

SAXOPHONE

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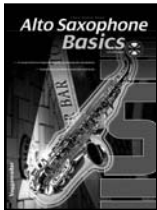
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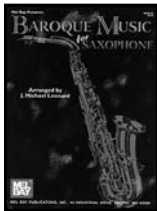
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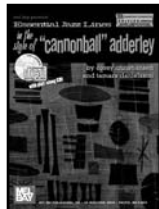
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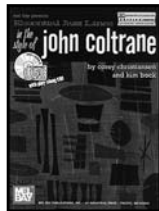
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NEW



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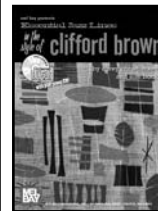


by Corey Christiansen and Kim Bock. Intermediate. Clifford Brown was one of the most influential jazz trumpeters and was a true master of jazz. His fantastic tone, time, feel and command of the jazz language have been inspiring jazz

musicians on all instruments for decades. This book breaks down many of the one and two-bar phrases played by Clifford and helps students apply them to their own playing.

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Essential Jazz Lines in the Style of Clifford Brown, E \flat Edition



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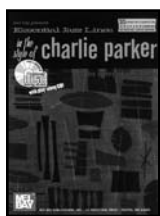
Essential Jazz Lines in the Style of Charlie Parker, B \flat Edition



by Corey Christiansen. Intermediate-Advanced. Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. This text presents numerous jazz lines in Charlie's style, grouped by their application in a given harmonic content. Students will learn to connect lines to play over ii-V-I progressions, turnarounds and other harmonic frameworks.

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by *Corey Christiansen*. Intermediate-Advanced. Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. This text presents numerous jazz lines in Charlie's style, grouped by their application in a given harmonic content.

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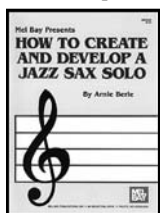
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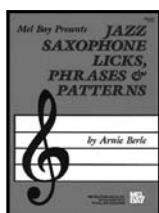


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by *Miles Donahue*. Beginning-Intermediate. This is a method book in which everything is written out for the student. So in turn, just playing through the exercises in this book with or without a teacher will clear up many questions about harmony.

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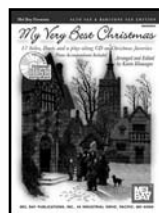
More Fun with the Saxophone



by *William Bay*. Beginning. A follow-up book to the popular Fun With the Saxophone text. Contains 56 big-note, easy solo setting of folk songs, sea chanties, sacred songs, ragtime and dance tunes. Fun music for the beginner.

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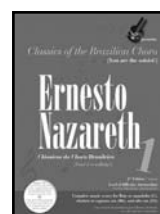


arranged and edited by *Karen Khanagov*. Beginning. The seventeen Christmas songs in this volume are arranged in comfortable keys for players at all levels and for all occasions. It includes two parts for either solo or duet performance and piano accompaniment. The books for flute, trombone, trumpet and alto sax are compatible so that ensembles may mix and match parts as desired.

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Ernesto Nazareth - Vol. 1, Brazilian Choro

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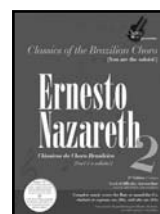
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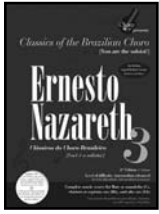


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Sax 130 Top: Saxophone Method for Children



by Matthias Boyer. Beginning. This book aims to facilitate a learning process suitable for children. Letters and notes are big enough for children to read, the language is easy to understand in vocabulary and syntax, and numerous color photographs help to explain difficult musical aspects.

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by Stuart Brotzman. Beginning-Intermediate. A systematic approach to mastering the entire range of the saxophone through major and minor scales and arpeggios. Rather than focusing on the middle of the saxophone range and a limited number of key signatures, the goal here is to teach students to read in all key signatures - including enharmonic keys - and to play comfortably in the extreme registers.

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DVD (SX1D) \$19.95
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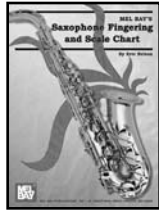
Saxofon Vol. 2, Spanish Only



taught by Rogelio Maya. Beginning. With this follow-up course, you'll expand your skills and learn the whole registry of the instrument. Teaches scales, arpeggios, sharps and flats, plus the most common keys using examples from melodies and songs. In Spanish only.

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by Eric Nelson. Beginning. Mel Bay's new fingering and scale chart for saxophone is an indispensable reference guide for saxophonists as well as educators. The fingering diagrams are clear and easily understandable, with clear photographs of the keys of the saxophone. The scales can be used together with those of other instruments in the series.

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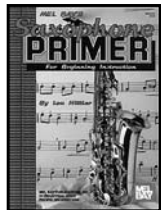
Saxophone Pocketbook



by William Bay. Beginning. This handy, pocket-sized booklet includes a diagram of the parts of the saxophone, a fingering chart, how to assemble and care for, and hold the saxophone, and music reading fundamentals. The studies provide practice for tone, slurs, embouchure, fingering, tonguing, arpeggios, and dotted rhythms.

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by Louis Hittler. Beginning. Ideal for young children because of its extreme simplicity and large notes. This affordable book makes an excellent text for the trial or rental period, as an introduction to a regular saxophone method.

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Offers loads of useful information in a compact space. Here the saxophonist will find essential tips in clear large print including exercises for developing intonation, breath control and tone quality, a versatile "Universal Exercise" for developing dynamics, articulation, and vibrato plus a comprehensive easy to read fingering chart.

Wall Chart (21169) \$8.95
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Scenes from a Sketchbook



by Matthias Petzold. Intermediate. A collection of nine jazz concert pieces and tunes for tenor saxophone in a variety of styles from ballads to pop songs and bossa nova. Every work in the set is a portrait of a jazz style, a jazz composer, or a jazz musician like Charlie Parker or Stan Getz.

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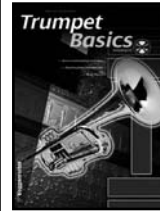
Solo Pieces for the Beginning Saxophonist



by J. Michael Leonard. Beginning. A fine collection of 19 solos arranged for the beginning alto saxophonist complete with piano accompaniment.

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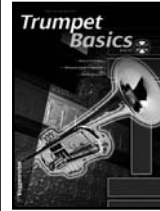


by Martin Reuthner. Beginning. This book is a "basic course" designed as an easy start to learning to play the trumpet during the first weeks and months. Learn everything about the generation of sounds and playing the first notes,

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Trumpet Basics, French Edition



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the proper breathing technique and basic music theory. The exercises and practice pieces are fun while promoting the joy of learning to play the trumpet.

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by Randall G. Reyman. Intermediate. These exercises are intended to help the serious musician internalize the vocabulary of music that comprises most jazz and classical genres today. They will not only enhance one's fluency with the various musical elements, but they will also help develop the ear, an important aspect that has been glaringly absent from many current pedagogical approaches. The young musician may find these exercises challenging at first, but patience and diligence on the part of the serious student will be rewarded with a strong fundamental knowledge of the basics of music.

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