire for the Christmas season. Some works are well known, others will sound fresh and new to most players.

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Book (21360) \$9.95
ISBN 13: 9780786675609

Concept and Study for the Viola: The Lobko Method



by Mikhail Lobko. Multiple Levels. Whatever your skill level, if you are devoted to the noble art of playing the viola, this course is sure to enhance your technique. The Lobko Method will increase your understanding of

playing throughout the fingerboard in the most rational and comfortable way, facilitating the discovery of technical solutions even while sight reading. The method's progressive approach, brief yet comprehensive, will enable you to examine and revise the very way you handle a viola and bow.

Book (20935) \$14.95
ISBN 13: 9780786675043

Easy Solos for Beginning Viola



by Craig Duncan. Beginning. Sixteen Level 1 solos for viola with keyboard accompaniment perfect for use in recitals or to build performance skills. Created especially for use as a solo supplement to any first-year string method

or private instructional course, and a perfect complement to the other beginning viola titles in the Building Excellence Series. These short, well-known easy pieces contain some staccato and slurred notes, with suggested bowings.

Book (94660) \$7.95
ISBN 13: 9781562222444

Fiddle Tunes for Two Violas



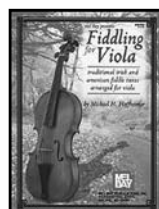
by Stacy Phillips. Beginning. This book contains a selection of fiddle tunes arranged for two violas. The idea is to supply a sampling of melodies that will be fun for beginning players. One of the drawbacks of the classic way of teaching viola is the boredom

of some of the early pedagogic repertoire.

Book/CD Set (98151BCD) \$24.95
ISBN 13: 9780786648221

Fiddling for Viola

BEST SELLER!



by Mich'l Hoffheimer. Intermediate. Quite possibly the largest collection of fiddle music for viola ever published! Contains a wealth of material for fiddlers seeking a transition to the viola and/or violists in search of a collection of traditional fiddle music. Designed to meet the rising popularity of the viola's role in folk music, the tunes in this book are grouped into C, G, D, F, B-flat, and E-flat major fingering.

Book (97809) \$14.95
ISBN 13: 9780786652457

Fun with the Viola



by William Bay. Beginning. A collection of 47 big-note, easy level-one solos on folk favorites designed to build technique, range, and endurance while maintaining student interest. Fun to play and serves ideally as a supplement to any

method. All of the solos in this text may be played together in ensemble with the "Fun with Violin," "Fun with Cello," and "Fun with String Bass" books.

Book (93615) \$5.95
ISBN 13: 9780871664686

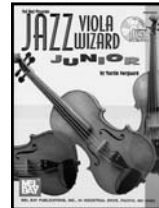
Giuliani: 6 Vars. Op. 38 (Gtr, Flt, Vln, Viola)



By Mauro Giuliani, edited by Giorgio Tortora. Intermediate. An unknown setting of a famous work of Giuliani, possibly arranged by the composer.

Book (ECH526) \$9.95
ISBN 13: 9790204700851

Jazz Viola Wizard Junior, Book 1



by Martin Norgaard. Beginning-Intermediate. Jazz Viola Wizard Jr. is designed for beginning and intermediate middle and high school violists in the tradition of the parent method, Jazz Fiddle Wizard—a breakthrough approach for string players who

want to learn to improvise within the jazz style. No step is left out in this sequentially arranged introduction to the role of rhythm, call and response, articulation, scales, and chord changes in jazz improvisation.

Book/CD Set (20188BCD) \$14.95
ISBN 13: 9780786665006

Jazz Viola Wizard Junior, Book 2



by Martin Norgaard. Intermediate. Jazz Viola Wizard Junior 2 is a continuation of Jazz Viola Wizard Junior (Mel Bay, 2002) and is designed for upper middle school and high school string students. JWVjr 2 uses the same basic approach

as JWVjr; students learn mainly through imitation, the same way we learn to speak our native tongue. It also introduces very easy optional chord theory but only AFTER the student has experienced improvising with chords aurally.

Book/CD Set (20868BCD) \$17.95
ISBN 13: 9780786666539

A Little Pop Music for Viola



by *Manfred Schmitz*. Multiple Levels. Students just beginning to learn an instrument naturally want to advance quickly beyond simple melodies to something more "popular", but beginning techniques are not enough to

allow them to enjoy this type of music as much as they would when singing it. This set of pieces is meant to help bridge that gap, step by step. The pieces gradually progress from very easy to medium advanced, constantly teaching something new.

Book (610284) \$5.95
ISBN 13: 9783932587955

Modern Music for String Quartet



by *Manfred Schmitz*. Intermediate. When you hear the words, "string quartet," you probably think of classical chamber music first. You might find it surprising that such an ensemble can very effectively entertain by presenting pop music

before audiences in the most varied venues of the modern concert scene. This is proven by these very special compositions.

