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by *Louis Hittler*. Multiple Levels. The Mel Bay Clarinet Method is a step-by-step, easy-to-understand method for teaching clarinet. This method is especially useful for the student wishing to be well versed in all styles of contemporary music. Emphasis is placed on the basic fundamentals of good performance.

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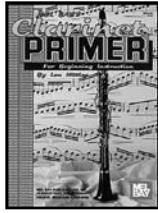


by *William Bay*. Beginning. This handy, pocket-size book is a tremendous value for the price and can be used as a daily practice guide and study reference manual for beginner, intermediate, and advanced players. It includes a finger placement guide, a fingering chart for the entire range of the B-flat clarinet, illustrations and instructions for assembling the clarinet, fundamentals of reading music, several studies, solos, duets, and scales.

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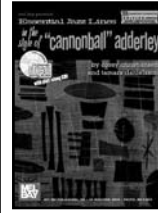
**BEST SELLER!**



by *Stacy Phillips*. Beginning-Intermediate. In response to many requests for a simplified version of his highly acclaimed "Klezmer Collection", Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. The style reflects its mix of heritages from Europe, Near East and Gypsy.

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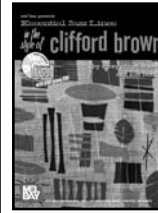
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**Essential Jazz Lines in the Style of Charlie Parker, B $\flat$  Edition**



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Students will learn to connect lines to play over ii-V-I progressions, turnarounds and other harmonic frameworks.

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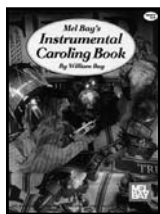


by *William Bay*. Beginning. A collection of 47 big-note, easy solos on folk favorites designed to build technique, range, and endurance while maintaining student interest. The solos are fun to play and serve ideally as a supplement

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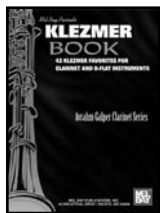


by *Miles Donahue*. Beginning-Intermediate. The Jazz Workbook (vol. 1) is a first of its kind book. Teaching single-note instrumentalists (including guitarists) how to hear and play thru chord changes, this is the essential elements of jazz.

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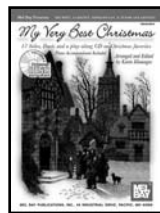


arranged by *Dr. Norman Heim*. Intermediate. Presents keyboard works and pieces arranged for solo clarinet with piano accompaniment. These nine works have been carefully chosen to stay within the abilities of the intermediate level clarinetist.

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**BEST SELLER!**



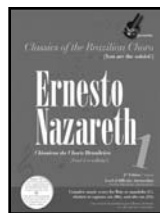
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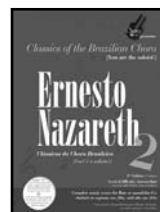


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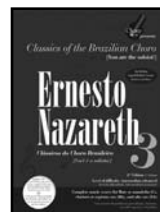


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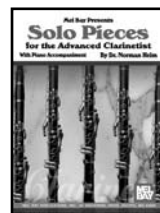
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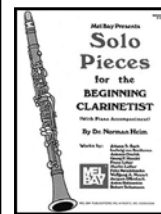
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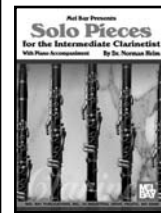
**Solo Pieces for the Beginning Clarinetist**



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