

CELLO & STRING BASS -2010-



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50 Tunes for Bass, Volume 1



by Mark Geslison. Beginning-Intermediate. 50 Tunes Volume 1 for Bass is one book in a 5-book series. The 50 Tunes series is a collection of Bluegrass, Old Time and Celtic tunes for ensembles, families and individuals. This book contains the same

50 tunes as those found in the other 4 books of the series, but carefully designed for the bass.

Book/CD Set (99940BCD) \$29.95
ISBN 13: 9780786664672

The American Fiddle Method, Volume 1 - Cello

BEST SELLER!



by Brian Wicklund and Faith Farr. Beginning-Intermediate. Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate cellist. Finally fiddlers, violinists and cellists can

jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key.

Book/CD Set (20604BCD) \$24.99
ISBN 13: 9780786674633

American Fiddle Tunes for Solo and Ensemble - Cello/Bass



by Craig Duncan. Beginning. This collection contains 16 traditional fiddling tunes from across North America. They are arranged in a theme and variation format, typical of American fiddling. The authentic fiddling style harmonies

are written so that various combinations from solo instrument with piano to duets and trios to full string quartet/orchestra are possible.

Book (99387) \$9.95
ISBN 13: 9780786658190

BackUp Trax: Old Time & Fiddle Tunes for Cello



by Dix Bruce; cello parts by Renata Bratt. Beginning-Intermediate. Learn melodies and practice soloing on fourteen of the most popular old time and fiddle tunes. Play along with a great string band rhythm section: guitar, mandolin, and

string bass. The CD has all of the tunes at slow and regular speeds with melodies, and allows you to hear just rhythm, just lead, or both.

Book/CD Set (20100CDB) \$14.95
ISBN 13: 9780786664900

A Bass Player's Guide To Jamming



by Carl Yaffey. Beginning-Intermediate. This book presents everything a beginning or intermediate bass player needs to know to participate in a jam session. There are sections that describe the anatomy of a jam session, jam session etiquette and chords and keys for jamming. A play-along CD is included with 9 typical bluegrass jam tunes.

Book/CD Set (21289BCD) \$14.95
ISBN 13: 9780786653546

Beginner Cello Theory for Children, Book One



by Melanie Smith. Beginning. This book is designed as a workbook to teach theory specifically relevant to the cello at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the

relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of cello theory at the same time.

Book (20451) \$12.95
ISBN 13: 9780786670888

Beginner Cello Theory for Children, Book Two

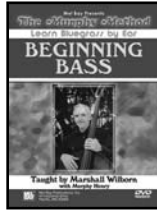


by Melanie Smith. Beginning-Intermediate. Book 2 in the Melanie Introduces students to new music and theory concepts which are fundamental in developing a deeper understanding of the cello. Book 2 will begin by covering the theory

involving the ranges of notes for the cello and then moves into specific theory concepts such as note and rest values and time signatures. The final section of Book 2 focuses on musical terms and includes a comprehensive review of all instructional concepts covered in the book.

Book (20558) \$14.95
ISBN 13: 9780786671168

Beginning Bass



taught by Marshall Wilborn and Murphy Henry. Beginning. Never played bass before? Wanna learn? Here it is! We cover the basics from the ground up and explain the chords on every song. Then we introduce more advanced techniques and different keys. Why stand on the sidelines? Learn to play the bass and join the fun!!! No Tab.

DVD (21708DVD) \$29.95
UPC: 796279106085

Beginning Bass with Missy Raines



by Missy Raines. Beginning-Intermediate. A concise, 30 minute video that's just right for the beginning or intermediate bass player. Missy has designed 7 lessons to get you started. Missy teaches at music camps all over the country, and has

used her experience to design this program.
DVD (MRDVD1001) \$25.00
UPC: 796279108416

Beginning Upright Bass



taught by Tammy Fassaert. Beginning. A great primer for the beginning upright bass player taught in a clear, concise teaching style. Some of what you will learn includes: holding and tuning your bass, right hand techniques, muting and damping,

chord progressions, left hand notes and the chromatic scale, marking the stops on your bass, timing and working effectively with a metronome, and more!

