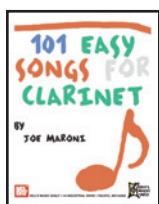


101 Easy Songs For Clarinet

NEW

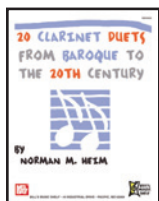


By Joe Maroni. Beginning. The purpose of this Clarinet songbook is to provide the beginning Clarinet player with a repertoire of 101 familiar and easy to play tunes written for Clarinet. All the songs are written specifically for Clarinet utilizing dynamics, expression markings, and articulations. Key signatures for the songs are in a comfortable range suitable for the beginning Clarinet player.

Book (21949) \$17.99
ISBN13: 9780786682201

20 Clarinet Duets from Baroque to the 20th Century

NEW

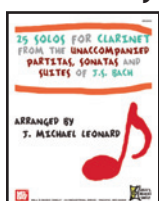


By Norman Heim. Intermediate. Most duet books for clarinet consist of music from one historical period, or feature the music of one composer. This volume has works arranged for two clarinets, from each period starting with the Baroque and continuing into the twentieth century. These duets are intended for the intermediate level clarinetist and can be played by junior and senior high school students.

Book (99068) \$14.99
ISBN13: 9780786607495

25 Solos for Clarinet - Suites of J.S. Bach

NEW

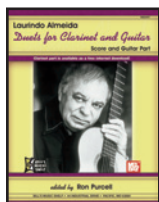


By J.S. Bach, arranged by J. Michael Leonard. Intermediate. This collection of pieces gleaned from the unaccompanied works of Johann Sebastian Bach (1685-1750) will broaden the horizons of the amateur, student and professional musicians alike. It is intended that these transcriptions serve as a teaching aid; helping in study of form, phrasing, style and other aspects of making music. In addition, they may also be utilized for the purpose of performance.

Book (98660) \$14.99
ISBN13: 9780786668694

Laurindo Almeida Guitar/Clarinet Duets

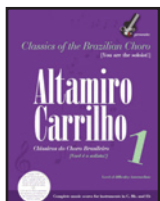
NEW



By Ron Purcell. Intermediate. Guitar/Clarinet arrangements by the legendary guitarist, Laurindo Almeida. Included are Laurindo's settings on Debussy's First Arabesque and Danse. The score and guitar part are available in hard copy.

Book (20957) \$12.99
ISBN13: 9780786673971

Altamiro Carrilho 1



By Altamiro Carrilho. Intermediate. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable experience of performing the compositions yourself, accompanied by a Choro Ensemble. This volume features the work of ALTAMIRO CARRILHO.

Book/CD Set (981669151) \$29.00
ISBN13: 9780981669151

NEW

AMA Clarinet Method

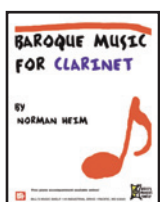


By Richard Addison. Beginning. In simple format this tutor lays out the basic steps for the beginner clarinetist. The method presents a varied diet of musical examples in all styles for the young player to discover and digest. Operating on the premise that practice time should be something to look forward to, not a chore, the author emphasizes fun and experimentation which will in time help the student to develop into a complete musician.

Book/CD Set (610166E) \$19.95
ISBN13: 9783927190658

Baroque Music for Clarinet

NEW

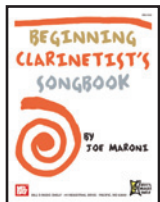


By Norman Heim. Intermediate. This collection of Baroque music is arranged for the intermediate-level clarinetist with the piano part being of equal difficulty. The music is taken from keyboard, song and chamber music sources and represents quality Baroque styles circa 1625-1775. Composers include Johann S. Bach, Jean P. Rameau, Alessandro Scarlatti, G. F. Handel, Domenic Scarlatti, Antonio Vivaldi, C. P. E. Bach, and Johann J. Froberger. This music can be played by clarinetists for church, festival, school and leisure occasions. The piano accompaniment is available as a free download.

Book + Online PDF (99645) \$9.99
ISBN13: 9780786676309

Beginning Clarinetist's Songbook

NEW



By Joe Maroni. Beginning. The purpose of this Clarinet songbook is to provide the beginning Clarinet player with a repertoire of 24 of the most familiar and beloved tunes ever written. There are several great folk songs of America and other lands. They continue to bring pleasure and knowledge as a link to the past.

