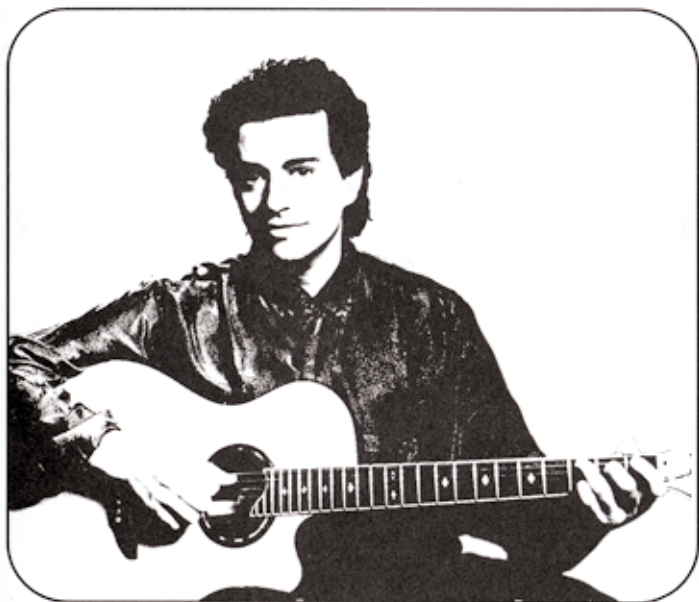


*¡Tú Puedes
Tocar
La Guitarra Ya!*



GUITARRA 3

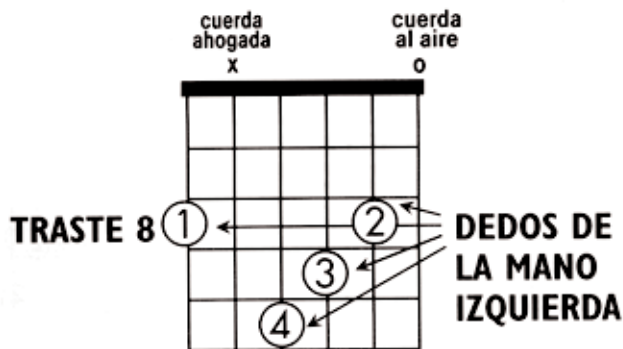
**EL MÉTODO FÁCIL Y RÁPIDO
POR ROGELIO MAYA**

MAYAS MUSIC PUBLISHING, INC.

CONTENIDO

	Página
INTRODUCCION (diagrama del diapasón)	I
ACORDES/ARPEGIOS DIATONICOS Tumbao (salsa)	2-3
ESCALA ARMONICA MENOR	4-5
ACORDES (EXTENDIDOS) Tumbao (cha-cha-chá)	6-7
ESCALAS DE ROCK Pentatonica Mayor, Menor, Blues y Modo Dorian	8-9
SINONIMOS (ACORDES)	10
ACORDES FINALES Y ACORDES CON BAJO Tumbao (merengue)	11
FORMULAS Mayor, Menor y Dominante (Jazz)	12





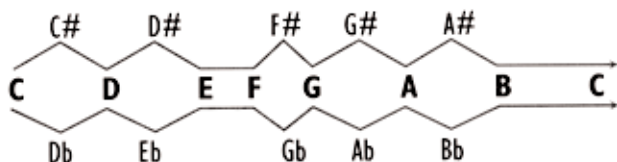
FORMULA



TRASTES.....

1 TRASTE = MEDIO TONO
 2 TRASTES = UN TONO COMPLETO

ESCALA CROMATICA



= sostenido
 b = bemol

ACORDES/ARPEGGIOS DIATONICOS Y MODOS EN C MAYOR

CMA7

MODO	ACORDE	ARPEGGIO
I		

Dm7

MODO	ACORDE	ARPEGGIO
II		

Em7

MODO	ACORDE	ARPEGGIO
III		

FMa7

MODO	ACORDE	ARPEGGIO
IV		

ACORDES/ARPEGGIOS DIATONICOS Y MODOS EN C MAYOR

G7

	MODO	ACORDE	ARPEGGIO
10			
		V	

Am7

	MODO	ACORDE	ARPEGGIO
12			
		VI	

Bm7b5

	MODO	ACORDE	ARPEGGIO
14			
		VII	

Ionian - I = C, CM A7, C6, C/9, CM A9, C6/9, CM A13

Dorian - II = Dm, Dm/9, Dm7, Dm9, Dm7/11, Dm11

Phrygian - III = Em, Em7, Em7/11

Lydian - IV = F, FM A7 F6, F/9, FM A9, F6/9, FM A13

Mixolydian - V = G, G7, G9, G11, G13, G7sus, G13sus

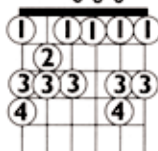
Aeolian - VI = Am, Am7, Am/9, Am9, Am7/11, Am11

