

## 100 Irish Polkas



By Dave Mallinson. Beginning-Intermediate. The title says it all, a book crammed with juicy polkas to get your teeth into. A must for polka lovers as well as any other musician who is perhaps looking for easier Irish repertoire. Why not give yourself a break from the reels and jigs occasionally?

Book (AM404) \$15.45  
ISBN13: 9781899512218

## 100 Irish Polkas CD



Performed by Dave Mallinson. Beginning-Intermediate. This recording has been produced as a companion soundtrack to the book of the same title. Featuring Dave Mallinson on Castagnari melodeons, Paul Flannery on piano, Sara Mallinson on piano and Allistair Russell on guitar. A must for polka lovers as well as any other musician who is perhaps looking for easier Irish repertoire.

Compact Disc (AM404C) \$16.45  
UPC: 880992145725

## 30 Irish Tunes for Easy Recorder



By Ellen Cranitch. Beginning-Intermediate. This delightful book contains 30 Irish airs and melodies arranged for soprano recorder. Ideal for schools and beginners studying on their own. Includes a fingering chart making this book ideal for schools and beginning players of all ages.

Book (WM1084) \$9.95  
ISBN13: 9781857200911

## 400 Years of Recorder Music

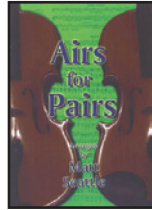


By Dr. William Weiss. Intermediate. An anthology of some of the best recorder music from the early Renaissance, Baroque, Rococo, Classic, and early Romantic periods. The music of historically well-known as well as lesser-known and obscure composers has been included. Solos, duets, some trios, and quartets from the various periods and schools (German, Italian, French, and English) have been chosen because of their musical content and charm, primarily, and because they illustrate and typify the musical values of the eras in which they were composed.

Book (93727) \$12.99  
ISBN13: 9780871668950

**BEST SELLER!**

## Airs For Pairs



By Matt Seattle. Beginning. This book contains twenty-one of the most popular traditional melodies, both dance tunes and song airs, from around Britain and Ireland. Each tune is arranged with a harmony part for a second melody instrument as well as an optional chord accompaniment for guitar, piano etc.

Book (AD101) \$15.00  
ISBN13: 9781899512706

## Baroque Recorder Music



By Franz Zeidler. Beginning. Thirteen two-part recorder selection and one four-part selection from the Baroque period. The two-part selections are for two soprano recorders, while the four-part selection is for three sopranos and one alto. Features music by N. de Chedeville, Pachelbel, J. Aubert and others. Beginner level of difficulty.

Book (93436) \$4.95  
ISBN13: 9780871662521

## Basic Recorder Method



By Dr. William Weiss. Beginning. This fine method for soprano (descant) recorder is a 'note to note' approach which incorporates teaching concepts similar to those found in Suzuki and Kodaly approaches. Especially good for young children.

Book (93786) \$9.95  
ISBN13: 9780871667908

**BEST SELLER!**

## A Celtic Recorder Christmas



Arranged and edited by James Tanguay. Beginning-Intermediate. Here's a book you'll be pulling off the shelf for many Christmases to come. A Celtic Recorder Christmas is a treasury of 24 Irish, Scottish, Welsh and English holiday carols suitable for both soprano and tenor instruments. Simple duets for two recorders, around for three, and arrangements for solo recorder with guitar chords are all printed on a large, easy to read staff and lavishly adorned with Celtic calligraphy.

Book (20665) \$7.95  
ISBN13: 9780786670697

## Celtic Tunes for Recorder



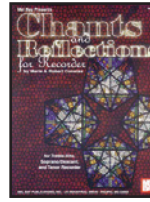
By Marcia Diehl. Beginning-Intermediate. This book was conceived to provide the player with tunes well within the comfort range of the recorder and written in manageable keys. The beautiful

melodies and spirited dance tunes in this book was carefully selected from the O'Neill and Roche volumes both for their playability and to reflect the spirit of the people of Celtic lands. Guitar chords included.

Book (95735) \$10.99  
ISBN13: 9780786617906

**BEST SELLER!**

## Chants and Reflections for Recorder



By Marie Constas and Robert Constas. Beginning-Intermediate. This collection of various style chants and reflections for duet recorder is designed for church performance and other occasions requiring solemnity and quiet joy. Most arrangements are for alto and tenor, or soprano and tenor. They are all original compositions, except for two plainsong chants.