Book (610236) \$16.95
ISBN 13: 9783932587436

Modern Viola Method Grade 1

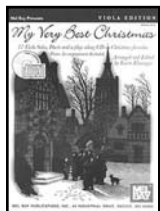


by *Martin Norgaard and Laurie Scott*. Beginning. Emphasizes the development of consistent correct technique, while developing aural and music literacy skills simultaneously. Develops intonation, bow technique, tone, and musicianship

concurrently, building each lesson around a specific technical issue while combining music literacy, ear training and performance concepts. These tunes are varied stylistically and include folk tunes from various cultures and original and classic melodies chosen for their musical value and accessibility.

Book/CD Set (21547BCD) \$14.95
ISBN 13: 9780786677740

My Very Best Christmas, Viola Edition



arranged and edited by *Karen Khanagov*. Beginning. The 17 Christmas songs in this volume, arranged in comfortable keys, can be used for players at different levels and for all kinds of occasions. All three editions (Violin, Viola, and

Cello) include two parts for either solo or duet performance and piano accompaniment. The three books are all compatible so that ensembles may mix and match parts as desired.

Book/CD Set (99921BCD) \$19.95
ISBN 13: 9780786640935

Past the Print



by *Julianna Waller*. Intermediate-Advanced. Learn how to improvise and explore your creativity with this method developed by acclaimed fiddler, violinist, and instructor Julianna Waller. This book is divided into

four Skill Sections and presented in workbook format. Each exercise includes basic and advanced examples as well as easy progress tracking.

Book/CD Set (99244BCD) \$19.95
ISBN 13: 9780786607563

Pop Romance for Viola

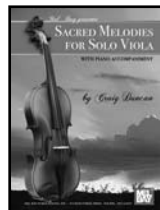


by *Manfred Schmitz*. Multiple Levels. This collection was written as a progressive link between the collections "A Little Pop Music" and "Pop Music for Violin & Piano," also by Manfred Schmitz. The solo parts of these

compositions offer an extensive number of individual interpretive possibilities, with difficulty ranging from easy to advanced. The varied pieces demand sophisticated interpretation from the soloist with regard to all articulations and the accentuation of anticipations.

Book (610279) \$4.95
ISBN 13: 9783932587900

Sacred Melodies for Solo Viola



by *Craig Duncan*. Intermediate. This is a collection of twelve sacred pieces from the classical repertoire, arranged for viola solos with piano accompaniment. All-time favorites like the Pachelbel Canon, Jesu, Joy of Man's Desiring and Ave

Maria are included. The viola part is intermediate level, with occasional use of third position.

Book (21315) \$14.95
ISBN 13: 9780786676521

Scottish Fiddling for Viola

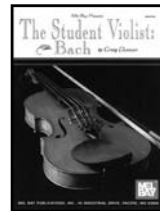


by *Anne Witt*. Beginning-Intermediate. The 45 tunes in this collection represent the vast repertoire of traditional Scottish fiddle music dating back to the 1700s. There is a long history of music shared between fiddle, bagpipe and song.

Included are laments, airs, marches, strathspeys, reels and jigs.

Book (21255) \$8.95
ISBN 13: 9780786678211

The Student Violist: Bach



by *Craig Duncan*. Beginning-Intermediate. This collection includes examples of J. S. Bach's didactic compositions as well as arrangements of several of his most popular works.

Book (97039) \$9.95
ISBN 13: 9780786632664

The Student Violist: Beethoven

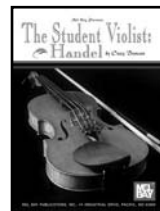


by *Craig Duncan*. Beginning-Intermediate. This collection of viola pieces is derived from Beethoven's incidental works. Titles include: Contredance; Duet; Ecossaise; Für Elise; Romanze; and Trinklied. The piano parts frequently double

the viola to aid in performance.

Book (98263) \$9.95
ISBN 13: 9780786645183

The Student Violist: Handel

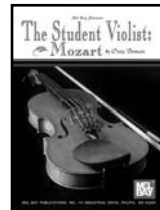


by *Craig Duncan*. Beginning-Intermediate. Providing much-needed engaging literature for the student violist, this collection of viola/piano arrangements is derived from Handel's sonatas, orchestral works, and incidental pieces. The relatively

easy viola parts are all playable in first position. A convenient pull-out part for the soloist features fingering and bowing indications.

Book (97048) \$8.95
ISBN 13: 9780786632671

The Student Violist: Mozart



by *Craig Duncan*. Beginning-Intermediate. This volume includes music from Mozart's Viennese Sonatas as well as other incidental works. Titles include: German Dance; Andante; Glockenspiel; Menuetto and Trio; and Rondo. All of the

pieces are played in first position in easy keys with few accidentals.

Book (98264) \$9.95
ISBN 13: 9780786645190