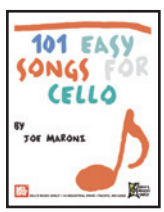




### 101 Easy Songs for Cello

**NEW**



By Joe Maroni. Beginning. The purpose of this Cello songbook is to provide the beginning Cello player with a repertoire of 101 familiar and easy to play tunes written for Cello. All the songs are written specifically for Cello utilizing dynamics, expression markings, and articulations. Key signatures for the songs are in a comfortable range suitable for the beginning Cello player.

Book (21945) \$17.99  
ISBN13: 9780786682195

### 50 Tunes for Bass, Volume 1

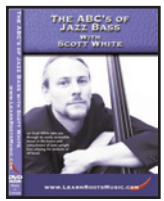


By Mark Geslison. Beginning-Intermediate. 50 Tunes Volume 1 for Bass is one book in a 5-book series. The 50 Tunes series is a collection of Bluegrass, Old Time and Celtic tunes for ensembles, families and individuals. This book contains the same 50 tunes as those found in the other 4 books of the series but carefully designed for the bass.

Book/CD Set (99940BCD) \$29.95  
ISBN13: 9780786664672

### ABCs Of Jazz Bass DVD

**NEW**



By Scott White. Beginning-Intermediate. This lesson is a useful primer for the upright bass player who wants to get into jazz, or a great refresher for the player who is already steeped in the jazz traditions and techniques. It is a great addition to the Learn Roots Catalogue of Instructional DVDs for Bass players!

DVD (SWDVD01) \$29.95  
UPC: 306196080599

### The American Fiddle Method, Volume 1 - Cello



By Brian Wicklund and Faith Farr. Beginning-Intermediate. Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling to the beginning/intermediate cellist. Finally fiddlers, violists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playful and true to the original melody and key.

Book/CD Set (20604BCD) \$24.99  
ISBN13: 9780786674633

### American Fiddle Tunes for Solo and Ensemble - Cello Bass



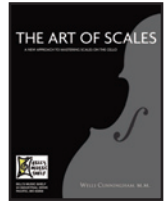
By Craig Duncan. Beginning. This collection contains 16 traditional fiddling tunes from across North America. They are arranged in a theme and variation format, typical of American fiddling.

The authentic fiddling style harmonies are written so that various combinations from solo instrument with piano to duets and trios to full-string quartet/orchestra are possible.

Book (99387) \$9.99  
ISBN13: 9780786658190

### The Art of Scales

**NEW**

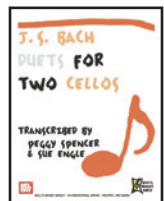


By Wells Cunningham. Intermediate-Advanced. The first scale book to guide students of all levels in a step-by-step fashion through the most essential scale exercises. Rhythmic and bowing variations of gradually increasing difficulty take the monotony out of daily scale practice, and because each scale and associated scale work is located on facing pages, assigning scales has never been easier. Institutes a new approach to practicing octaves, thirds and even tenths.

Book (21876) \$19.95  
ISBN13: 9780786680283

### J.S. Bach: Duets for Two Cellos

**NEW**



By J.S. Bach trans. by Peggy Spencer and Sue Engle. Beginning-Intermediate. J. S. Bach's two-part keyboard pieces form a significant body of musical literature, but only occasionally have they been arranged

for strings.  
Book (21439) \$12.99  
ISBN13: 9780786677139

### BackUp Trax: Old Time & Fiddle Tunes for Cello



By Dix Bruce; cello parts by Renata Bratt. Beginning-Intermediate. Learn melodies and practice soloing on fourteen of the most popular old time and fiddle tunes. Play along with a great string band rhythm section: guitar, mandolin and string bass. The compact disc has all of the tunes at slow and regular speeds with melodies, and allows you to hear just rhythm, just lead, or both.

Book/CD Set (20100CDB) \$14.95  
ISBN13: 9780786664900

### Barry Bales - A Solid Foundation to Acoustic Bass DVD

**NEW**



Taught by Barry Bales. Beginning. The Grammy award-winning bassist demonstrates the style and technique he employs with Alison Krauss & Union Station. Barry Bales has been among the most celebrated upright bassists in bluegrass and country music this past 20 years. He has multiple Grammy awards, plus trophies from the International Bluegrass Music Association and the Country Music Association.

DVD (DBB1) \$35.00  
UPC: 800684041012

### A Bass Player's Guide To Jamming

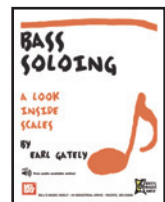


By Carl Yaffey. Beginning-Intermediate. This book presents everything a beginning or intermediate bass player needs to know to participate in a jam session. There are sections that describe the anatomy of a jam session, jam session etiquette and chords and keys for jamming. A play-along CD is included with 9 typical bluegrass jam tunes.