Book (99644) \$10.95  
ISBN13: 9780786661053

## Children's Recorder Method, Volume 1



By Michael Jon Clarke and Sigurlina Jonsdottir. Beginning. Mel Bay's Children's Recorder Method is a new recorder method which stands on its own. There is an imaginative accompaniment CD which makes even the simplest one-note exercise into an attractive experience for the young student, and there are lyrics to all the songs. Large notes are used throughout and each melody is attractively illustrated.

Book/CD Set (98521BCD) \$14.95  
ISBN13: 9780786650965

**BEST SELLER!**

## Children's Recorder Method, Volume 2



By Michael Jon Clarke and Sigurlina Jonsdottir. Beginning. Mel Bay's Children's Recorder Method is a new recorder method which stands on its own. There is an imaginative accompaniment CD which makes even the simplest one-note exercise into an attractive experience for the young student, and there are lyrics to all the songs. Large notes are used throughout and each melody is attractively illustrated.

Book/CD Set (98977BCD) \$17.95  
ISBN13: 9780786651252

## Christmas Carols for Recorder



By Franz Zeidler. Beginning. A wonderful assortment of 23 Christmas chants and carols from around the globe. Beautiful, moderately difficult selections. A fresh, different resource for schools, churches and

carolers.

Book (93414) \$5.95  
ISBN13: 9780871667236

## Classical Repertoire for Recorder



By Costel Puscoiu. Intermediate. Well-known classical works for recorder students at all levels of ability, adapted and arranged especially for the recorder. The works are drawn from all periods, including Baroque, Classical, Romantic and Modern. The author has carefully placed the melodies in the best keys for easy recorder.

Book (95333) \$14.99  
ISBN13: 9780786660292

**BEST SELLER!**

## The Complete Scottish and English Country Dance Master for Recorders, Part One

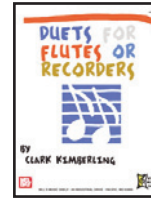


By Patricia M. O'Scannell. Multiple Levels. The Artistic Directors of the award-winning Terra Nova Consort have been in residence at the Oregon Shakespeare Festival for over ten years.

This, their first publication, contains over 40 arrangements for recorders of Renaissance English and Scottish Country-Dance music as early as Playford and up to the present. The arrangements in this book were written and performed by Patricia O'Scannell, herself an accomplished recorder player, in the context of music being set for dances, balls and workshops and are an excellent tool for aspiring players.

Book (97752) \$12.95  
ISBN13: 9780786663743

## Duets for Flutes or Recorders



By Clark Kimberling. Intermediate-Advanced. These seventy-five duets are arranged for several combinations: two flutes, or various pairs of recorders, such as S&A, S&T, A&T, as well as equal instruments, such as two alto recorders. The duets are all fresh—no transcriptions and all arranged during 2009-2010. More than half of the duets are original compositions written specifically for this collection.

Book (22186) \$19.99  
ISBN13: 9780786682928

**NEW**

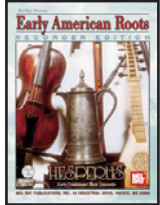
## Early American Roots CD



By *Hesperus Early/Traditional Music Ensemble*. The vision of HESPERUS is innovative, multi-cultural and historically informed. Its musicians bring the energy and spirit of traditional music to virtuoso performances on folk and early musical instruments. With impressive credentials in early music, they are one of the nation's first, and most important, performers of "chamber folk" music.

Compact Disc (97212CD) \$15.98  
UPC: 796279046459

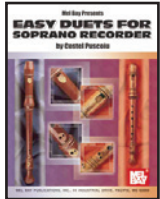
## Early American Roots - Recorder Edition



Transcribed and edited by *Geoff Wysham*. Music compiled by *Scott Reiss*. Beginning - Intermediate. Early American Roots, a companion book to HESPERUS' CD of the same name, presents a cross section of popular instrumental music from the English Colonies and early Federal America; divisions, shape note hymns, country dances and cotillions, arranged for the recorder. When America was still a colony, music in the New World was a welcome link to the settlers' original home; England, Holland, France, Germany, Ireland and Scotland. During the 18th century, as the colonies became independent from England, their music reflected this new freedom in its unusual textures and dissonances.

