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15 November, 2005
St. Joseph, Missouri

The St. Joseph-born classical guitarist, composer and author, Anthony GLISE, has just been cited as recipient of the **2006 Individual Artist of the Year Award** by the **Missouri Arts Council**.

The state's highest honor in the arts, this the first time a classical guitarist has been honored with this prestigious state-wide award and the first time anyone from the St. Joseph area has been cited for the *Individual Artist Award*.

The award ceremony will take place February 8, 2006 at a formal ceremony in Missouri's State Capital Rotunda in Jefferson City and the award will be presented by governor, The Honorable Roy Blunt and First Lady, Melanie Blunt.

Teresa Fankhauser, Executive Director of the *Allied Arts Council of St. Joseph* said, "The Council is delighted the Missouri Arts Council chose to honor Anthony as the 2006 outstanding Missouri artist. He is a gifted instrumentalist and composer who shares his love of music with students and art patrons alike. His devotion to the cultural exchange of music has brought St. Joseph national and international attention. Through his connections, St. Joseph has welcomed world-class artists to our community. We are truly blessed to have Anthony as one of St. Joseph's citizens."

Fankhauser's sentiments were echoed by Glise. "Naturally I'm thrilled with this award but it goes much further than just the award: this will help us gain regional and national attention for Missouri Western, all of Northwest Missouri and the tremendous guitar and arts communities in our state."

"There are unbelievably large artistic centers throughout Missouri," said Glise "and I hope that this award is just the first step toward a well-earned international recognition for all of us working in Missouri."

The selection board, made up of music and arts activists throughout the state, cited many reasons for Glise's selection, including his work in developing the guitar department at Missouri Western State University into one of the largest guitar programs in the US, his founding and directorship of the *St. Joseph International Guitar Festival* and several other festivals in Europe as well as numerous other professional, commercial and volunteer arts activities.

They also cited Glise's ongoing work in directing international exchanges between musical ensembles and soloists in Northwest Missouri with his various colleagues throughout Europe where Glise maintains a second home in Northern France.

For further information, see:
<http://www.AnthonyGlise.com>
<http://www.missouriartscouncil.org/html/bulletin.shtml#newsrelease>
(click "News Releases")

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PRESS INFORMATION

For further information, please contact Mr. Glise directly at: [US] (816)232.1313
Cf. also: <http://www.AnthonyGlise.com>

Press photo available in hard copy by contacting:
Aevia Publicity at: AeviaGroup@aol.com
(please provide full mailing information with request)
or may be downloaded from artist's website above.

ARTIST'S BIOGRAPHY

The only American-born guitarist to win First Prize at the *International Toscanini Competition* (Italy), Anthony Glise is a product of the *Konservatorium der Stadt* (Vienna) and the *New England Conservatory* (Boston) with additional study at *Harvard, Université Catholique de Lille* (France) and the *Accademia di Studi "L'Ottocento"* (Italy).

Anthony has been awarded diplomas and performed at such festivals as *Festival des Artes* (Hautecombe), *Ville Sable* (France), *ARCUM* (Rome), and the *Nemzetközi Gitárfesztivál* (Hungary). In addition to traditional classical repertoire, concerts often include 19th-Century works performed on a priceless 1828 Staufer Viennese guitar.

Anthony's commitment to the art has led to many diversified activities. His writings have been published extensively in *The Soundboard* (U.S.), *Guitar International* (England) and *Gitarre und Laute* (Germany). He has acted as an Artist-in-Residence and Touring Artist for a number of U.S. state arts councils and similar European programs. He is also the editor of the internationally-acclaimed series of guitar music, "*The Anthony Glise Editions*," published by Willis Music Company and "*The Anthony Glise Urtext Editions*" by Mel Bay Publications.

An active composer, Anthony's original compositions have been premiered in such cities as New York, Chicago, Rome, Vienna, Lille (France) and Esztergom (Hungary).

His recordings include traditional works (solo, chamber, orchestral and ballet) as well as original compositions for such labels as *Éclipse* (France), *Young Recording Artists* (USA) and *Dorian Recordings* (USA). His first album, *Overview*, was chosen as one of the year's "Top-5 Classical Releases" by *Vienna Life Magazine*.

Anthony lectures at the *Academy for the Study of 19th-Century Music* (Italy), and when not on tour, he lives and teaches part-time in the Flandres region of Northern France, part-time in the Black Forest region of Germany and part-time in St. Joseph, Missouri, US.

Mr. Glise proudly endorses:

Classical Guitars by: Gioachino Giussani (Anghiari-Arezzo, Italy),

Acoustic Guitars by: C.F. Martin (Nazareth, US),

Classical Strings by: E&O Mari—LaBella (New York),

Steel Strings by: C.F. Martin,

Amplifiers by: Marshall, Ltd. (London, England),

Microphones by: Audio Technica (US),

Legal Support by: Volunteer Lawyers & Accountants for the Arts (St. Louis, US).

For further documentation on Anthony Glise, see the websites for the above firms as well as:

- Summerfield, Maurice. *The Classic Guitar. It's Evolution, Players and Personalities since 1800*. London: Ashley Mark Publishing, 2002.
- *Who's Who in America*. New Providence: Marquis, 2002—present.
- Guitar Foundation of America Archives (*attn*: Bierce Library, University of Akron, US).