DVD (TFDVD01) \$29.95
UPC: 306196040692

Bluegrass Bass Favorites



by Fred Neumann. Beginning. This timeless book presents suggested bass lines for dozens of bluegrass favorites, offering the root and the fifth for each chord in the progression in guitar-friendly keys. No music, tab, or lyrics are

included in this book, just the song titles and the author's suggestion of a fundamental bass line in his own brand of shorthand.

Book (20314) \$9.95
ISBN 13: 9780786671533

Cantiga's Renaissance Festival Favorites



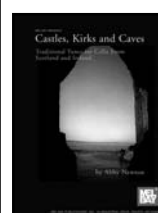
by Robert Bielefeld. Beginning-Intermediate. Players of all kinds of instruments including flute, fiddle, mandolin, recorder, whistle, guitar, harp and more can use this collection of music which is popular at modern renaissance festivals. The music is

presented simply, with melody lines and chord symbols, allowing for a wide range of interpretation. In addition to many period dance tunes, the book contains a selection of vocal numbers with lyrics included.

Book/CD Set (99960BCD) \$25.00
ISBN 13: 9780786644322

Castles, Kirks and Caves

NEW



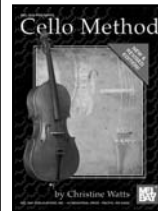
by Abby Newton. Beginning-Intermediate. This is the second popular book of beautiful Celtic tunes compiled and arranged for the cello by Abby Newton. Most of the tunes in this collection are from her recent recordings, Castles Kirks and Caves

and Ferintosh. The book is organized in three parts: Tunes, Sets, and Duos.

Book (21291) \$17.99
ISBN 13: 9780786675876

Cello Method

BEST SELLER!



by Christine Watts. Beginning. A wonderful new edition of our Cello Method book which teaches the beginning cello student everything they need to know. The book starts with Seating and Bow Hold, then covers all the

details of the Language of Music, reading, writing and playing. Cello Method follows with Extensive Bowing Exercises and Stretch Position with Thorough Instruction and Material all the way through Shifting to 4th Position.

Book (96459) \$14.95
ISBN 13: 9780786629213

Celtic Fiddle Tunes for Solo and Ensemble - Cello/Bass

BEST SELLER!



by Craig Duncan. Beginning-Intermediate. This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies

are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. The cello book includes melody (solo) cello, cello harmony, bass and piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

Book (99638) \$10.95
ISBN 13: 9780786660841



Celtic Grooves for Two Cellos

BEST SELLER!



by *Renata Bratt*. Beginning-Intermediate. A book of traditional Celtic tunes arranged for cellos with rockin' groove and chop-based accompaniments. Includes forty-seven tunes from Ireland, Scotland, the Shetland Isles, and

Canada in duet arrangements, all chosen with cellists in mind and in a variety of styles including jigs, slip jigs, reels, strathspeys, planxtys and airs in traditional keys. Performing in the groove is so important for string players that the American String Teachers Association recognizes this skill as a separate category in their Alternative String Style Awards.

Book/CD Set (21017BCD) \$14.95
ISBN 13: 9780786675111

Christmas Solos for Beginning Cello



by *Craig Duncan*. Beginning. Arrangements that are designed to be enjoyed in a number of settings. Companion books for violin and viola are available. Each offers the melody and harmony part along with piano

accompaniment.

Book (94670) \$7.95
ISBN 13: 9781562222611

Christmas Strings: Cello & Bass With Piano Accompaniment



by *Donald Miller*. Beginning. These books are arranged to be performed with various combinations of instruments. This volume presents some of the most beloved repertoire for the Christmas season. Some works are well

known, others will sound fresh and new to most players.

Book (21361) \$9.95
ISBN 13: 9780786675593

Classical Duets for the Cello



by *Christine Watts*. Beginning-Intermediate. Wonderfully simple and light-hearted biographies, perfect for children, teach lessons thru the composer's life and how they reacted to their circumstances and childhood. This is to depict that the great

composers were 'human' and suffered hard times, but overcame their difficulties to become the best they could be. The majority of the pieces are written for the piano and violin and transcribed to let the cellists have fun too.