Locrian - VII = B⁰, Bm7b5, Bm7b5/11

ESCALA ARMONICA MENOR DE C

MODO

0 0 0



ACORDE

0

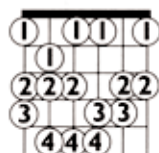


ARPEGGIO

0 0

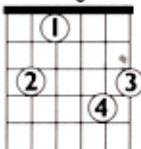


ESCALA

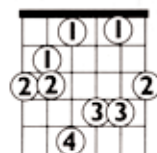


ACORDE

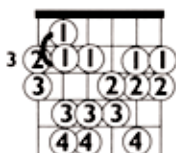
0



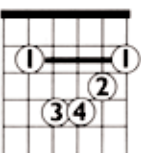
ARPEGGIO



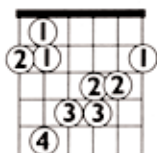
ESCALA



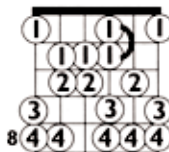
ACORDE



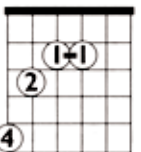
ARPEGGIO



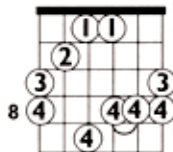
ESCALA



ACORDE

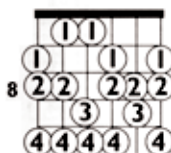


ARPEGGIO

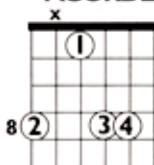


ECALAS ARMONICA MENOR DE C

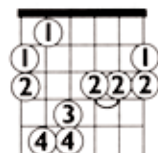
ESCALA



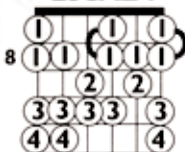
ACORDE



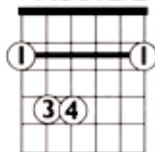
ARPEGGIO



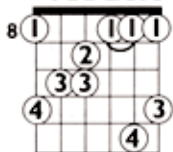
ESCALA



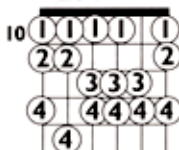
ACORDE



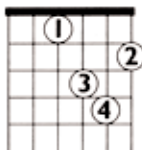
ARPEGGIO



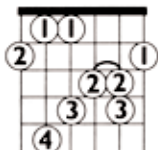
ESCALA



ACORDE



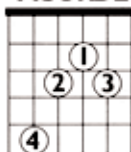
ARPEGGIO



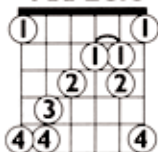
ESCALA



ACORDE

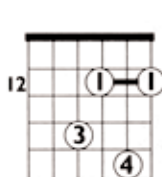
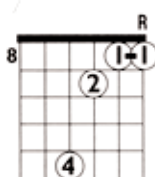
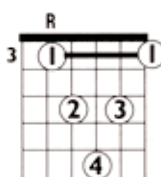
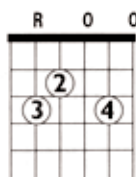


ARPEGGIO

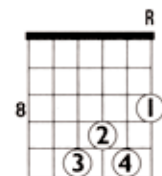
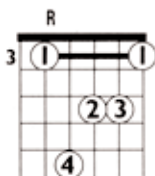
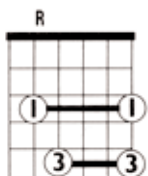
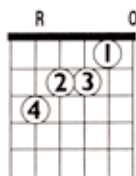


