

The American Fiddle Method, Volume 1 - Viola



By Brian Wicklund and Faith Farr. Beginning-Intermediate. Written as a companion to the wildly popular fiddle book, this method opens up the world of fiddling/intermediate violinist. Finally fiddlers, violinists and cellists can jam together! Unlike many books for violas and cellos which simply transpose the tunes, the authors went to considerable effort arranging the tunes to be both playable and true to the original melody and key.

Book/CD Set (20605BCD) \$24.95
ISBN13: 9780786674640

American Fiddle Tunes for Solo and Ensemble - Viola, Violin 3 and Ensemble Score

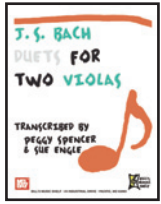


By Craig Duncan. Beginning. This collection contains 16 traditional fiddling tunes from across North America. They are arranged in atheme and variation format, typical of American fiddling.

The authentic fiddling style harmonies are written so that various combinations from solo instrument with piano to duets and trios to full-string quartet/orchestra are possible.

Book (99385) \$9.99
ISBN13: 9780786658206

J.S. Bach: Duets for Two Violas



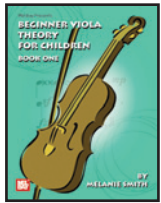
By J.S. Bach trans. by Peggy Spencer and Sue Engle. Beginning-Intermediate. J. S. Bach's two-part keyboard pieces form a significant body of musical literature, but only occasionally have they been arranged

for strings.

Book (21438) \$12.99
ISBN13: 9780786677122

NEW

Beginner Viola Theory for Children Book One



By Melanie Smith. Beginning. This book is designed as a workbook to teach theory specifically relevant to the viola at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of viola theory at the same time.

Book (20621) \$9.95
ISBN13: 9780786670901

BEST SELLER!

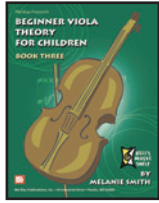
Beginner Viola Theory for Children, Book Two



By Melanie Smith. Beginning-Intermediate. Book 2 in the Melanie Smith viola theory series introduces students to new music and theory concepts which are fundamental in developing a deeper understanding of the viola. Book 2 will begin by covering the theory involving the ranges of notes for the viola and then moves into specific theory concepts such as note and rest values and time signatures. The final section of Book 2 focuses on musical terms and includes a comprehensive review of all instructional concepts covered in the book.

Book (20557) \$14.95
ISBN13: 9780786671151

Beginner Viola Theory for Children, Book Three



By Melanie Smith. Beginning. Beginning level. Book 3 in the Beginner Viola Theory for Children series is an engaging resource that allows students to develop a deeper understanding of important theory concepts. Key signatures, enharmonic, diatonic and chromatic semitones, whole tones, major scales, musical terms and symbols plus how to write music are all covered in this workbook.

Book (20599) \$17.99
ISBN13: 9780786676491

NEW

Celtic Fiddle Tunes for Solo and Ensemble, Viola, Violin 3 & Ensemble Score

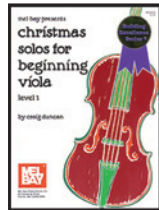


By Craig Duncan. Beginning-Intermediate. This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. The harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full-string quartet/orchestra are possible. The viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment.

Book (99637) \$11.99
ISBN13: 9780786660834

BEST SELLER!

Christmas Solos for Beginning Viola



By Craig Duncan. Beginning. Sixteen favorite Christmas hymns and songs for viola. These arrangements are easily accessible, with no page turns or double stops. Suggested bowings are included.

Book (94669) \$9.99
ISBN13: 9781562222765

BEST SELLER!

Christmas Strings: Viola, Violin 3 & Ensemble Score



By Donald Miller. Beginning. These books are arranged to be performed with various combinations of instruments. This volume presents some of the most beloved repertoire for the Christmas season.

Some works are well-known, others will sound fresh and new to most players.

Book (21360) \$9.95
ISBN13: 9780786675609

Classical Repertoire for Viola - Volume 1



By Costel Puscoiu. Beginning. Great performers have proven that the viola can be successfully used for playing not only classic music, but also symphonic or chamber music from the classical, romantic or modern 36-period just as well as any other musical instrument. No longer is the contemporary repertoire considered unfit for the viola. This collection contains music which has been adapted and arranged especially for the viola.

Book + Online PDF (99810) \$14.99
ISBN13: 9780786661114

NEW

Concept and Study for the Viola: The Lobko Method



By Mikhail Lobko. Multiple Levels. Whatever your skill level, if you are devoted to the noble art of playing the viola, this course is sure to enhance your technique. The Lobko Method will increase

your understanding of playing throughout the fingerboard in the most rational and comfortable way, facilitating the discovery of technical solutions even while sight reading. The method's progressive approach, brief yet comprehensive, will enable you to examine and revise the very way you handle a viola and bow.