Book (98551) \$9.95
ISBN 13: 9780786653591

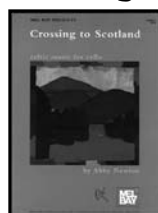
Compositions for Bass



by *Tyrone Brown*. Intermediate. A collection of hip musical compositions by award-winning bassist Tyrone Brown. Compositions for Bass offers 10 pieces in various grooves including Swing, Latin and odd meters.

Book/CD Set (21118BCD) \$14.95
ISBN 13: 9780786675142

Crossing to Scotland

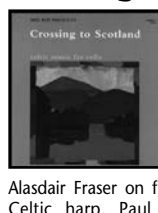


by *Abby Newton*. Beginning-Intermediate. Today the cello is usually considered a classical instrument, but from the late 17th to early 19th centuries it was used in folk ensembles to provide low, driving rhythms for dance tunes and to

render haunting Scottish airs. Within the folk music revival of the past forty years there has been a small but dedicated movement to restore the unique richness of the cello to traditional music, and Abby Newton has been on the forefront of that movement. Abby has been deeply involved with Scottish music ever since, traveling to and performing in Scotland many times.

Book (98011) \$9.95
ISBN 13: 9780786644520

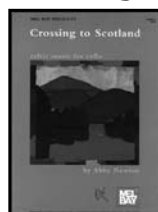
Crossing to Scotland



by *Abby Newton*. Beginning-Intermediate. This performance recording features traditional Scottish music performed by Abby Newton on the cello, accompanied by Alasdair Fraser on fiddle, Kim Robertson on Celtic harp, Paul Machlis on piano, Al Petteway on guitar, David Hornung on accordion, and Scott Petito on upright bass.

Compact Disc (98011CD) \$15.98
ISBN 13: 9780786644674

Crossing to Scotland



by *Abby Newton*. Beginning-Intermediate. Today the cello is usually considered a classical instrument, but from the late 17th to early 19th centuries it was used in folk ensembles to provide low, driving rhythms for dance tunes and to

render haunting Scottish airs. Within the folk music revival of the past forty years there has been a small but dedicated movement to restore the unique richness of the cello to traditional music, and Abby Newton has been on the forefront of that movement. Abby has been deeply involved with Scottish music ever since, traveling to and performing in Scotland many times.

Book/CD Set (98011BCD) \$24.95
ISBN 13: 9780786666294

Easy Solos for Beginning Cello Level 1

BEST SELLER!



by *Craig Duncan*. Beginning. Level 1 solos for cello with keyboard accompaniment. Created especially for use as solo supplement to any first-year string method or private instructional course, and a perfect complement

to the other beginning cello titles in the Building Excellence Series. These short, easy pieces are marked with suggested bowings.

Book (94659) \$7.95
ISBN 13: 9781562222437

Essential Jazz Etudes...The Blues for Bass/Trombone



by *Jack Wilkins*. Beginning-Intermediate. This collection of jazz etudes with accompanying CDs gives students a fun and effective way to learn to play jazz style blues lines. The CD tracks provide a professional rhythm section (piano,

bass, drums) to play along with, plus recordings of professional jazz musicians playing each etude. The recordings help to provide a model for the student's stylistic development, and an opportunity to play with a great band!

Book/CD Set (99576BCD) \$14.95
ISBN 13: 9780786662142

Essential Jazz Lines in the Style of Cannonball Adderley, Bass Clef Edition



by *Corey Christiansen and Tamara Danielsson*. Beginning-Intermediate. Many of the devices and techniques used by "Cannonball" Adderley are covered in this text. In addition to the theory chapters, many melodic lines and phrases in the style

of "Cannonball" Adderley are presented. All the lines have been transposed into one key and grouped by the harmonic background they can be played against.

Book/CD Set (99869BCD) \$17.95
ISBN 13: 9780786662722

Essential Jazz Lines in the Style of John Coltrane, Bass Clef Edition



by *Corey Christiansen and Kim Bock*. Beginning-Intermediate. Saxophonist John Coltrane was one of the most innovative, creative, and influential jazz artists of the 20th Century. Both stylistically and harmonically, he opened doors for

others to follow. This book will focus on the first period of Coltrane's career, when he was with Miles Davis, and the jazz vocabulary he used.