Book (96835) \$12.95  
ISBN13: 9780786631919

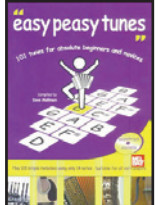
## Easy Duets for Soprano Recorder



By *Costel Puscoiu*. Beginning. These easy duets are especially arranged for soprano recorder. Contained are works written by the greats: Beethoven, Handel, Brahms and Tchaikovsky. Also carefully selected are a few beautiful folk-songs from around the world; all wonderful additions to any musician's repertoire.

Book (98964) \$9.95  
ISBN13: 9780786655946

## Easy Peasy Tunes



Compiled by *Dave Mallinson*. Beginning. This book of 101 easy tunes for any melody instrument has been compiled to give beginners and novices an accessible source of easy tunes. These easy but interesting tunes will give enormous pleasure to both player and listener. Only 14 notes are required to play all 101 tunes, which include folk melodies and Irish tunes.

Book (AM301) \$13.45  
ISBN13: 9781899512638

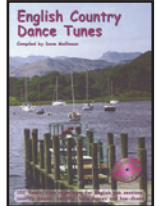
## Easy Peasy Tunes CD



By *Dave Mallinson*. Beginning. This CD of 101 easy tunes is the soundtrack to the book of the same name. It features all of the tunes in the book recorded by the author on melodeon with guitar accompaniment.

Compact Disc (AM301C) \$16.45

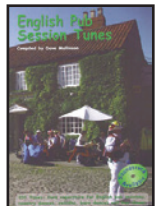
## English Country Dance Tunes



By *Dave Mallinson*. Beginning. The tunes are suitable for every instrument associated with traditional music, and only 14 notes are required to play them all. They are eminently suitable for playing at country dances, ceilidhs, barn dances and hoe-downs and most have been recorded by notable bands and personalities. After selecting all the common tunes that have their own dance, the emphasis is on choosing a varied selection of genres, time signatures and tune lengths required for a good night's dancing.

Book (AM302) \$17.00  
ISBN13: 9781899512645

## English Pub Session Tunes



By *Dave Mallinson*. Beginning. In this book you'll find the holy grail of pub session tunes, the very backbone and life blood of the English traditional music scene. You'll observe that many of the tunes aren't exactly English but within these pages you'll find the repertoire that crops time and time again. A sizable proportion of the tunes have been made popular by The Old Swan Band.

Book (AM303) \$17.00  
ISBN13: 9781899512652

## Famous Melodies for Recorder



By *Dr. William Weiss*. Beginning - Intermediate. Recorder solos and duets taken from opera, symphony and ballet.

Book (93717) \$6.95  
ISBN13: 9780786678167

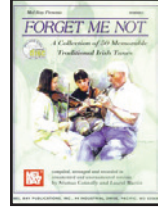
## Folk Melodies for Recorder



By *Dr. William Weiss*. Beginning - Intermediate. 58 fine recorder solo arrangements on international folk songs, classics and music from opera and light opera. An excellent addition to the musical library of any recorder student.

Book (93718) \$6.95  
ISBN13: 9780786678174

## Forget Me Not



By *Seamus Connolly and Laurel Martin*. Beginning - Intermediate. Séamus Connolly, a 10-time All-Ireland fiddle champion from County Clare, and Laurel Martin, a former prize pupil of Séamus and a highly respected teacher of Irish fiddling herself, have made Irish music thoroughly accessible to beginners and more advanced players alike in Forget Me Not: 50 Memorable Traditional Irish Tunes. The book's tunes are printed in basic and then in more ornamented notation, one after the other, and they are accompanied by two compact discs of playing, also in simple and then more-ornamented settings. This refreshing approach by Connolly and Martin enables individuals to learn and master the tunes at their own pace and interest level by sight, sound, or both, with one reinforcing the other for maximum retention and refinement.

Book/CD Set (98684BCD) \$29.95  
ISBN13: 9780786657162

## Fun with the Alto Recorder



By *Franz Zeidler*. Beginning. This beginner's method for the alto ("F") recorder presents carefully written examples, studies, and a wealth of songs to teach important concepts. This method is suited for either individual or classroom instruction. It may be used in class with the companion for the soprano recorder, Fun with the Recorder.

Book (93382) \$5.99  
ISBN13: 9780871664303

## Fun with the Recorder

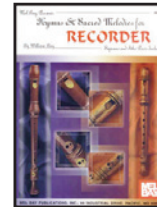


**BEST SELLER!**  
By *Franz Zeidler*. Beginning. A very popular beginner's text which presents a step-by-step method of soprano (descant) recorder instruction supported by carefully written studies, examples and songs.