Book (20935) \$14.95
ISBN13: 9780786675043

Charles Doisy - Grand Concerto for Gtr & Strings



By Charles Doisy and edited by Stanley Yates. Intermediate-Advanced. First modern edition of substantial three-movement guitar concerto fully representative of the progressive violin concerto style of 1790s Paris. May be performed with string orchestra or as a chamber concerto (with string quartet).

Book (ECH571) \$33.99
ISBN13: 9790204705719

Easy Solos for Beginning Viola



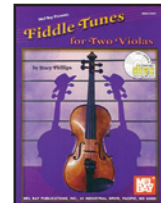
By Craig Duncan. Beginning. Sixteen Level 1 solos for viola with keyboard accompaniment perfect for use in recitals or to build performance skills. Created especially for use as a solo supplement to

any first-year string method or private instructional course and a perfect complement to the other beginning viola titles in the Building Excellence Series. These short, well-known easy pieces contain some staccato and slurred notes with suggested bowings.

Book (94660) \$8.99
ISBN13: 9781562222444

BEST SELLER!

Fiddle Tunes for Two Violas

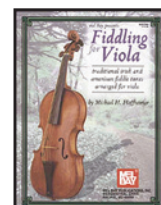


By Stacy Phillips. Beginning. This book contains a selection of fiddle tunes arranged for two violas. The idea is to supply a sampling of melodies that will be fun for beginning players.

One of the drawbacks of the classic way of teaching viola is the boredom of some of the early pedagogic repertoire.

Book/CD Set (98151BCD) \$24.95
ISBN13: 9780786648221

Fiddling for Viola



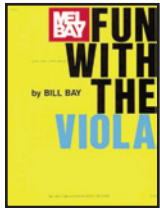
By Michael Hoffheimer. Intermediate. Quite possibly the largest collection of fiddle music for viola ever published! Contains a wealth of material for fiddlers seeking a transition to the viola

and/or violinists in search of a collection of traditional fiddle music. Designed to meet the rising popularity of the viola's role in folk music, the tunes in this book are grouped into C, G, D, F, B-flat, and E-flat major fingering.

Book (97809) \$14.95
ISBN13: 9780786652457

BEST SELLER!

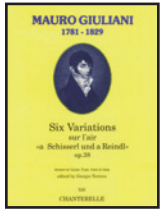
Fun with the Viola



By William Bay. Beginning. A collection of 47 big-note, easy level-one solos on folk favorites designed to build technique, range, and endurance while maintaining student interest. Fun to play and serves ideally as a supplement to any method. All of the solos in this text may be played together in ensemble with the "Fun with Violin," "Fun with Cello," and "Fun with String Bass" books.

Book (93615) \$5.99
ISBN13: 9780871664686

Giuliani: 6 Vars. Op. 38 (Gtr, Flt, Vln, Viola)



By Mauro Giuliani, edited by Giorgio Tortora. Intermediate. An unknown setting of a famous work of Giuliani, possibly arranged by the composer.

Book (ECH526) \$15.99
ISBN13: 9790204700851

Jazz Viola Wizard Junior, Book 1



By Martin Norgaard. Beginning-Intermediate. Jazz Viola Wizard Jr. is designed for beginning and intermediate middle and high school violists in the tradition of the parent method, Jazz Fiddle Wizard—a breakthrough approach for string players who want to learn to improvise within the jazz style. No step is left out in this sequentially arranged introduction to the role of rhythm, call and response, articulation, scales, and chord changes in jazz improvisation.

Book/CD Set (20188BCD) \$14.95
ISBN13: 9780786665006

Jazz Viola Wizard Junior, Book 2



By Martin Norgaard. Intermediate. Jazz Viola Wizard Junior 2 is a continuation of Jazz Viola Wizard Junior (Mel Bay, 2002) and is designed for upper middle school and high school string students. JWVjr 2 uses the same basic approach as JWVjr; students learn mainly through imitation, the same way we learn to speak our native tongue. It also introduces very easy optional chord theory but only AFTER the student has experienced improvising with chords aurally.

Book/CD Set (20868BCD) \$17.95
ISBN13: 978078666539

A Little Pop Music for Viola



By Manfred Schmitz. Multiple Levels. Students just beginning to learn an instrument naturally want to advance quickly beyond simple melodies to something more "popular," but beginning techniques are not enough to allow them to enjoy this type of music as much as they would when singing it. This set of pieces is meant to help bridge that gap, step by step. The pieces gradually progress from very easy to medium advanced, constantly teaching something new.