ACORDES

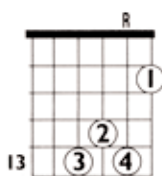
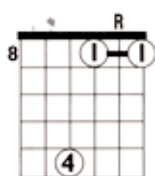
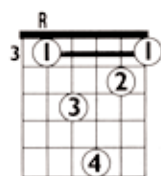
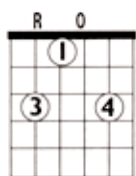
C/9



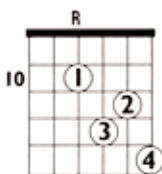
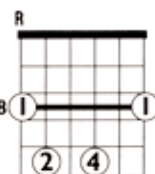
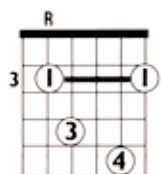
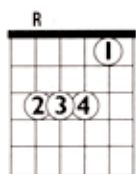
C/6



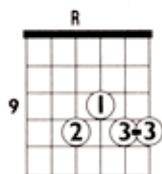
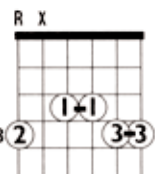
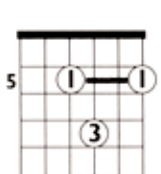
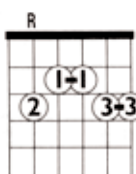
Cm/9



C7sus4

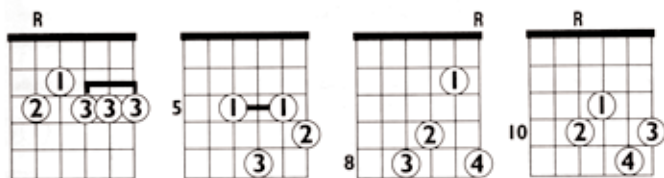


C6/9



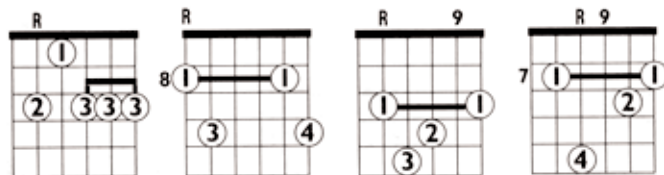
ACORDES

C/9



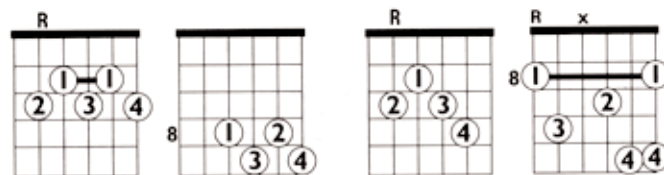
Cm9

CMA9



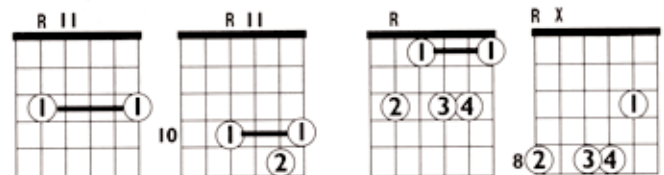
C7b9

C7#9



C11

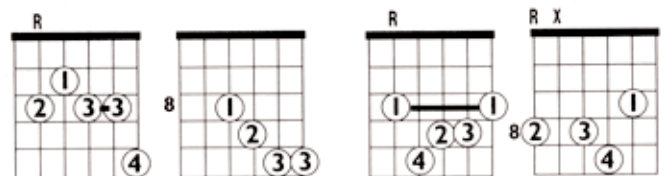
Cm11



C13

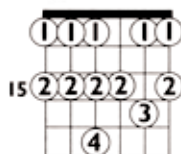
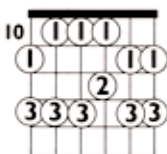
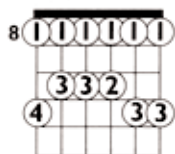
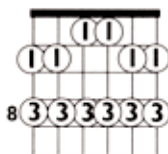
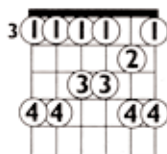
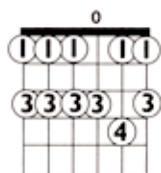
CmMA7