This book is designed to meet the demand for a clear, easy-to-understand, and Pedagogically well-constructed method, in a form that is suitable for both classroom teaching and individual instruction. It may be used in class with the companion Fun with the Alto Recorder.

Book (93290) \$5.99  
ISBN13: 9780871664570

## Hymns & Sacred Melodies for Recorder



By *William Bay*. Intermediate. Hymns in standard hymnal keys arranged for any combination of soprano or alto recorders (includes both parts). Ideal for worship celebrations, Christian education or the classroom.

Book (94063) \$9.99  
ISBN13: 9780871660336

## Ireland's Best Slow Airs



By *Waltons Publishing*. Beginning - Intermediate. Waltons of Ireland presents 110 of Ireland's most beautiful and haunting melodies including laments, airs from old Gaelic songs, and O'Carolan compositions. Suitable for all melody instruments, including fiddle/violin, recorder, flute, tin-whistle in D and others. Waltons Mfg.

Book (WM1311) \$17.95  
ISBN13: 9781857200829

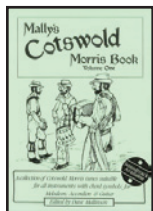
## Ireland's Best Slow Airs 2-CD Set



Intermediate. Waltons of Ireland presents 110 of Ireland's most beautiful and haunting melodies including laments, airs from old Gaelic songs, and O'Carolan compositions. The recording contains all 110 tunes from the book and features low whistle, Uilleann pipes, harp and fiddle. Some tunes are performed solo on whistle or fiddle, while others are accompanied.

Compact Disc (WM1327) \$25.95

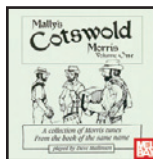
## Mally's Cotswold Morris Book, Volume One



*Edited by Dave Mallinson.* Beginning-Intermediate. This collection of morris music, although far from comprehensive, contains most of the dance tunes currently in vogue in what might be called the popular Cotswold traditions. All of the tunes can be found elsewhere, but unlike previous publications, they are all presented in keys which most of today's morris musicians are most likely to favor. The tunes are clearly written in large-note music in a simple but accurate form.

**Book (AM201) \$13.45**  
ISBN13: 9781899512027

## Mally's Cotswold Morris, Volume One CD



*Played by Dave Mallinson.* This CD contains tunes from the book Mally's Cotswold Morris Book Volume One played on the melodeon (button accordion) by Dave Mallinson. Because of the large number of tunes recorded, it was not possible to play each part as many times through as is required for the dance. However, no part of any tune has been omitted.

**Compact Disc (AM201C) \$16.45**

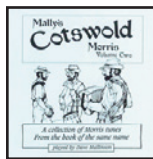
## Mally's Cotswold Morris Book, Volume Two



*Edited by Dave Mallinson.* Beginning-Intermediate. The very few morris tune books that are available can only be found with difficulty; none are suitable for the novice. Mally's Morris Books will go some way to rectifying this situation and, although they are not specifically aimed at beginners, they should be of tremendous use to them. To convey traditional music exactly by conventional notation can be very difficult.

**Book (AM202) \$13.45**  
ISBN13: 9781899512034

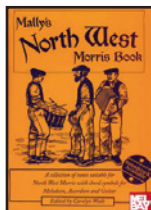
## Mally's Cotswold Morris, Volume Two CD



*Played by Dave Mallinson.* Beginning-Intermediate. The very few morris tune books that are available can only be found with difficulty; none are suitable for the novice. Mally's Morris Books will go some way to rectifying this situation and, although they are not specifically aimed at beginners, they should be of tremendous use to them. To convey traditional music exactly by conventional notation can be very difficult.

**Compact Disc (AM202C) \$16.45**  
UPC: 796279081085

## Mally's North West Morris Book



*Edited by Carolyn Wade.* Beginning-Intermediate. Here is a collection of tunes, all suitable for North-West morris, that are all currently in use. Its purpose is to give musicians new to the genre a convenient source of material. This book's contents provide an excellent selection of simple to moderate tunes for the beginner and also for use in a country dance band, as well as for accompanying traditional dances.

**Book (AM203) \$13.45**  
ISBN13: 9781899512041

## Medieval and Renaissance Music for Recorder - Bancalari

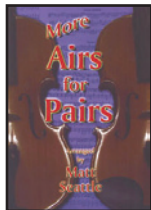
**BEST SELLER!**



*By Robert Bancalari.* Beginning-Intermediate. A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include: Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided.