Book (610284) \$5.95
ISBN13: 9783932587955

Modern Music for String Quartet



By Manfred Schmitz. Intermediate. When you hear the words, "string quartet" you probably think of classical chamber music first. You might find it surprising that such an ensemble can very effectively entertain by presenting pop music before audiences in the most varied venues of the modern concert scene. This is proven by these very special compositions.

Book (610236) \$16.95
ISBN13: 9783932587436

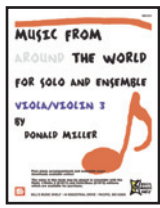
Modern Viola Method Grade 1



By Martin Norgaard and Laurie Scott. Beginning. Emphasizes the development of consistent correct technique, while developing aural and music literacy skills simultaneously. Develops intonation, bow technique, tone, and musicianship concurrently, building each lesson around a specific technical issue while combining music literacy, ear training and performance concepts. These tunes are varied stylistically and include folk tunes from various cultures and original and classic melodies chosen for their musical value and accessibility.

Book/CD Set (21547BCD) \$14.95
ISBN13: 978078667740

Music From Around The World For Solo & Ensemble



By Donald Miller. Beginning-Intermediate. Many selections in this volume are unique and until now have been inaccessible to the string ensemble repertoire. These pieces are intended for multiple strings for performance in the classroom as well as performance in concerts. Several players may be used on each part.

Book + Online PDF (21972) \$9.99
ISBN13: 9780786680641

My Very Best Christmas, Viola Edition

BEST SELLER!

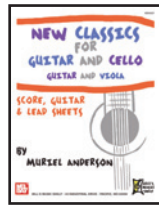


Arranged and edited by Karen Khanagov. Beginning. The seventeen Christmas songs in this volume, arranged in comfortable keys, can be used for players at different levels and for all kinds of occasions. All three editions (Violin, Viola, and Cello) include two parts for either solo or duet performance and piano accompaniment. The three books are all compatible so that ensembles may mix and match parts as desired.

Book/CD Set (99921BCD) \$19.95
ISBN13: 9780786640935

New Classics for Guitar, Cello and Viola

NEW



By Muriel Anderson. Intermediate-Advanced. Compositions and arrangements by Muriel Anderson from her cd of the same title. The music is for classic or fingerstyle guitar with cello and viola. The book contains the score and the guitar parts.

Book + Online PDF (99097) \$24.99
ISBN13: 9780786657735

Past the Print



By Julianna Waller. Intermediate-Advanced. Learn how to improvise and explore your creativity with this method developed by acclaimed fiddler, violinist and instructor Julianna Waller. This book is divided into four Skill Sections and presented in workbook format. Each exercise includes basic and advanced examples as well as easy progress tracking.

Book/CD Set (99244BCD) \$19.95
ISBN13: 9780786607563

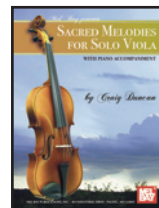
Pop Romance for Viola



By Manfred Schmitz. Multiple Levels. This collection was written as a progressive link between the collections "A Little Pop Music" and "Pop Music for Violin & Piano," also by Manfred Schmitz. The solo parts of these compositions offer an extensive number of individual interpretive possibilities, with difficulty ranging from easy to advanced. The varied pieces demand sophisticated interpretation from the soloist with regard to all articulations and the accentuation of anticipations.

Book (610279) \$4.95
ISBN13: 9783932587900

Sacred Melodies for Solo Viola

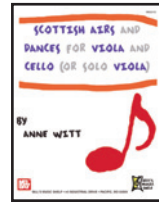


By Craig Duncan. Intermediate. This is a collection of twelve sacred pieces from the classical repertory, arranged for viola solos with piano accompaniment. All-time favorites like the Pachelbel Canon, Jesu, Joy of Man's Desiring and Ave Maria are included. The viola part is intermediate level with occasional use of third position.

Book (21315) \$14.95
ISBN13: 9780786676521

Scottish Airs and Dances for Viola & Cello (or Solo Viola)

NEW



By Anne Witt. Beginning-Intermediate. The twenty-five pieces in this collection date back to 18th and 19th century Scotland. Included are song and fiddle airs, strathspeys, reels, jigs, a hornpipe and the sword dance. The pieces are arranged for viola and cello with guitar chords.

Book (22155) \$12.99
ISBN13: 9780786682553

Scottish Fiddling for Viola

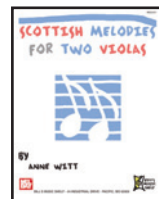
BEST SELLER!



By Anne Witt. Beginning-Intermediate. The forty-five tunes in this collection represent the vast repertoire of traditional Scottish fiddle music dating back to the 1700s. There is a long history of music shared between fiddle, bagpipe and song. Included are laments, airs, marches, strathspeys, reels and jigs.