Book (21808) \$9.99
ISBN13: 9780786679164

Best of Ernesto Nazareth CD

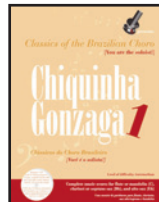
NEW



By Ernesto Nazareth. Classics of the Brazilian Choro—The Best of Ernesto Nazareth brings the excellence of Nazareth music, with a selection of his most popular compositions (two of which are unpublished) soloed on the flute, mandolin, sax and clarinet, and accompanied by the Edmilson Capelupi and Israel Bueno Choro Ensembles. The CD also brings the composition "Ideal," recorded for the first time since its original publication in 1905. All tracks of the CD are available in play along version, so you can also play with the songbooks Ernesto Nazareth Vol 1, Vol 2 and Vol 3.

Compact Disc (789060145024) \$15.00

Chiquinha Gonzaga 1



By Chiquinha Gonzaga. Intermediate. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable experience of performing the compositions yourself, accompanied by a Choro Ensemble. This volume features the work of CHIQUINHA GONZAGA.

Book/CD Set (979339653) \$29.00
ISBN13: 9780979339653

NEW

Choro Meets Ragtime CD

NEW



The Brazilian Choro and the American Ragtime are two musical expressions that resulted from European and African styling and rhythmic influences. For Choro

the influence of polka prevailed, whereas for Ragtime the march was the major influence, but in both cases the African musical culture (with its syncopated rhythms), present in both Brazilian and American societies, was decisive for the formation of these styles. Although developed independently and in parallel with each other in the late 19th century, these two musical styles share great similarities, even in relation to the negative impact made upon society when both emerged, and the subsequent acceptance of the two styles even by classical music composers.

Compact Disc (7898924844922) \$15.00

Choro Meets Ragtime



Intermediate. The Brazilian Choro and the American Ragtime are two musical expressions that resulted from European and African styling and rhythmic influences. For Choro the influence of polka prevailed, whereas for Ragtime the march was the major influence, but in both cases the African musical culture (with its syncopated rhythms), present in both Brazilian and American societies, was decisive for the formation of these styles. Although developed independently and in parallel with each other in the late 19th century, these two musical styles share great similarities, even in relation to the negative impact made upon society when both emerged, and the subsequent acceptance of the two styles even by classical music composers.

Book/CD Set (981669182) \$29.00
ISBN13: 9780981669182

NEW

Christmas Solos for Beginning Clarinet



By Dr. Norman Heim. Beginning. Easy to intermediate solos scored for clarinet with keyboard accompaniment. An ideal seasonal supplement to any clarinet method.

Book (94653) \$7.95
ISBN13: 9781562222789

Clarinet Basics, English Edition

NEW



By Arne Schwarzholtz. Beginning. Whether it's jazz or classical, chamber music or marching band, the clarinet has established itself as one of the leading instruments in the musical world. Clarinet Basics is designed to walk you through the beginning steps of this fantastic instrument! Clarinet Basics introduces the reader to the beginning playing techniques and tone.

Book/CD Set (3802408076) \$12.95
ISBN13: 9783802408076

Clarinet Fingering & Scale Chart

BEST SELLER!



By Eric Nelson. Beginning. Mel Bay's new fingering and scale chart for clarinet is an indispensable reference guide for clarinetists as well as educators. The fingering diagrams are clear and easily understandable, with clear photographs of the keys of the clarinet. The scales can be used together with those of other instruments in the series.

Chart (20397) \$4.99
UPC: 796279102766

Clarinet Fingering Chart

BEST SELLER!



By *William Bay*. Beginning. An easy-to-understand chart which features chromatic, major, and minor scale studies in a handy format. Includes staff notation and fingering diagrams for the entire

range of the clarinet.

Chart (93894) \$4.99
UPC: 796279004695

Clarinet Method



By *Louis Hittler*. Multiple Levels. The Mel Bay Clarinet Method is a step-by-step, easy-to-understand method for teaching clarinet. This method is especially useful for the student wishing to be well-versed in all styles of contemporary music. Emphasis is placed on the basic fundamentals of good performance.