**Book (96330) \$9.99**  
ISBN13: 9780786625475

## More Airs For Pairs



*By Matt Seattle.* Beginning. Like its companion, AIRS FOR PAIRS, this book contains twenty-one tunes from Britain and Ireland. The first book contains some of the most popular traditional tunes which, the editor feels, should have a place in the repertoire of all musicians who reside in these islands, whatever their chosen specialization. This second book contains more of this core repertoire, but also has some interesting older tunes as well as some more recent music composed in traditional idioms.

**Book (AD102) \$15.00**  
ISBN13: 9781899512713

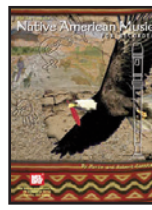
## My First Recorder-Set 6 Years



Beginning. Playing the recorder made easy right from the start! No previous knowledge required! Everything you need to know about the basics of music is explained in a child-friendly way, thus ensuring lasting playing fun.

**Book/Instrument (3802405778) \$9.95**  
ISBN13: 9783802405778

## Native American Music for Recorder



*By Marie Conzas and Robert Conzas.* Beginning-Intermediate. A collection of original duet compositions for recorder presented in the Southwestern Native American style scored in the minor pentatonic scales. This book also includes shorter pieces transposed from the original upper line F fingering to C that are derived from the complete scores. Most of the music is scored for alto and tenor.

**Book (99643) \$9.95**  
ISBN13: 9780786660933

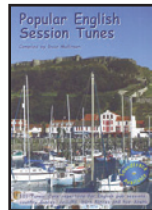
## O'Carolan's Tunes for Treble/Alto Recorder



*By Richard Voss.* Beginning-Intermediate. Turlough O'Carolan was born in County Meath, Ireland in 1670. He was trained as a youth to play the harp, and throughout his life composed a large number of songs. O'Carolan developed a personal style, containing melodic elements of Irish folk music, courtly harp music and Italian baroque music.

**Book (98915) \$9.99**  
ISBN13: 9780786657292

## Popular English Session Tunes



*By Dave Mallinson.* Beginning. Obviously, popular tunes frequently heard in English sessions have been selected for this book. However, there is a slight bias towards the more exotic and slightly more obscure, alongside some of Mally's personal favourites. Also, you'll find several extremely challenging airs towards the end.

**Book (AM304) \$17.00**  
ISBN13: 9781899512669

## Recorder Book of Medieval and Renaissance Music



*By Franz Zeidler.* Beginning. A fine collection of early music ranging from Gregorian chants and medieval dances to late-Renaissance compositions.

**Book (93435) \$7.95**  
ISBN13: 9780871666734

## Recorder in the Baroque Era



*By Robert Bancalari.* Beginning-Intermediate. This intriguing book offers music for soprano recorder with guitar chords. Includes selections by such greats as Couperin, Corelli, Muffat, Rameau, Purcell, Frescobaldi, Kuhnau, Handel, J.S. Bach, Lawes, Fritsch, Murschhauser and Jacques Champion De Chambonnières.

**Book (96331) \$9.95**  
ISBN13: 9780786625482

## Recorder Music for Children



*By Jerry Silverman.* Beginning. Introduces the all-important concept of tonality early in the student's development, and affords a choice of keys and fingerings for each tune. Each piece is presented in the keys of C, F and G. Ranges gradually increase from a third to a ninth.

**Book (94381) \$7.95**  
ISBN13: 9780871669742

## Recorder Pocketbook

**BEST SELLER!**

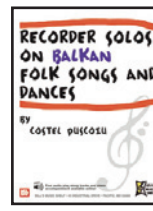


Beginning. This handy, pocket-sized book contains instruction and songs. It includes information on parts of the recorder, reading notation, a fingering chart, and songs which gradually introduce new notes, key signatures, the tie, and first and second endings.

**Pocketbook (93705) \$1.29**  
ISBN13: 9780871665539

## Recorder Solos on Balkan Folk Songs and Dances

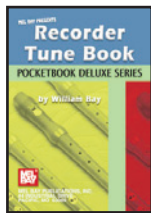
**NEW!**



*By Costel Puscoiu.* Beginning-Intermediate. Recorder/Solos. A small, but representative collection of well-known and lesser-known beautiful melodies from the Balkans. The carefully-chosen melodies offer a rich, enjoyable and varied book.