Book/CD Set (21289BCD) \$14.95  
ISBN13: 9780786653546

### Bass Soloing: A Look Inside Scales

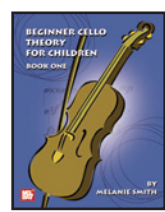
**NEW**



By Earl Gately. Intermediate. Although there are many fine scale books on the market, none of them are really for INSIDE the scales to explore the various intervals, harmonized scales in triads and diatonic 7ths and neighbor tones to achieve some chromaticism. This book helps to employ multiple-use scales (modes) by superimposing them over the given chords to expand and color them. A variety of chord progressions, taken from various forms, are used in the ideas for soloing with a complete analysis.

Book + Online Audio (21075) \$24.99  
ISBN13: 9780786674374

### Beginner Cello Theory for Children, Book One



By Melanie Smith. Beginning. This book is designed as a workbook to teach theory specifically relevant to the cello at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of cello theory at the same time.

Book (20451) \$12.95  
ISBN13: 9780786670888

### Beginner Cello Theory for Children, Book Two



By Melanie Smith. Beginning-Intermediate. Book 2 in the Melanie Smith cello theory series introduces students to new music and theory concepts which are fundamental in developing a deeper understanding of the cello. Book 2 will begin by covering the theory involving the ranges of notes for the cello and then moves into specific theory concepts such as note and rest values and time signatures. The final section of Book 2 focuses on musical terms and includes a comprehensive review of all instructional concepts covered in the book.

Book (20558) \$14.95  
ISBN13: 9780786671168

### Beginner Cello Theory for Children, Book Three

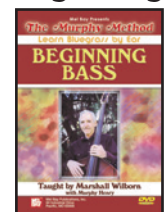
**NEW**



By Melanie Smith. Beginning. Beginning level. Book 3 in the Beginner Cello Theory for Children series is an engaging resource that allows students to develop a deeper understanding of important theory concepts. Key signatures, enharmonic, diatonic and chromatic semitones, whole tones, major scales, musical terms and symbols and how to write music are all covered in this workbook.

Book (20600) \$17.99  
ISBN13: 9780786676507

### Beginning Bass DVD



Taught by Marshall Wilborn and Murphy Henry. Beginning. Beginning Bass: Never played bass before? Wanna learn? Here it is!

DVD (21708DVD) \$29.95  
UPC: 796279106085

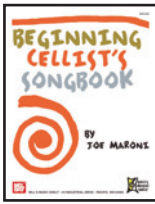
### Beginning Bass with Missy Raines DVD



By Missy Raines. Beginning-Intermediate. A concise, 30-minute video that's just right for the beginning or intermediate bass player. Missy has designed 7 lessons to get you started. Missy teaches at music camps all over the country and has used her experience to design this program.

DVD (MRDVD1001) \$25.00  
UPC: 796279108416

## Beginning Cellist's Songbook



**NEW**  
By Joe Maroni. Beginning. The purpose of this cellist songbook is to provide the beginning cellist with a repertoire of 24 of the most familiar and beloved tunes ever written. There are several great folk songs of America and other lands. They continue to bring pleasure and knowledge as a link to the past.

Book (21880) \$9.99  
ISBN13: 9780786679980

## Beginning Upright Bass DVD



Taught by Tammy Fassaert. Beginning. A great primer for the beginning upright bass player taught in Tammy Fassaert's clear, concise teaching style. Let bluegrass musician

Tammy Fassaert introduce you to the upright bass in her articulate, relaxed manner. Some of what you will learn includes: Holding and Tuning Your Bass; Right Hand Techniques; Muting and Damping; Chord Progressions; Learn Handsome Molly; Left Hand Notes and the Chromatic Scale; Marking the Stops on Your Bass; Learn East Virginia Blues; Timing and working effectively with a metronome; Waltz Time; and more!

DVD (TFDVD01) \$29.95  
UPC: 306196040692

## Bluegrass Bass Favorites



By Fred Neumann. Beginning. Question: How many bluegrass bass players does it take to screw in a light bulb? Answer: 1...V...I...V... This timeless book presents suggested bass lines for dozens of bluegrass favorites, offering the root and the fifth for each chord in the progression in guitar-friendly keys. No music, tab, or lyrics are included in this book, just the song titles and the author's suggestion of a fundamental bass line in his own brand of shorthand.

Book (20314) \$9.95  
ISBN13: 9780786671533

## Bluegrass Jamming Essentials - Power Picking Vol. 5 DVD



**NEW**  
By Bill Evans and Megan Lynch. Beginning. If you want to learn about playing in a bluegrass band, you couldn't do much better than this bunch! This top-notch band demonstrates the basics of playing in a bluegrass band, plus dozens of tips and tricks that will make you a more effective player at jams. This 2 1/2 hour video features the musicians describing the basic roles of their instruments and covering topics such as tuning, choosing keys and tempos, soloing, backup and fills, and more, as they play through 12 staples of bluegrass repertoire.

