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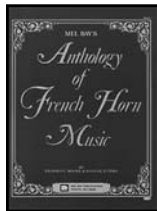
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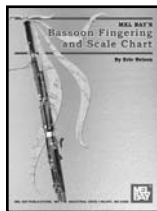
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by Eric Nelson. Beginning. Mel Bay's new fingering and scale chart for bassoon is an indispensable reference guide for bassoonists as well as educators. The fingering diagrams are clear and easily understandable, with clear photographs

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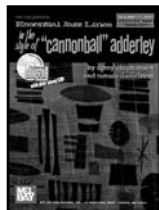
Essential Jazz Etudes...The Blues for Bass/Trombone



by Jack Wilkins. Beginning-Intermediate. This collection of jazz etudes with accompanying CDs gives students a fun and effective way to learn to play jazz style blues lines. The CD tracks provide a professional rhythm section (piano, bass, drums) to play along with, plus recordings of professional jazz musicians playing each etude. The recordings help to provide a model for the student's stylistic development, and an opportunity to play with a great band!

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Essential Jazz Lines in the Style of Cannonball Adderley, Bass Clef Edition

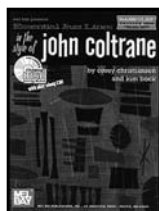


by Corey Christiansen and Tamara Danielsson. Beginning-Intermediate. Many of the devices and techniques used by "Cannonball" Adderley are covered in this text. In addition to the theory chapters, many melodic lines and phrases in the style

of "Cannonball" Adderley are presented. All the lines have been transposed into one key and grouped by the harmonic background they can be played against.

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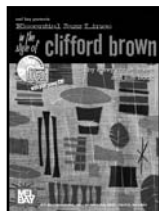


by Corey Christiansen and Kim Bock. Beginning-Intermediate. Saxophonist John Coltrane was one of the most innovative, creative, and influential jazz artists of the 20th Century. Both stylistically and harmonically, he opened doors for

others to follow. This book will focus on the first period of Coltrane's career, when he was with Miles Davis, and the jazz vocabulary he used.

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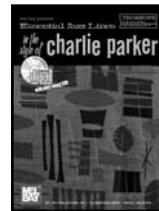


by Corey Christiansen. Intermediate. Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. This text presents numerous jazz lines in Charlie's style, grouped by their application in a given harmonic content.

Students will learn to connect lines to play over ii-V-I progressions, turnaround and other harmonic frameworks.

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Essential Jazz Lines in the Style of Charlie Parker, Trombone Edition



by Corey Christiansen. Intermediate. Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. This text presents numerous jazz lines in Charlie's style, grouped by their application in a given harmonic content.

Students will learn to connect lines to play over ii-V-I progressions, turnaround and other harmonic frameworks.

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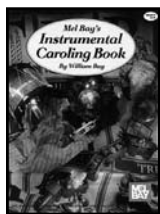
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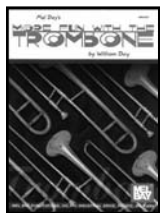


by *Miles Donahue*.
Beginning-Intermediate. The Jazz Workbook, Volume 1 is the first book of its kind. It is essential that single-note jazz instrumentalists, including guitarists, learn to hear and play through chord changes. As the

book's companion play-along CD does not include a chord instrument, the student can hear the sound of the chord on his or her own instrument. All of the exercises and melodic shapes in this book are completely written out for the student, so just playing through the exercises with or without a teacher will clear up many questions about harmony.

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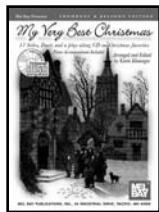
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by *Earl Gately*.
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Trombone Pocketbook



by *L. Dean Bye*.
Beginning. This handy, pocket-sized booklet includes instruction, well known favorite melodies, and original compositions in solo form. Music reading fundamentals are covered, and the parts of the trombone, trombone positions, assembly, holding the trombone, and positioning are discussed. The warm-ups and exercises in this book make excellent daily practice material.

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Trombone Position Chart

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