**Book + Online Audio & PDF (98540) \$9.99**  
ISBN13: 9780786649297

## Recorder Tune Book, Pocketbook Deluxe Series



By William Bay. Beginning. A comprehensive 96-page, pocket/case sized perfect-bound collection of over ninety all time favorite recorder tunes. Includes folk songs, sea shanties, gospel songs, spirituals, hymns, patriotic songs and more; fingering chart and guitar chords included.

Book (21206) \$4.95  
ISBN13: 9780786674299

## Recorder Tunes Made Easy



By William Bay. Beginning. A comprehensive 96-page, large print/big note perfect-bound collection of over 90 all time favorite recorder tunes. Includes folk songs, sea shanties, gospel songs, spirituals, hymns, patriotic songs and more. Fingering chart and guitar chords are included.

Book (22105) \$12.99  
ISBN13: 9780786682034

**NEW**

## Recorder Wall Chart



Multiple Levels. Beautifully and colorfully displayed here, on durable coated paper in 35" X 24" format, is a handy

chart for the recorder. Shows two octaves of baroque fingerings beginning at middle-C, utilizing a handy key which vividly represents the: Covered Finger Hole; Open Finger Hole—Free Finger; and Partially Covered Thumb Hole. A great reference tool for teachers and students alike and a perfect guide for the studio or classroom.

Wall Chart (21274) \$8.99  
UPC: 796279099332

## Scottish Airs For Pairs



By Matt Seattle. Beginning. This is the third book in the Airs for Pairs series and the first to focus on the music of one country. Drawn from centuries of Scottish music, the selection includes well-known tunes alongside

some rarer gems, as well as two fine modern compositions: my thanks to Brian McNeill and Martin Marroni for permission to include these. The book also includes one arrangement each by Nathaniel Gow and William C. Honeyman as interesting examples of previously published duets.

Book (AD103) \$15.00  
ISBN13: 9781899512720

## Solo Pieces for the Advanced Descant/Soprano Recorder



By Costel Puscoiu. Intermediate-Advanced. A collection of repertoire adapted and composed for the more advanced musician. All pieces are arranged for descant/soprano

recorder with piano accompaniment. Selections include works by Brahms, Schubert, Ravel, Grieg, Massenet and more.

Book (98175) \$9.95  
ISBN13: 9780786649754

## Solo Pieces for the Advanced Treble/Alto Recorder



By Costel Puscoiu. Intermediate-Advanced. A collection of repertoire adapted and composed for the more advanced musician. All pieces are arranged for treble/alto recorder with

piano accompaniment. Selections include works by Brahms, Schubert, Ravel, Grieg, Massenet and more.

Book (98176) \$9.95  
ISBN13: 9780786657087

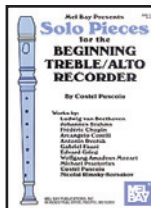
## Solo Pieces for the Beginning Descant/Soprano Recorder



By Costel Puscoiu. Beginning. Twenty-four solos for soprano (descant) recorder based on famous classic melodies by Beethoven, Brahms, Chopin, Corelli, Dvorak, Fauré, Grieg, Mozart, and others as well as several folk songs and original pieces by the author. This music is specially arranged for the beginning-level pupil. Piano accompaniment included.

Book (98171) \$9.95  
ISBN13: 9780786649730

## Solo Pieces for the Beginning Treble/Alto Recorder



By Costel Puscoiu. Beginning. Twenty-four solos for alto (treble) recorder based on famous classic melodies by Beethoven, Brahms, Chopin, Corelli, Dvorak, Fauré, Grieg, Mozart, and others as well as several folk songs and original pieces by the author. This music is specially arranged for the beginning-level pupil. Piano accompaniment included.

Book (98172) \$10.99  
ISBN13: 9780786657063

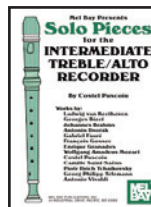
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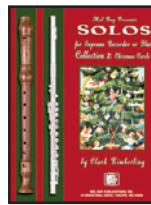
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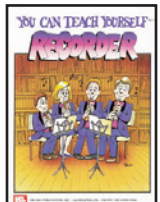


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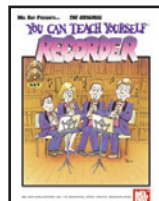


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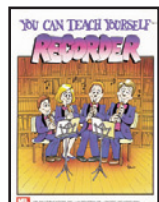


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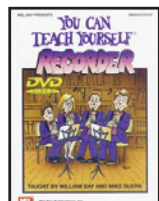


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