C7b5

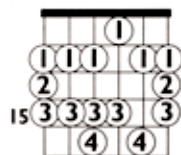
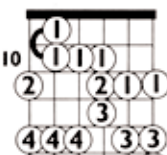
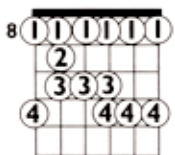
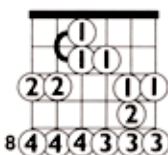
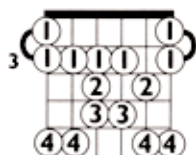
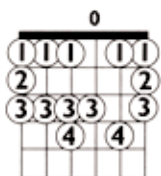


ESCALAS DE ROCK EN C

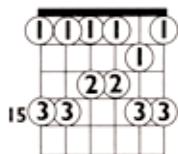
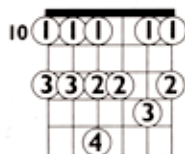
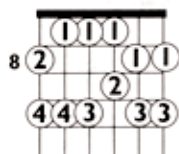
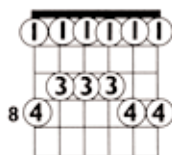
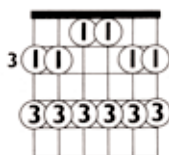
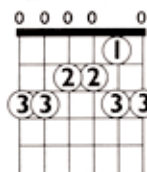
PENTATONICA MENOR



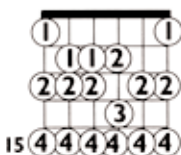
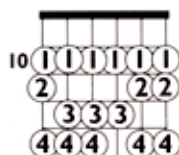
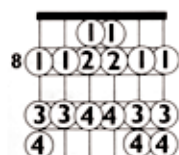
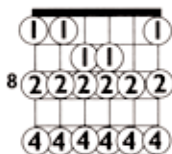
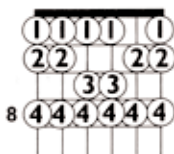
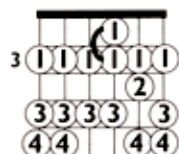
BLUES



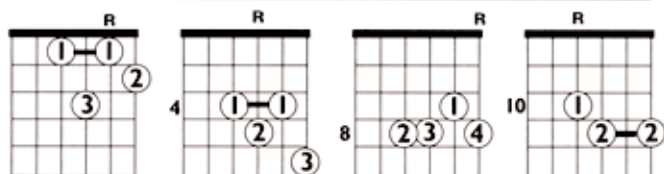
PENTATONICA MAYOR



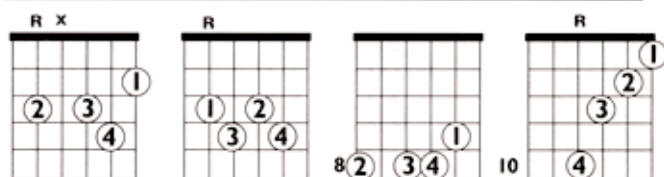
MODO DORIAN



SINONIMOS



Cm7 b5 / Ebm6 / Ab9 (no raíz)



Existen algunos acordes con diferentes nombres
sin embargo las notas son las mismas.

Cm7 b5 = Ebm6 = Ab9 (no raíz)

1 - C	6 - C	3 - C
b3 - Eb	1 - Eb	b5 - Eb
b5 - Gb	b3 - Gb	b7 - Gb
b7 - Bb	b5 - Bb	9 - Bb