Book (93468) \$12.99
ISBN13: 9781562220068

Clarinet Pocketbook

BEST SELLER!



By *William Bay*. Beginning. This handy, pocket-size book is a tremendous value for the price and can be used as a daily practice guide and study reference manual for beginner, intermediate, and advanced players. It includes a finger placement guide, a fingering chart for the entire range of the B-flat clarinet, illustrations and instructions for assembling the clarinet, fundamentals of reading music, several studies, solos, duets and scales.

Pocketbook (93744) \$1.29
ISBN13: 9780871665393

Clarinet Primer



By *Louis Hittler*. Beginning. An extremely simple, big-note method ideal for young children. This beginner's guide to the clarinet is especially useful for the trial or rental period. Great emphasis has been placed on sound fundamentals and other basic techniques.

Book (93406) \$5.95
ISBN13: 9780871663719

Clarinet Solos on Balkan Folk Songs and Dances

NEW



By *Costel Puscoiu*. Beginning-Intermediate. Clarinet/Solos. A small, but representative collection of well-known and lesser-known beautiful melodies from the Balkans. The carefully-

chosen melodies offer arich, enjoyable and varied book.

Book + Online Audio & PDF (99551) \$9.99
ISBN13: 9780786676552

Clarinet in Duet from the Beginning Book 1



By *Manfred Schmitz*. Beginning. This book contains both exercises and songs for performance. Intonation, articulation, phrasing, and rhythm are strengthened in the exercises, and the conditioning is extended

so that the playing of the songs and the recital pieces will be a pleasure for players as well as for listeners. The first and second parts are of the same degree of difficulty so that the parts can be exchanged in the repeats.

Book (CB1205) \$12.95
ISBN13: 9780786662272

Clarinet in Duet from the Beginning Book 2



By *Manfred Schmitz*. Beginning. This book contains both exercises and songs for performance. Intonation, articulation, phrasing, and rhythm are strengthened in the exercises, and the conditioning is extended

so that the playing of the songs and the recital pieces will be a pleasure for players as well as for listeners. The first and second parts are of the same degree of difficulty, so that the parts can be exchanged in the repeats.

Book (CB1206) \$12.95
ISBN13: 9780786662289

Classical Repertoire for Clarinet Volume One



Arranged by *Costel Puscoiu*. Beginning-Intermediate. Contains more than 60 pieces from the Classical, Romantic, and Modern periods, adapted and arranged for the B-flat clarinet with piano

accompaniment. A convenient pull-out folio is included for the soloist. These compositions by Bach, Beethoven, Bordin, Brahms, Handel, Haydn, Lully, Mozart, Praitorius, Purcell, Rameau, Tchaikovsky, Telemann and others range from the very easy to the moderately difficult.

Book (96511) \$19.95
ISBN13: 9780786626557

Complete Jazz Clarinet Book

BEST SELLER!

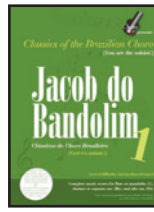


By *William Bay*. Intermediate. A comprehensive study text for students beginning a serious study of jazz. The first part of the book begins by teaching elements of jazz phrasing, articulation, vibrato and interpretation

of rhythms through exercises and original pieces. Next, the book encourages improvisational skills through both theoretical and technical studies of scales and chords.

Book (95302) \$14.95
ISBN13: 9780786628257

Jacob do Bandolim 1

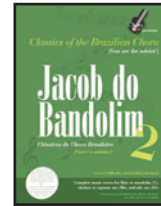


By *Jacob do Bandolim*. Intermediate-Advanced. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable

experience of performing the compositions yourself, accompanied by a Choro Ensemble. Each volume of the series features a famous composer of this amazing music style, including his/her main compositions in a digitally-mastered audio CD and a high-quality printed music book with the corresponding C, B \flat and E \flat scores, as well as interviews, biography, and relevance of the author to the history of Choro.

Book/CD Set (979339684) \$29.00
ISBN13: 9780979339684

Jacob do Bandolim 2



Intermediate-Advanced. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable experience of performing the compositions yourself, accompanied by a Choro Ensemble. Each volume of the series features a famous composer of this amazing music style, including his/her main compositions in a digitally-mastered audio CD and a high-quality printed music book with the corresponding C, B \flat and E \flat scores, as well as interviews, biography, and relevance of the author to the history of Choro.