DVD (DPP5) \$35.00  
UPC: 800684071002

## Cantiga's Renaissance Festival Favorites

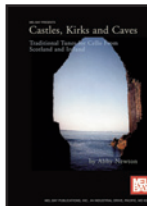


**BEST SELLER!**  
By Robert Bielefeld. Beginning-Intermediate. Players of all kinds of instruments including flute, fiddle, mandolin, recorder, whistle, guitar, harp and more can use this collection of music which is

popular at modern renaissance festivals. The music is presented simply, with melody lines and chord symbols, allowing for a wide range of interpretation. In addition to many period dance tunes, the book contains a selection of vocal numbers with lyrics included.

Book/CD Set (99960BCD) \$25.00  
ISBN13: 9780786644322

## Castles, Kirks and Caves



By Abby Newton. Beginning-Intermediate. This is the second popular book of beautiful Celtic tunes compiled and arranged for the cello by Abby Newton. Most of the tunes in this collection are from her recent recordings, Castles Kirks and Caves and Ferintosh. The book is organized in three parts: Tunes, Sets and Duos.

Book (21291) \$17.99  
ISBN13: 9780786675876

## Cello Method



By Christine Watts. Beginning. A wonderful new edition of our Cello Method book which teaches the beginning cello student everything they need to know. The book starts with Seating and Bow Hold, then covers all the details of the Language of Music, reading, writing and playing. Cello Method follows with Extensive Bowing Exercises and Stretch Position with Thorough Instruction and Material all the way through Shifting to 4th Position.

Book (96459) \$14.99  
ISBN13: 9780786629213

## Cello Solo Pieces, Beginner Level



**NEW**  
By Costel Puscoiu. Beginning. Cello/Solos. Twenty-four solos for cello based on famous classical melodies by Praetorius, Brahms, Mozart, Rimsky-Korsakov, Fauré, Chopin, Grieg, Dvorak, Beethoven and Corelli as well as several folk songs and original pieces by the author. This music is specially arranged for the beginning-level pupil.

Book + Online PDF (20561) \$9.99  
ISBN13: 9780786680269

## Celtic Fiddle Tunes for Solo and Ensemble, Cello Bass



**BEST SELLER!**  
By Craig Duncan. Beginning-Intermediate. This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full-string quartet/orchestra are possible. The cello book includes melody (solo) cello, cello harmony, bass and piano accompaniment.

Book (99638) \$12.99  
ISBN13: 9780786660841

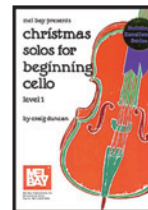
## Celtic Grooves for Two Cellos



**BEST SELLER!**  
By Renata Bratt. Beginning-Intermediate. A book of traditional Celtic tunes arranged for cellos with rockin' groove and chop-based accompaniments. Includes forty-seven tunes from Ireland, Scotland, the Shetland Isles, and Canada in duet arrangements, all chosen with cellists in mind and in a variety of styles including jigs, slip jigs, reels, strathspeys, planxtys and airs in traditional keys. Performing in the groove is so important for string players that the American String Teachers Association recognizes this skill as a separate category in their Alternative String Style Awards.

Book/CD Set (21017BCD) \$14.99  
ISBN13: 9780786675111

## Christmas Solos for Beginning Cello



**BEST SELLER!**  
By Craig Duncan. Beginning. Arrangements that are designed to be enjoyed in a number of settings. Companion books for violin and viola are available. Each offers the melody and harmony part along with piano accompaniment.

Book (94670) \$8.99  
ISBN13: 9781562222611

## Christmas Strings: Cello & Bass With Piano Accompaniment



By Donald Miller. Beginning. These books are arranged to be performed with various combinations of instruments. This volume presents some of the most beloved repertoire for the Christmas season.

Some works are well-known, others will sound fresh and new to most players.

Book (21361) \$9.95  
ISBN13: 9780786675593





### Classical Duets for the Cello



By Christine Watts. Beginning-Intermediate. Wonderfully simple and light-hearted biographies, perfect for children, teach lessons thru the composer's life and how they reacted to their circumstances and childhood. This is to depict that the great composers were 'human' and suffered hard times but overcame their difficulties to become the best they could be. The majority of the pieces are written for the piano and violin and transcribed to let the cellists have fun too.

Book (98551) \$9.95  
ISBN13: 9780786653591

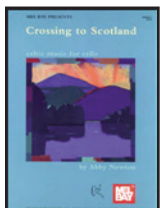
### Compositions for Bass



By Tyrone Brown. Intermediate. A collection of hip musical compositions by award-winning bassist Tyrone Brown. Compositions for Bass offers 10 pieces in various grooves including Swing, Latin and odd meters. The companion CD has Mr. Brown performing each piece—eight on acoustic bass and two on acoustic bass guitar. The pieces are also playable on electric bass guitar. Some tunes are suitable for solos or duets. The solo from each piece is also transcribed. In standard notation and tablature.