Book/CD Set (99874BCD) \$17.95
ISBN 13: 9780786662463

Fiddle Tunes for Beginning Cello

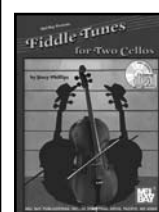


by *Stacy Phillips*. Beginning. This book contains a selection of fiddle tunes arranged for the beginning cello player. The idea is to supply a sampling of melodies that will give almost instant gratification to the novice.

One of the drawbacks of the classic way of teaching cello is the boredom of some of the early pedagogic repertoire.

Book/CD Set (98152BCD) \$17.95
ISBN 13: 9780786648290

Fiddle Tunes for Two Cellos



by *Stacy Phillips*. Beginning-Intermediate. Why should violinists have all the fun? Stacy Phillips, America's foremost author of books for fiddlers, has turned his expertise to cello. Fiddle Tunes for Two Cellos contains 56 authentic renditions of

fiddle tunes arranged in harmony for two cellos.

Book/CD Set (98150BCD) \$24.95
ISBN 13: 9780786661916

The Fiddling Cellist

BEST SELLER!



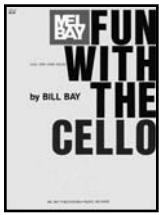
by *Renata Bratt*. Intermediate-Advanced. A comprehensive resource to prepare intermediate and advanced cello students to play fiddle music. Eighteen fiddle tunes with chords in styles found in typical fiddle jam sessions -

Celtic, Old Time and Bluegrass. Each tune arranged for two or three cellos and accompanied by short studies teaching idiomatic bass lines and back-up harmony as well as improvisational soloing over the chord changes.

Book/CD Set (20591BCD) \$19.95
ISBN 13: 9780786658640



Fun with the Cello



by William Bay. Beginning. A collection of 47 big-note, easy level one solos on folk favorites designed to build technique, range, and endurance while maintaining student interest. Fun to play and serves ideally as a supplement to any method. All of the solos in this text may be played together in ensemble with the "Fun with Violin", Fun with Viola, and "Fun with Bass" books.

Book (93482) \$6.95
ISBN 13: 9780871664389

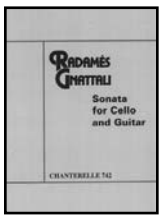
Fun with the String Bass



by William Bay. Beginning. A collection of 47 easy-to-play, big-note, level-one solos on folk favorites for young students of the upright bass. Designed to build technique, range, and endurance while maintaining student interest. Fun to play and serves ideally as a supplement to any method.

Book (93483) \$6.95
ISBN 13: 9780871664594

Radames Gnattali: Sonatina for Cello and Guitar



by Radames Gnattali. Intermediate. Gnattali's haunting Sonata for cello and guitar has now been reprinted by popular demand

Book (ECH742) \$13.95
ISBN 13: 9790204701230

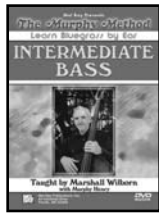
Hymns & Gospel Tunes for Cello & Piano



by Renata Bratt and Bert Ligon. Beginning-Intermediate. This book offers 29 well-known and beloved hymns and spirituals contains inspirational music arranged at beginning and intermediate levels for cello and piano. The cello part is mostly within first position. The book includes the text as well as music so that it can be used for the musicians' individual meditation or prayer as well as for congregational and group use.

Book/CD Set (21022BCD) \$22.99
ISBN 13: 9780786677559

Intermediate Bass



by Marshall Wilborn. Intermediate. We show you the notes, name the notes, and show you how to put the runs in the songs. We introduce waltz time, and how to use the runs here too. We introduce the key of B and as a special treat, Marshall shows you how to play the "boogie woogie" on the bass. We also include a special section on simple theory- "The reason behind the notes." No Tab.

DVD (21719DVD) \$29.95
UPC: 796279106191

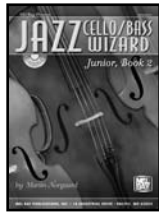
Jazz Cello Wizard Junior, Book 1



by Martin Norgaard. Beginning-Intermediate. Designed for beginning and intermediate middle and high school cellists in the tradition of the parent method, Jazz Fiddle Wizard-a breakthrough approach for string players who want to learn to improvise within the jazz style. No step is left out in this sequentially arranged introduction to the role of rhythm, call and response, articulation, scales, and chord changes in jazz improvisation.