Book/CD Set (979339691) \$29.00
ISBN13: 9780979339691

Jacob do Bandolim CD



By *Jacob do Bandolim*. Intermediate-Advanced. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable

experience of performing the compositions yourself, accompanied by a Choro Ensemble. Our "Jacob do Bandolim CD for flute, mandolin, sax and clarinet" brings Jacob's remarkable talent in a selection of his most popular compositions, soloed by the flute, mandolin, sax and clarinet and accompanied by a first-class Choro Ensemble.

Compact Disc (7890060145031) \$17.99

Easy Classics for Clarinet - With Piano Accompaniment



Selected & arranged by *Peter Spitzer*. Beginning. This series of books was meticulously designed to provide beginning to intermediate instrumentalists with an enjoyable introduction to classical

melodies. Selections include: Ode to Joy; Sleeping Beauty Waltz; The Trout; Scheherazade; Emperor Humn; Cancan; plus 10 more by Bach, Bizet, Brahms, Mozart, Strauss, Rossini and others.

Book (96297) \$12.95
ISBN13: 9780786624645

Easy Duets for Clarinet

NEW



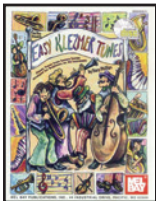
By *Costel Puscoiu*. Beginning. Clarinet/Duets. A collection of easy classical melodies, composed by Beethoven, Mozart, Händel, Rathgeber, Rameau, Brahms, Lehar, Fauré, Tchaikovsky, and

Puscoiu. There are also a few carefully-selected beautiful folk songs from around the world.

Book (98967) \$9.99
ISBN13: 9780786655977

Easy Klezmer Tunes

BEST SELLER!



By *Stacy Phillips*. Beginning-Intermediate. In response to many requests for a simplified version of his highly acclaimed "Klezmer Collection," Stacy Phillips has compiled a selection

of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. The style reflects its mix of heritages from Europe, Near East and Gypsy.

Book/CD Set (989808CD) \$24.99
ISBN13: 9780786670529

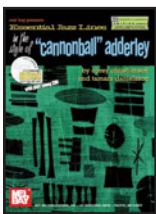
Easy Tunes - Choro, Tango, Samba and Ragtime



Beginning. "Choro, Tango, Samba and Ragtime: Easy Tunes" is Choro Music new product released for music beginners. This songbook has 6 easy-to-perform songs of different styles (including a duet for soprano/tenor sax). Scores for flute, clarinet, alto/tenor/soprano sax and mandolin, plus 1 CD with 6 songs for you to be the soloist, and 6 full stereo tracks to listen to.

Book/CD Set (984308507) \$15.99 **NEW**
ISBN13: 9780984308507

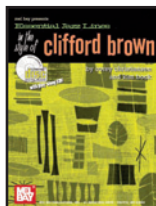
Essential Jazz Lines in the Style of Cannonball Adderley, B-Flat Instruments Edition



By *Corey Christiansen and Tamara Danielsson*. Beginning-Intermediate. Many of the devices and techniques used by "Cannonball" Adderley are covered in this text. In addition to the theory chapters, many melodic lines and phrases in the style of "Cannonball" Adderley are presented. All the lines have been transposed into one key and grouped by the harmonic background they can be played against.

Book/CD Set (99867BCD) \$17.95
ISBN13: 9780786662708

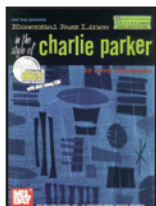
Essential Jazz Lines in the Style of Clifford Brown, B \flat Edition



By *Corey Christiansen and Kim Bock*. Intermediate. Clifford Brown was one of the most influential jazz trumpeters and was a true master of jazz. His fantastic tone, time, feel and command of the jazz language have been inspiring jazz musicians on all instruments for decades. This book breaks down many of the one and two-bar phrases played by Clifford and helps students apply them to their own playing.

Book/CD Set (20019BCD) \$17.95
ISBN13: 9780786667048

Essential Jazz Lines in the Style of Charlie Parker, B-Flat Edition



By *Corey Christiansen*. Intermediate-Advanced. Charlie Parker was arguably one of the most influential jazz musicians to have ever lived. This text presents numerous jazz lines in Charlie's style, grouped by their application in a given harmonic content. Students will learn to connect lines to play over ii-V-I progressions, turnarounds and other harmonic frameworks.