Book/CD Set (21188CD) \$14.95  
ISBN13: 9780786675142

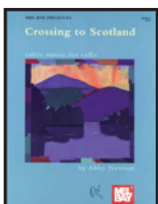
### Crossing to Scotland



By Abby Newton. Beginning-Intermediate. Today the cello is usually considered a classical instrument, but from the late 17th to early 19th centuries it was used in folk ensembles to provide low, driving rhythms for dance tunes and to render haunting Scottish airs. Within the folk music revival of the past forty years there has been a small but dedicated movement to restore the unique richness of the cello to traditional music, and Abby Newton has been on the forefront of that movement. Abby has been deeply involved with Scottish music ever since, traveling to and performing in Scotland many times.

Book (98011) \$9.95  
ISBN13: 9780786644520

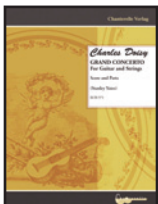
### Crossing to Scotland CD



By Abby Newton. Beginning-Intermediate. This performance recording features traditional Scottish music performed by Abby Newton on the cello, accompanied by Alasdair Fraser on fiddle, Kim Robertson on Celtic harp, Paul Machlis on piano, Al Petteway on guitar, David Hornung on accordion, and Scott Petito on upright bass. Total time approximately 57 minutes.

Compact Disc (98011CD) \$15.98  
UPC: 796279059046

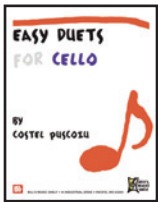
### Charles Doisy - Grand Concerto for Gtr & Strings



By Charles Doisy and edited by Stanley Yates. Intermediate-Advanced. First modern edition of a substantial three-movement guitar concerto fully representative of the progressive violin concerto style of 1790s Paris. May be performed with string orchestra or as a chamber concerto (with string quartet).

Book (ECH571) \$33.99  
ISBN13: 9790204705719

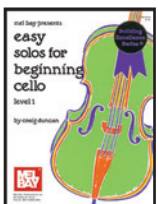
### Easy Duets for Cello



By Costel Puscoiu. Beginning. A collection of easy classical melodies, composed by Beethoven, Mozart, Händel, Rathgeber, Rameau, Brahms, Lehar, Fauré, Tchaikovsky, and Puscoiu. There are also a few carefully-selected beautiful folk songs from around the world. These duets are especially arranged for the beginning player.

Book (99813) \$9.99  
ISBN13: 9780786681426

### Easy Solos for Beginning Cello Level 1



By Craig Duncan. Beginning. Level 1 solos for cello with keyboard accompaniment. Created especially for use as solo supplement to any first-year string method or private instructional course, and a perfect complement to the other beginning cello titles in the Building Excellence Series. These short, easy pieces are marked with suggested bowings.

Book (94659) \$8.99  
ISBN13: 9781562222437

### Essential Jazz Etudes...The Blues for Bass/Trombone

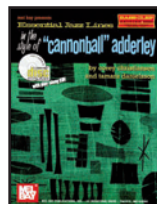


By Jack Wilkins. Beginning-Intermediate. This collection of jazz etudes with accompanying CDs gives students a fun and effective way to learn to play jazz style blues lines. The CD tracks

provide a professional rhythm section (piano, bass, drums) to play along with, plus recordings of professional jazz musicians playing each etude. The recordings help to provide a model for the student's stylistic development, and an opportunity to play with a great band!

Book/CD Set (995768CD) \$14.95  
ISBN13: 9780786662142

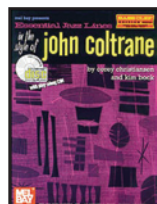
### Essential Jazz Lines in the Style of Cannonball Adderley, Bass Clef Edition



By Corey Christiansen and Tamara Danielsson. Beginning-Intermediate. Many of the devices and techniques used by "Cannonball" Adderley are covered in this text. In addition to the theory chapters, many melodic lines and phrases in the style of "Cannonball" Adderley are presented. All the lines have been transposed into one key and grouped by the harmonic background they can be played against.

Book/CD Set (998698CD) \$17.95  
ISBN13: 9780786662722

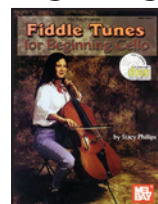
### Essential Jazz Lines in the Style of John Coltrane, Bass Clef Edition



By Corey Christiansen and Kim Bock. Beginning-Intermediate. Saxophonist John Coltrane was one of the most innovative, creative, and influential jazz artists of the 20th Century. Both stylistically and harmonically, he opened doors for others to follow. This book will focus on the first period of Coltrane's career, when he was with Miles Davis and the jazz vocabulary he used.

Book/CD Set (998748CD) \$17.95  
ISBN13: 9780786662463

### Fiddle Tunes for Beginning Cello

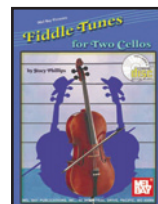


By Stacy Phillips. Beginning. This book contains a selection of fiddle tunes arranged for the beginning cello player. The idea is to supply a sampling of melodies that will give almost instant gratification to the novice.

One of the drawbacks of the classic way of teaching cello is the boredom of some of the early pedagogic repertoire.