RELATIVO MENOR

C6 = Am7

1 - C	b3 - C
3 - E	5 - E
5 - G	b7 - G
6 - A	1 - A

CMA7 = Em

1 - C	1 - E
3 - E	b3 - G
5 - G	5 - B
7 - B	

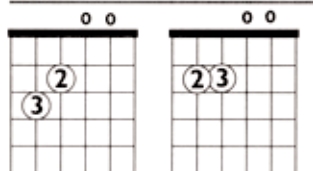
C6

Am7



CMA7

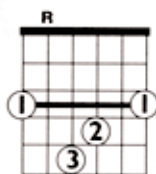
Em



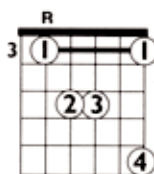
ACORDES FINALES

RECUERDEN: Los grados 9, 11 y 13 pueden pensarse como grados 2, 4 y 6

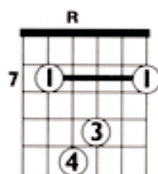
CMA9



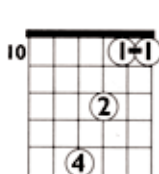
CMA7/9



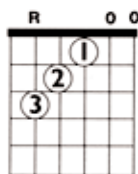
CMA7b5



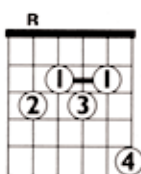
C6/9



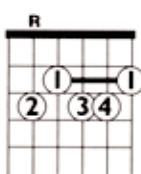
CMA7 +5



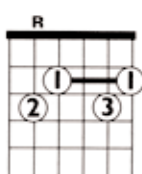
C13 b9



C9 +11

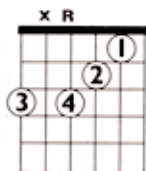


C6/9 +11

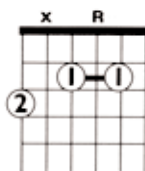


ACORDES CON BAJOS

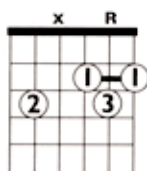
F/G



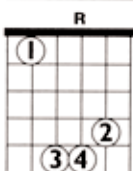
A/G



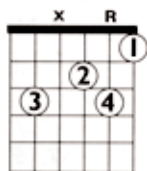
D/C



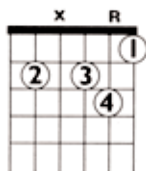
Cm/Bb



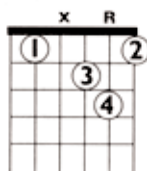
Dm/C



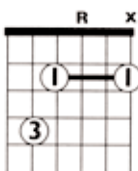
Dm/B



Dm/Bb



A/C#



FORMULAS

MAYOR

SIMBOLO	NOMBRE	FORMULA
(MA)	Mayor	1,3,5
(6)	Mayor 6	1,3,(5),6
(MA 7)	Mayor 7	1,3,5,7
(MA 9)	Mayor 9	1,3,(5),7,9
(/9)	con 9	1,3,5,9
(6/9)	Mayor 6/9	1,3,(5),6,9

MENOR

SIMBOLO	NOMBRE	FORMULA
(m)	menor	1,b3,5
(m6)	menor 6	1,b3,5,6
(m7)	menor 7	1,b3,5,b7
(m9)	menor 9	1,b3,(5),b7,9
(m/9)	menor con 9	1,b3,5,9
(m11)	menor 11	1,b3,5,b7,(9),11
(mMA7)	menor Mayor 7	1,b3,5,7

DOMINANTE

SIMBOLO	NOMBRE	FORMULA
(7)	siete	1,3,5,b7
(7/6)	siete/seis	1,3,(5),6,b7
(sus)	suspendido	1,4,5
(7 sus)	siete suspendido	1,4,5,b7
(9)	nueve	1,3,(5),b7,9
(11)	once	1,(3),5,b7,9,11
(13)	trece	1,3,(5),b7,(9),13
(7 b5)	siete quinta bemol	1,3,b5,b7
(7 #5)	siete quinta aumentada	1,3,#5,b7
(o7)	disminuido siete	1,b3,b5,bb7,[6]
(+7)	aumentado siete	1,3,#5,b7

ADQUIERA TAMBIEN:

¡Toca Tus Canciones Favoritas Ya!

¡Aprende a tocar tus canciones favoritas con la serie innovadora de Guitarra Canciones Vol. 1, 2 y 3 de Mayas Music! Cada video incluye un manual que muestra los acordes de cada canción arriba de la letra.

GUITARRA/CANCIONES VOL. 1

- Morenita Mía
- Solamente Una Vez
- Ay Jalisco No Te Rajes
- Canción Mixteca
- La Feria De Las Flores
- Sabor a Mí
- Rosemaría
- La Bamba

GUITARRA/CANCIONES VOL. 2

- Cerca del Mar
- La Mentira
- Reloj
- Página Blanca
- Cielito Lindo
- Adiós Mariquita Linda
- Sin Tí
- Toda Una Vida

GUITARRA/CANCIONES VOL. 3

- No Volveré
- Bésame Mucho
- Adoro
- Historia De Un Amor
- Ella
- Nosotros
- La Gloria Eres Tú
- Serenata Huasteca
- El Último Beso
- Las Mañanitas(sólo en manual)