Book/CD Set (99649BCD) \$14.95
ISBN13: 9780786660773

Flamenco Method for Melodic Instruments



By *Juan Parrilla*. Beginning. Flamenco Method for Melodic Instruments studies some of the main flamenco 'palos': TANGOS, SOLEÁ, BULERÍAS, SEGUIRIYAS and ALEGRÍAS, and TANGUILLOS. The study of each 'palo' consists of: The explanation of different measures applicable and the different claps accompaniments, Articulations, measure, anticipation and rhythm exercises. A melodic theme composed by the author "Juan Parrilla," which will help the pupil to apply the things learned in the former exercises accompanied by the guitar, percussion and palmas.

Book/CD Set (8493737832) \$44.99 **NEW**
ISBN13: 9788493737832

Fun with the Clarinet

BEST SELLER!



By *William Bay*. Beginning. A collection of 47 big-note, easy solos on folk favorites designed to build technique, range, and endurance while maintaining student interest. The solos are fun to play

and serve ideally as a supplement to any method.

Book (93272) \$5.99
ISBN13: 9780871664396

Instrumental Caroling Book

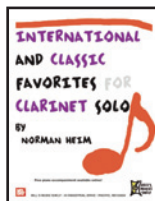


By *William Bay*. Beginning-Intermediate. A wonderfully adaptable collection of favorite Christmas hymns, carols, and songs designed for instrumental caroling or as accompaniment to singing. Arranged with melody and harmony parts for any combination of instruments including C instruments (violin, recorder, guitar), treble clef B-flat instruments (trumpet, clarinet, or tenor saxophone), E-flat instruments (alto saxophone, baritone saxophone, alto clarinet), and bass clef instruments (trombone, bassoon, baritone horn, cello, or string bass). In addition, a special part for flute is provided in the range which is comfortable for that instrument.

Book (94076) \$8.99
ISBN13: 9780871660428

International and Classic Favorites for Clarinet Solo

NEW



By *Norman Heim*. Intermediate. This collection of music arranged for B-flat clarinet and piano is divided into two sections. The first features eleven folk songs from around the world that can be played by intermediate-level performers (both instruments). The second section consists of ten compositions that are well known and were written in the eighteenth and nineteenth centuries by esteemed composers such as Pachelbel, Handel, J.

Book + Online PDF (99550) \$12.99
ISBN13: 9780786676323

Jazz Workbook, Volume 1 B-Flat Edition

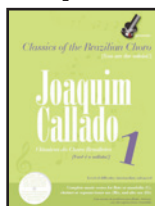


By *Miles Donahue*. Beginning-Intermediate. The Jazz Workbook (vol. 1) is a first of its kind book. Teaching single note instrumentalists (including guitarists) how to hear and play thru chord changes, this is the essential elements of jazz.

Book/CD Set (20683BCD) \$19.95
ISBN13: 9780786650316

Joaquim Callado 1

NEW

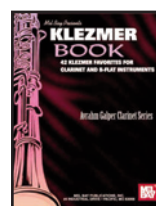


By *Joaquim Callado*. Intermediate-Advanced. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable experience of performing the compositions yourself, accompanied by a Choro Ensemble. This volume features the works of JOAQUIM CALLADO.

Book/CD Set (981669120) \$29.00
ISBN13: 9780981669120

Klezmer Book

BEST SELLER!



By *Avrahm Galper*. Intermediate. Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All

arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

Book (99437) \$12.99
ISBN13: 9780786659630

Let's Groove!, Volume 1 Fun-Play-Alongs for All Instruments



By *Frank Haunschild*. Beginning-Intermediate. First and foremost this is a get-up and play book for all instruments! Without any previous knowledge you can start the CD and play along with it. The 6 pieces of music with popular grooves are arranged in 4 versions, each of which suppresses one instrument at a time, so that the user can play along with it, completing the missing part.