Book/CD Set (981528CD) \$17.99  
ISBN13: 9780786648290

### Fiddle Tunes for Two Cellos



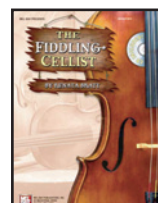
By Stacy Phillips. Beginning-Intermediate. Why should violinists have all the fun? Stacy Phillips, America's foremost author of books for fiddlers, has turned his expertise to cello. Fiddle Tunes for

Two Cellos contains 56 authentic renditions of fiddle tunes arranged in harmony for two cellos.

Book/CD Set (981508CD) \$24.95  
ISBN13: 9780786661916

### The Fiddling Cellist

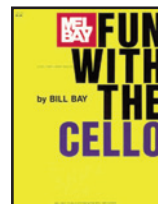
BEST SELLER!



By Renata Bratt. Intermediate-Advanced. A comprehensive resource to prepare intermediate and advanced cello students to play fiddle music. Eighteen fiddle tunes with chords in styles found in typical fiddle jam sessions—Celtic, Old Time and Bluegrass. Each tune arranged for two or three cellos and accompanied by short studies teaching idiomatic bass lines and back-up harmony as well as improvisational soloing over the chord changes.

Book/CD Set (205918CD) \$22.99  
ISBN13: 9780786658640

### Fun with the Cello

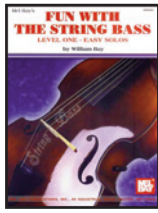


By William Bay. Beginning. A collection of 47 big-note, easy level one solos on folk favorites designed to build technique, range, and endurance while maintaining student interest. Fun to play and serves ideally as a supplement to any method. All of the solos in this text may be played together in ensemble with the "Fun with Violin," "Fun with Viola," and "Fun with Bass" books.

Book (93482) \$6.95  
ISBN13: 9780871664389



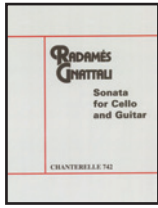
## Fun with the String Bass



By William Bay. Beginning. A collection of 47 easy-to-play, big-note, level-one solos on folk favorites for young students of the upright bass. Designed to build technique, range, and endurance while maintaining student interest. Fun to play and serves ideally as a supplement to any method.

Book (93483) \$6.95  
ISBN13: 9780871664594

## Radames Gnattali: Sonata for Cello and Guitar



By Radames Gnattali. Intermediate. Gnattali's haunting Sonata for cello and guitar has now been reprinted by popular demand.

Book (ECH742) \$15.99  
ISBN13: 9790204701230

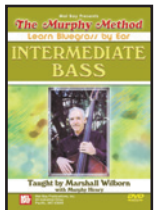
## Hymns & Gospel Tunes for Cello & Piano



By Renata Bratt and Bert Ligon. Beginning-Intermediate. This book offers 29 well-known and beloved hymns and spirituals contains inspirational music arranged at beginning and intermediate levels for cello and piano. The cello part is mostly within first position. The book includes the text as well as music so that it can be used for the musicians' individual meditation or prayer as well as for congregational and group use.

Book/CD Set (21022BCD) \$22.99  
ISBN13: 9780878667559

## Intermediate Bass DVD

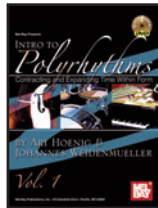


By Marshall Wilborn. Intermediate. BASS RUNS GALORE!! That's what you've been asking for, that's what you get!

DVD (21719DVD) \$29.95  
UPC: 796279106191

## Intro To Polyrhythms

BEST SELLER!



By Ari Hoening and Johannes Weidenmueller. Intermediate. One of the best methods for learning advanced rhythm, polyrhythm, and metric/harmonic superimposition. Looks at rhythm through a magnifying glass and enables the student to see, sing and hear various subdivisions and groupings of subdivisions. Can be used by any and all instrumentalists.

Book+DVD (21108DP) \$19.95  
ISBN13: 9780878667252

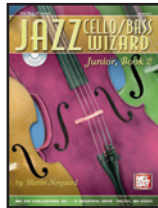
## Jazz Cello Wizard Junior, Book 1



By Martin Norgaard. Beginning-Intermediate. Jazz Cello Wizard Jr. is designed for beginning and intermediate middle and high school cellists in the tradition of the parent method, Jazz Fiddle Wizard—a break-through approach for string players who want to learn to improvise within the jazz style. No step is left out in this sequentially arranged introduction to the role of rhythm, call and response, articulation, scales and chord changes in jazz improvisation.

Book/CD Set (20189BCD) \$14.95  
ISBN13: 9780878666499

## Jazz Cello/Bass Wizard Junior, Book 2



By Martin Norgaard. Intermediate. Jazz Cello/Bass Wizard Junior 2 is a continuation of Jazz Cello Wizard Junior (Mel Bay, 2002) and is designed for upper middle school and high school string students. JCWjr 2 uses the same basic approach as JCWjr; students learn mainly through imitation, the same way we learn to speak our native tongue. It also introduces very easy optional chord theory but only AFTER the student has experienced improvising with chords aurally.