Book/CD Set (20189BCD) \$14.95
ISBN 13: 9780786664993

Jazz Cello/Bass Wizard Junior, Book 2



by Martin Norgaard. Intermediate. A continuation of Jazz Cello Wizard Junior and is designed for upper middle school and high school string students. JCWjr 2 uses the same basic approach as JCWjr; students learn mainly through imitation, the same way we learn to speak our native tongue. It also introduces very easy optional chord theory but only AFTER the student has experienced improvising with chords aurally.

Book/CD Set (20869BCD) \$17.95
ISBN 13: 9780786666553

Jazz Workbook, Volume 1 Bass Clef Edition

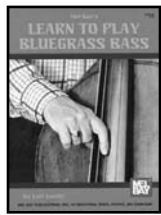


by Miles Donahue. Beginning-Intermediate. The Jazz Workbook, Volume 1 is the first book of its kind. It is essential that single-note jazz instrumentalists, including guitarists, learn to hear and play through chord changes. As the

book's companion play-along CD does not include a chord instrument, the student can hear the sound of the chord on his or her own instrument.

Book/CD Set (20686BCD) \$19.95
ISBN 13: 9780786643929

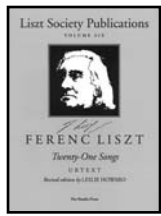
Learn to Play Bluegrass Bass



by Earl Gatley. Beginning. At last, here is a method book for the upright string bass or "dog house bass" as it is affectionately known in bluegrass circles. Although bluegrass bass has a style of its own, the knowledge gained through this method is applicable to virtually any musical genre. This book addresses the elements of tuning, hand positions, essential chord theory, slap bass technique, and playing in positions 1-10.

Book (93638) \$9.95
ISBN 13: 9780786635184

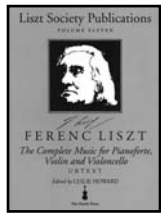
Liszt Society Publications Volume 6



edited by Leslie Howard. Intermediate-Advanced. Angiolin dal biondo crin; Tre sonetti di Petrarca; Und wir dachten der Toten; Des Tages laute Stimmen schweigen; Vergiftet sind meine Lieder; Morgens steh ich auf und frage; Ich m=chte hingehn; Ein Fichtenbaum steht einsam (first and second settings); J'ai perdu ma force et ma vie; Ihr glocken von Marling; Go not, happy day; Enfant si j'étais roi; Ich scheide; Einst; Gebet; Sei still; Die tote Nachtigall; Isten veled!

Book (LS06) \$29.99
ISBN 13: 9780946868261

Liszt Society Publications Volume 11



by Ferenc Liszt, edited by Leslie Howard. Intermediate. This edition, the first to include all of Liszt's works for piano trio in one volume, comprises: Rapsodie hongroise IX - Le carnaval de Pest, S379 (c. 1850); Tristia - La vallée d' Obermann, S723 (c. 1880) in three versions (first complete publication); Orphée - Poème symphonique (no. 4), S98 (1853-4) - transcribed in 1885 with Liszt's imprimatur by Camille Saint-Saëns.

Book (LS11) \$39.99
ISBN 13: 9780946868209

A Little Pop Music for Cello



by Manfred Schmitz. Multiple Levels. Students just beginning to learn an instrument naturally want to advance quickly beyond simple melodies to something more "popular", but beginning techniques are not enough to allow them to enjoy this type of music as much as they would when singing it. This set of pieces is meant to help bridge that gap, step by step. The pieces gradually progress from very easy to medium advanced, constantly teaching something new.

Book (610285) \$5.95
ISBN 13: 9783932587962

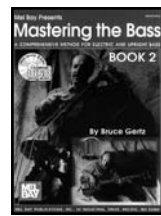
Mastering the Bass Book 1



by Bruce Gertz. Beginning. Mastering the Bass is a thorough method for both electric and upright bass designed to guide bassists to mastery. It begins with building strong time and rhythmic skills, a firm foundation upon which all bass playing must be rooted. Following this, students learn a wide range of grooves and practice reading all styles of music: Blues, Rock, Funk, Regg', Fusion (including odd meters), Jazz, Latin, Baroque, Classical and more.