Book (21255) \$8.95
ISBN13: 9780786678211

Scottish Melodies for Two Violas



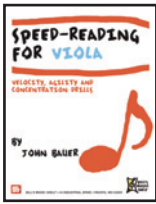
By Anne Witt. Beginning-Intermediate. This collection contains twenty-four pieces from 18th and 19th century Scotland. Included are airs and dance tunes originally for voice or fiddle. These duet arrangements are perfect for student and teacher as well as viola colleagues.

Book (22231) \$12.99
ISBN13: 9780786683406

NEW



Speed-Reading for Viola

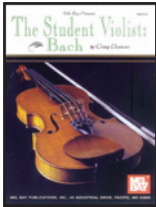


By John Bauer. Beginning-Intermediate. This speed-reading book employs the standard techniques of language speed-reading, converted to music reading. The key ingredients are mental focus, physical eye focus and quick fingers. The virtuoso, or the elementary player, can benefit from practicing these procedures.

Book (21780) \$14.99
ISBN13: 9780786679324



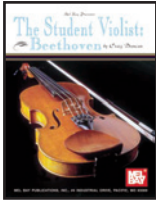
The Student Violist: Bach



By Craig Duncan. Beginning-Intermediate. This collection includes examples of J.S. Bach's didactic compositions as well as arrangements of several of his most popular works.

Book (97039) \$9.95
ISBN13: 9780786632664

The Student Violist: Beethoven

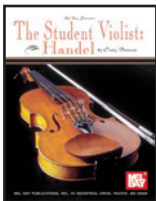


By Craig Duncan. Beginning-Intermediate. This collection of viola pieces is derived from Beethoven's incidental works. Titles include: Contredance; Duet; Ecossaie; Für Elise; Romanze; and

Trinklied. The piano parts frequently double the viola to aid in performance.

Book (98263) \$9.95
ISBN13: 9780786645183

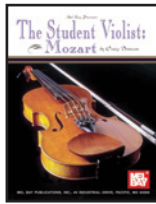
The Student Violist: Handel



By Craig Duncan. Beginning-Intermediate. Providing much-needed engaging literature for the student violist, this collection of viola/piano arrangements is derived from Handel's sonatas, orchestral works, and incidental pieces. The relatively easy viola parts are all playable in first position. A convenient pull-out part for the soloist features fingering and bowing indications.

Book (97048) \$8.95
ISBN13: 9780786632671

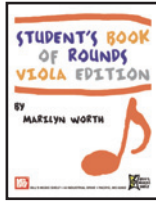
The Student Violist: Mozart



By Craig Duncan. Beginning-Intermediate. This volume includes music from Mozart's Viennese Sonatas as well as other incidental works. Titles include: German Dance; Andante; Glockenspiel; Menuetto and Trio; and Rondo. All of the pieces are played in first position in easy keys with few accidentals.

Book (98264) \$9.95
ISBN13: 9780786645190

Student's Book of Rounds: Viola Edition



By Marilyn Worth. Beginning-Intermediate. A comprehensive collection of 64 rounds arranged specifically for viola solo or ensemble. Ideal for classroom or private lesson! Solos are bro-

ken into Freshman, Sophomore, Junior and Senior Level repertoire.

Book (98162) \$17.99
ISBN13: 9780786659579



B. Vidal - Concerto for Guitar & Strings



By Charles Doisy, edited by Stanley Yates. Intermediate-Advanced. First modern edition of the earliest-known guitar concerto. Written by Spanish guitarist B. Vidal and originally published in Paris in ca. 1793, this two-movement work is typical of the galant cosmopolitan concertos of 1770s and 1780s Paris. May be performed with string orchestra or as a chamber concerto (with string quartet).

Book (ECH561) \$29.99
ISBN13: 9790204705610



G.B. Viotti - Concerto (No. 18) Score and Parts



By G.B. Viotti, arr. by Charles Doisy, edited by Stanley Yates. Intermediate. First modern edition of a period arrangement by Charles Doisy of a major three-movement violin concerto by the leading composer of late eighteenth-century Parisian violin concertos, Giovanni Battista Viotti. May be performed with string orchestra or as a chamber concerto (with string quartet).

Book (ECH581) \$46.99
ISBN13: 9790204705818



Warm-Ups for the Violists Made Easy



By Carol Ann Wheeler. Beginning. Warm-ups for the Violist is an adaptation of Warm-ups

for the Violinist. It is targeted to help build, strengthen and develop the muscles and techniques needed for viola playing. It is especially suited and created for the more casual violist who is sincerely interested in getting maximum benefit from a minimum of effort.

Book + Online Audio (20192) \$12.99
ISBN13: 9780786668359