Book/CD Set (20869BCD) \$17.95  
ISBN13: 9780878666553

## Jazz Workbook, Volume 1 Bass Clef Edition



By Miles Donahue. Beginning-Intermediate. The Jazz Workbook, Volume 1 is the first book of its kind. It is essential that single-note jazz instrumentalists, including guitarists, learn to hear and play through chord changes. As the book's companion play-along CD does not include a chord instrument, the student can hear the sound of the chord on his or her own instrument.

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## Learn to Play Bluegrass Bass



By Earl Gately. Beginning. At last, here is a method book for the upright string bass or "dog house bass" as it is affectionately known in bluegrass circles. Although bluegrass bass has a style of its own, the knowledge gained through this method is applicable to virtually any musical genre. This book addresses the elements of tuning, hand positions, essential chord theory, slap bass technique and playing in positions 1-10.

Book (93638) \$9.95  
ISBN13: 97808786635184

## Luigi Legnani - Potpourri Concertante

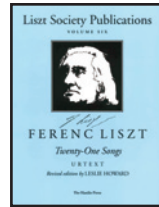
NEW



By Luigi Legnani and edited by Stefan Hackl. Intermediate. A fine concert work for cello and guitar, newly discovered and attributed to Luigi Legnani.

Book (ECH547) \$24.99  
ISBN13: 9790204705474

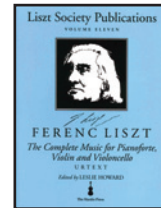
## Liszt Society Pub., Volume 6



Edited by Leslie Howard. Intermediate-Advanced. Angiolin dal biondo crin; Tre sonetti di Petrarca; Und wir dachten der Toten; Des Tages laute Stimmen schweigen; Vergiftet sind meine Lieder; Morgens steh ich auf und frage; Ich möchte hingehn; Ein Fichtenbaum steht einsam (first and second settings); J'ai perdu ma force et ma vie; Ihr glocken von Marling; Go not, happy day; Infant si j'étais roi; Ich scheide; Einst; Gebet; Sei still; Die tote Nachtigall; Isten veled!

Book (LS06) \$29.99  
ISBN13: 9780946868261

## Liszt Society Pub., Volume 11



By Ferenc Liszt, edited by Leslie Howard. Intermediate. This edition, the first to include all of Liszt's works for piano trio in one volume, comprises: Rapsodie hongroise IX—Le carnaval de Pest, S379 (c. 1850); Tristia—La vallée d'Obermann, S723 (c. 1880) in three versions (first complete publication); Orphée—Poème symphonique (no. 4), S98 (1853-4)—transcribed in 1885 with Liszt's imprimatur by Camille Saint-Saëns.

Book (LS11) \$39.99  
ISBN13: 9780946868209

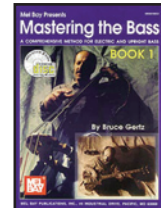
## A Little Pop Music for Cello



By Manfred Schmitz. Multiple Levels. Students just beginning to learn an instrument naturally want to advance quickly beyond simple melodies to something more "popular," but beginning techniques are not enough to allow them to enjoy this type of music as much as they would when singing it. This set of pieces is meant to help bridge that gap, step by step. The pieces gradually progress from very easy to medium advanced, constantly teaching something new.

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By Bruce Gertz. Beginning. Mastering the Bass is a thorough method for both electric and upright bass designed to guide bassists to mastery. It begins with building strong time and rhythmic skills, a firm foundation upon which all bass playing must be rooted. Following this, students learn a wide range of grooves and practice reading all styles of music: Blues, Rock, Funk, Reggae, Fusion (including odd meters), Jazz, Latin, Baroque, Classical and more.

Book/CD Set (96878BCD) \$29.95  
ISBN13: 97808786659784

## Mastering the Bass Book 2



By Bruce Gertz. Beginning-Intermediate. Book 2 continues to build strong technique, ear skills, and musicality with obtainable goals relative to those accomplished in Book 1. A large number of shifting and position studies are presented to help players learn to navigate the fingerboard. For upright bassists, there are bowing exercises and variations as well as an explanation of bow articulations.

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### Modern Cello Method Grade 1

**BEST SELLER!**



By Renata Bratt. Beginning. A Step-by-step method written for beginning cello students of any age, with or without a teacher. The left page gives information about the tune: where the hard spots are, various techniques and some music theory. The right page provides different bowing patterns and a line of music at the bottom showing you all the notes that are used in the tune.

Book/CD Set (21499BCD) \$14.99  
ISBN13: 9780786677795

### Modern Music for String Quartet

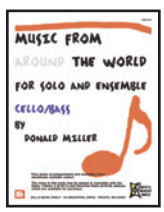


By Manfred Schmitz. Intermediate. When you hear the words, "string quartet," you probably think of classical chamber music first. You might find it surprising that such an ensemble can very effectively entertain by presenting pop music before audiences in the most varied venues of the modern concert scene. This is proven by these very special compositions.