Book/CD Set (96878BCD) \$29.95
ISBN 13: 9780786659784

Mastering the Bass Book 2



by Bruce Gertz. Beginning-Intermediate. Book 2 continues to build strong technique, ear skills, and musicality with obtainable goals relative to those accomplished in Book 1. A large number of shifting and position studies are presented to help players learn to navigate the fingerboard. For upright bassists, there are bowing exercises and variations as well as an explanation of bow articulations.

Book/CD Set (99567BCD) \$24.95
ISBN 13: 9780786659791

Modern Cello Method Grade 1



by Renata Bratt. Beginning. A step-by-step method written for beginning cello students of any age, with or without a teacher. The left page gives information about the tune: where the hard spots are, various techniques and some music theory. The right page provides different bowing patterns and a line of music at the bottom showing you all the notes that are used in the tune.

Book/CD Set (21499BCD) \$14.95
ISBN 13: 9780786677795

Modern Music for String Quartet



by Manfred Schmitz. Intermediate. When you hear the words, "string quartet," you probably think of classical chamber music first. You might find it surprising that such an ensemble can very effectively entertain by presenting pop music before audiences in the most varied venues of the modern concert scene. This is proven by these very special compositions.

Book (610236) \$16.95
ISBN 13: 9783932587436



My Very Best Christmas, Cello Edition

BEST SELLER!



arranged and edited by Karen Khanagov. Beginning. The 17 Christmas songs in this volume, arranged in comfortable keys, can be used for players at different levels and for all kinds of occasions. All three editions (Violin, Viola, and Cello) include two parts for either solo or duet performance and piano accompaniment. The three books are all compatible so that ensembles may mix and match parts as desired.

Book/CD Set (99922BCD) \$19.95
ISBN 13: 9780786640942

Past the Print

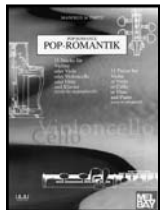


by Julianna Waller. Intermediate-Advanced. Learn how to improvise and explore your creativity with this method developed by acclaimed fiddler, violinist, and instructor Julianna Waller. This book is divided into four Skill Sections and

presented in workbook format. Each exercise includes basic and advanced examples as well as easy progress tracking.

Book/CD Set (99244BCD) \$19.95
ISBN 13: 9780786607563

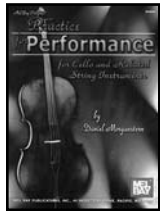
Pop Romance for Cello



by Manfred Schmitz. Multiple Levels. The solo parts of these compositions offer an extensive number of individual interpretive possibilities, with difficulty ranging from easy to advanced. The varied pieces demand sophisticated interpretation from the soloist with regard to all articulations and the accentuation of anticipations.

Book (610280) \$4.95
ISBN 13: 9783932587917

Practice for Performance

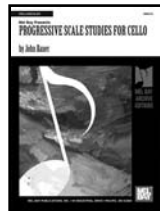


by Daniel Morganstern. Beginning-Intermediate. Provides a rare and intimate view into a very thoughtful and successful performer's personal toolkit. Set in the context of his own personal history of growth as a performer, cellist Daniel Morganstern

(principal cellist for the Lyric Opera of Chicago and the American Ballet Theatre at the Metropolitan Opera House in New York) displays rare honesty in discussing the problems that faced him at various points of his career, and the ways to solve them. The discoveries sensibly unfold in a fascinating account of experiences with many notable artists whose comments and examples shaped the author's thinking.

Book (99640) \$8.95
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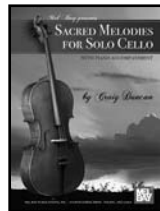


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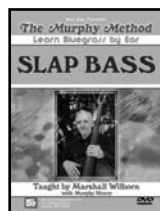


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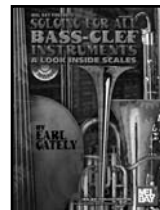


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