Book/CD Set (610396) \$19.99
ISBN13: 9783899221121

Marquinho Mendonca, Volume 1

NEW



By *Marquinho Mendonca*. Intermediate. This songbook starts our collection dedicated to promote the composers we regard as the Brazilian instrumental music up-and-coming talents revealed over the last 10 years, among which Marquinho Mendonca stands out as a composer, instrumentalist and arranger. Each volume of the series features a new composer, including his main compositions in a digitally-mastered audio CD and a high-quality printed music book with the corresponding C and B \flat scores, as well as the biography of the author. Using the CD, listen to the complete stereo tracks (with soloist) for your reference.

Book 2-CD Set (981669199) \$29.00
ISBN13: 9780981669199

More Fun with the Clarinet



By *William Bay*. Beginning. A follow-up book to the popular Fun with the Clarinet. Contains 56 big-note, easy solos on folk songs, sea chanties, sacred songs, ragtime, and dance tunes. Fun music for the beginner.

Book (93385) \$6.95
ISBN13: 9780871664761

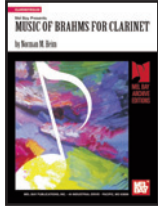
Mozart for Clarinet



Arranged by Dr. Norman M Heim. Intermediate. A superb solo collection containing 8 intermediate to advanced-level works by Mozart scored for clarinet solo with keyboard accompaniment. Selections include: Romanze from Concerto No. 3 for Horn and Orchestra, Alleluia from Exultate, Jubilate, Andante in E-flat Major for keyboard, and more.

Book (95543) \$15.95
ISBN13: 9780786608386

Music of Brahms for Clarinet

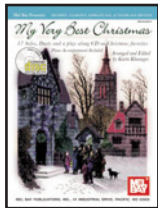


Arranged by Dr. Norman Heim. Intermediate. This volume presents keyboard works and solos songs by Johannes Brahms arranged for solo clarinet with piano accompaniment. These nine works have been carefully chosen to stay within the abilities of the intermediate level clarinetist. In most pieces the clarinet part makes only brief extensions into the altissimo register emphasizing instead notes in the lower two registers.

Book (96014) \$15.95
ISBN13: 9780786621446

My Very Best Christmas, Trumpet, Clarinet, Soprano Sax, & Tenor Sax Edition

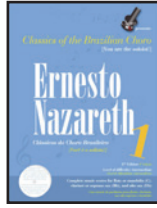
BEST SELLER!



Arranged and edited by Karen Khanagov. Beginning. The seventeen Christmas songs in this volume are arranged in comfortable keys for players at all levels and for all occasions. It includes two parts for either solo or duet performance and piano accompaniment. The books for flute, trombone, trumpet and alto sax are compatible so that ensembles may mix and match parts as desired.

Book/CD Set (206598CD) \$19.95
ISBN13: 9780786670970

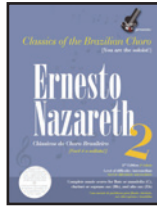
Ernesto Nazareth - Vol. 1, Brazilian Choro



By Ernesto Nazareth. Intermediate-Advanced. The series "Classics of the Brazilian Choro—You are the Soloist!" enables you to discover the Choro style through the incomparable experience of performing the compositions yourself, accompanied by a Choro Ensemble. Each volume of the series features a famous composer of this amazing music style, including his/her main compositions in a digitally-mastered audio CD and a high-quality printed music book with the corresponding C, B \flat and E \flat scores, as well as interviews, biography, and relevance of the author to the history of Choro.

Book/CD Set (979339660) \$29.00
ISBN13: 9780979339660

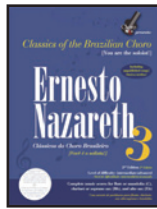
Ernesto Nazareth - Vol. 2, Brazilian Choro



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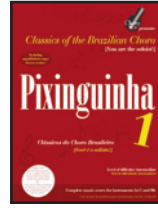
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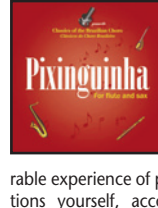
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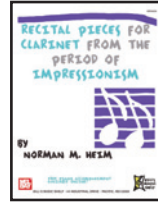
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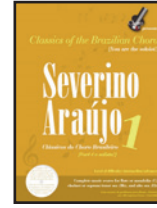
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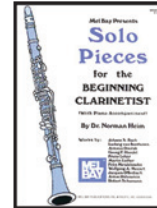
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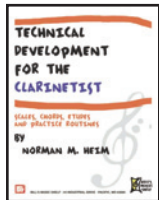


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