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ISBN13: 9783932587436

### Music From Around The World for Solo & Ensemble

**NEW**



By Donald Miller. Beginning-Intermediate. Many selections in this volume are unique and until now have been inaccessible to the string ensemble repertoire. These pieces are intended

for multiple strings for performance in the classroom as well as performance in concerts. Several players may be used on each part.

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ISBN13: 9780786680627

### My Very Best Christmas, Cello Edition

**BEST SELLER!**

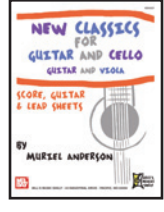


Arranged and edited by Karen Khanagov. Beginning. The seventeen Christmas songs in this volume, arranged in comfortable keys, can be used for players at different levels and for all kinds of occasions. All three editions (Violin, Viola and Cello) include two parts for either solo or duet performance and piano accompaniment. The three books are all compatible so that ensembles may mix and match parts as desired.

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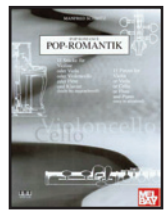
### Past the Print



By Julianna Waller. Intermediate-Advanced. Learn how to improvise and explore your creativity with this method developed by acclaimed fiddler, violinist and instructor Julianna Waller. This book is divided into four Skill Sections and presented in workbook format. Each exercise includes basic and advanced examples as well as easy progress tracking.

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### Pop Romance for Cello



By Manfred Schmitz. Multiple Levels. This collection was written as a progressive link between the collections "A Little Pop Music" and "Pop Music for Violin & Piano," also by Manfred Schmitz. The solo parts of these compositions offer an extensive number of individual interpretive possibilities, with difficulty ranging from easy to advanced. The varied pieces demand sophisticated interpretation from the soloist with regard to all articulations and the accentuation of anticipations.

Book (610280) \$4.95  
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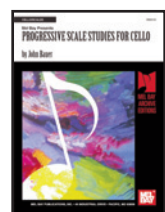
### Practice for Performance



By Daniel Morganstern. Beginning-Intermediate. Practice for Performance provides a rare and intimate view into a very thoughtful and successful performer's personal toolkit. Set in the context of his own personal history of growth as a performer, cellist Daniel Morganstern (principal cellist for the Lyric Opera of Chicago and the American Ballet Theatre at the Metropolitan Opera House in New York) displays rare honesty in discussing the problems that faced him at various point of his career and the ways to solve them. The discoveries sensibly unfold in a fascinating account of experiences with many notable artists whose comments and examples shaped the author's thinking.

Book (99640) \$8.95  
ISBN13: 9780786643646

### Progressive Scale Studies for Cello



By John Bauer. Beginning-Intermediate. This progressive scale system coordinates basic concepts from elementary to advanced scales in preparation for the Scale System by Carl Flesch. In some aspects it goes beyond the scope of the Flesch system. One-octave scales are introduced in patterns with emphasis on half steps and finger retention.

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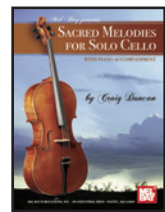
### Rockabilly Slap Bass with Pete Turland DVD



Taught by Pete Turland. Beginning. Pete Turland gets more out of a standup bass than any other player I've ever had the pleasure of experiencing. He's easily the most innovative and charismatic slapper in Canada and probably the US as well. He brings respect to an often unheralded instrument and uncovers a whole realm of sonic possibilities.

DVD (PTDVD01) \$29.95  
UPC: 306196040593

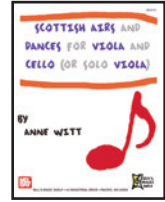
### Sacred Melodies for Solo Cello



By Craig Duncan. Beginning-Intermediate. This is a collection of twelve sacred pieces from the classical repertory, arranged for cello solo with piano accompaniment. All time favorites like the Pachelbel Canon, Jesu, Joy of Man's Desiring and Ave Maria are included. The cello part is intermediate level, never going higher than G on the A string.

Book (21389) \$14.95  
ISBN13: 9780786674893

### Scottish Airs and Dances for Viola & Cello (or Solo Viola)

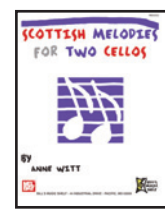


By Anne Witt. Beginning-Intermediate. The twenty-five pieces in this collection date back to 18th and 19th century Scotland. Included are song and fiddle airs, strathspeys, reels, jigs, a hornpipe and the sword dance. The pieces are arranged for viola and cello with guitar chords.

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ISBN13: 9780786682553

### Scottish Melodies for Two Cellos

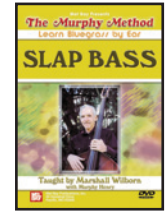
**NEW**



By Anne Witt. Beginning-Intermediate. This collection contains twenty-four pieces from 18th and 19th century Scotland. Included are airs and dance tunes originally for voice or fiddle.

These duet arrangements are perfect for student and teacher as well as cello colleagues.  
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ISBN13: 9780786683413

### Slap Bass DVD



By Marshall Wilborn and Henry Murphy. Beginning. Add some rockabilly to your playing: single slap, double slap and triple slap all meticulously explained! Marshall Wilborn makes it easy! No Tab. Includes

Marshall's Boogie Woogie, Grandfather's Clock and Lady of Spain (1 hour).

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### Slap Bass - The Ungentle Art DVD



Taught by Mark Rubin and Kevin Smith. Intermediate. Mark Rubin and Kevin Smith show you the easy way to play single, double, and triple slaps on many styles of popular music. You'll learn rockabilly, bluegrass, Tex-Mex polkas, honky-tonk, Chicago blues, boogie, country, and swing. Includes a special demonstration of solo samples.

DVD (RS01DVD) \$39.95  
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### Soloing for all Bass-Clef Instruments

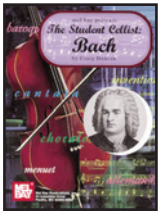


By Earl Gately. Intermediate. Although there are many fine scale books on the market, none of them really go INSIDE scales to explore the various intervals, harmonized scales in triads and diatonic 7ths, neighbor tones to achieve some chromaticism and how to employ multiple uses of the scales (modes) by superimposing them over the given chords to expand and color them. A variety of chord progressions, taken from various forms, are used in the Ideas for Soloing with complete analysis. The book covers the Harmonized scales of the Major, Ascending melodic Minor and the Harmonic Minor.

Book/CD Set (21074BCD) \$24.95  
ISBN13: 9780786674367



### The Student Cellist: Bach



By Craig Duncan. Beginning-Intermediate. This collection includes both didactic compositions of J.S. Bach as well as easy arrangements of several of his most popular works.

Book (97033) \$9.95  
ISBN13: 9780786613403

### The Student Cellist: Beethoven



By Craig Duncan. Beginning-Intermediate. This collection includes twelve pieces especially arranged for cello from Beethoven's incidental works. The pieces are playable in first

position except for an occasional E above middle C. The book begins with the easiest arrangements and progresses in level of difficulty.

Book (20994) \$12.99  
ISBN13: 9780786665808

### The Student Cellist: Handel

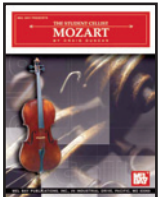


By Craig Duncan. Beginning-Intermediate. This collection of Handel's music comes from his sonatas, orchestral works, and incidental pieces. These easy selections are all

playable in first position. The book begins with easy arrangements and progresses in its level of difficulty.

Book (97034) \$8.95  
ISBN13: 9780786614592

### The Student Cellist: Mozart



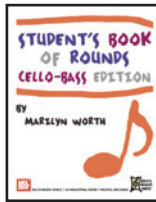
By Craig Duncan. Beginning-Intermediate. This collection includes music from Mozart's Viennese Sonatas. The piano parts frequently double the cellist to aid in performance. Features a "pull-out"

cello part with bowings and fingerings.

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### Student's Book of Rounds: Cello-Bass Edition

**NEW**



By Marilyn Worth. Beginning-Intermediate. A comprehensive collection of 64 rounds arranged specifically for cello or bass solo or ensemble. Ideal for classroom or private lesson! Solos are broken

into Freshman, Sophomore, Junior and Senior Level repertoire.

Book (98161) \$17.99  
ISBN13: 9780786659562

### Technical Studies for Beginning Cello, Level 1



By Craig Duncan. Beginning. Introduces the student to the basic first-position notes on all four strings, builds strength and independence of the left-hand fingers, and provides a wealth of

original study material to strengthen the left hand, improve sight reading and more.

Book (94599) \$7.95  
ISBN13: 9781562222130

### B. Vidal - Concerto for Guitar & Strings



By Charles Doisy, edited by Stanley Yates. Intermediate-Advanced. First modern edition of the earliest-known guitar concerto. Written by Spanish guitarist B. Vidal and originally published in Paris in a

1793, this two-movement work is typical of the galant cosmopolitan concertos of 1770s and 1780s Paris. May be performed with string orchestra or as a chamber concerto (with string quartet).

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ISBN13: 9790204705610

**NEW**

### G.B. Viotti - Concerto (No. 18) Score and Parts



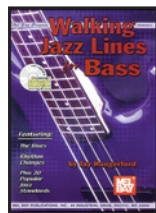
By G.B. Viotti, arr. by Charles Doisy, edited by Stanley Yates. Intermediate. First modern edition of a period arrangement by Charles Doisy of a major three-movement violin concerto by the leading composer of late eighteenth-century Parisian violin concertos, Giovanni Battista Viotti. May be performed with string orchestra or as a chamber concerto (with string quartet).

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**NEW**

### Walking Jazz Lines for Bass

**BEST SELLER!**



By Jay Hungerford. Beginning-Intermediate. The bass has been called "the most important instrument in any band." The bass player must create interesting lines under the chord changes, keep the

"time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music.

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ISBN13: 9780786659968