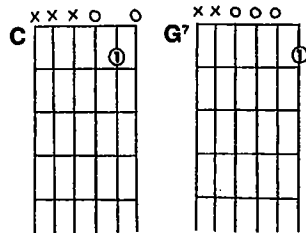


Mel Bay's

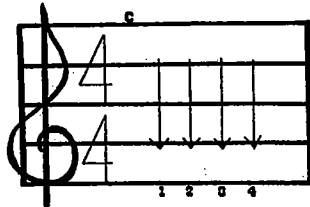
ANYONE CAN PLAY PRAISE

GUITAR

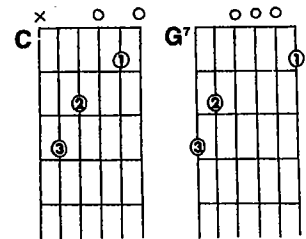
VOLUME 1



Strum #1



Count 1 - 2 - 3 - 4

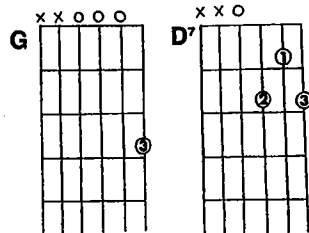
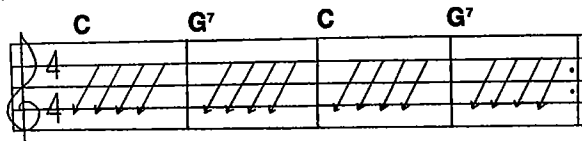


Use these forms on Chord Exercise #1

Song #1 He's Got The Whole World

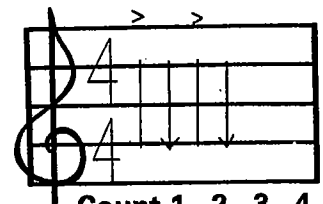


Chord Exercise #1



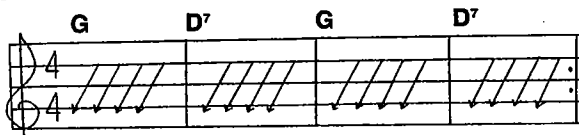
Use this form on Chord Exercise #2

Strum #2

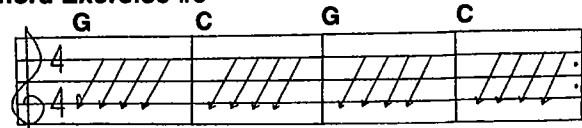


Count 1 - 2 - 3 - 4

Chord Exercise #2



Chord Exercise #3



Chord Exercise #4

Musical notation for Chord Exercise #4 in 4/4 time. The exercise consists of four measures, each with a slash indicating a strummed chord. The chords are G, C, D7, and G.

Fingerboard diagram for Chord Exercise #4. It shows the E string (labeled E^M) with open circles (o) on the 1st, 2nd, and 3rd frets. Fingers 2 and 3 are positioned on the 2nd and 3rd frets respectively.

Song #2 God Is So Good

Musical notation for Song #2, "God Is So Good", in 4/4 time. It consists of four staves of music. The chords are G, D7, G, C, D7, G, G, D7, G, G, C, D7, G.

Fingerboard diagram for Song #2. It shows the D string (labeled D) with open circles (o) on the 1st, 2nd, and 3rd frets. Fingers 1, 2, and 3 are positioned on the 1st, 2nd, and 3rd frets respectively.

Chord Exercise #5

Musical notation for Chord Exercise #5 in 4/4 time. The exercise consists of four measures, each with a slash indicating a strummed chord. The chords are D, C, G, and D.

Chord Exercise #6

Musical notation for Chord Exercise #6 in 4/4 time. The exercise consists of four measures, each with a slash indicating a strummed chord. The chords are G, E^M, C, and D7.

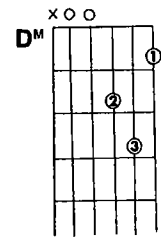
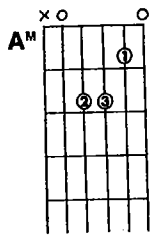
Fingerboard diagram for Chord Exercise #6. It shows the F string (labeled F) with open circles (o) on the 1st and 2nd frets. Fingers 1 and 2 are positioned on the 1st and 2nd frets respectively. There are 'x' marks above the 1st and 2nd frets.

Chord Exercise #7

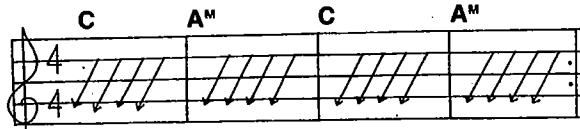
Musical notation for Chord Exercise #7 in 4/4 time. The exercise consists of four measures, each with a slash indicating a strummed chord. The chords are C, F, C, and F.

Chord Exercise #8

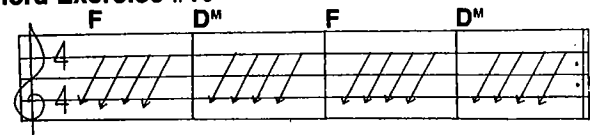
Musical notation for Chord Exercise #8 in 4/4 time. The exercise consists of four measures, each with a slash indicating a strummed chord. The chords are C, F, G7, and C.



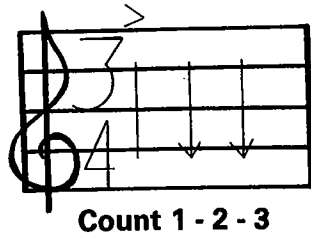
Chord Exercise #9



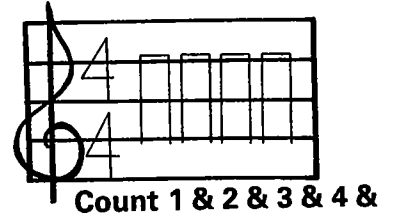
Chord Exercise #10



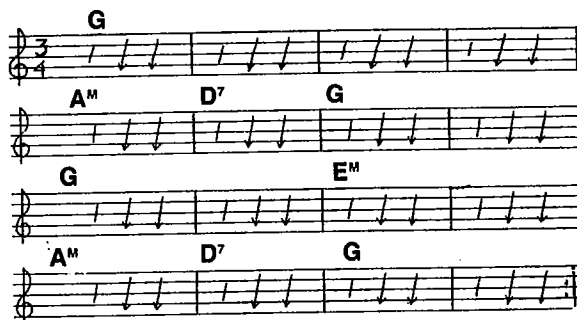
Strum #3



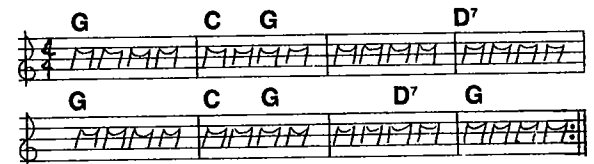
Strum #4



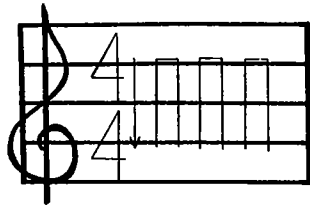
Song #3 Oh How I Love Jesus



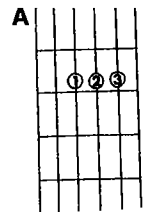
Song #4 Blessed Be The Name



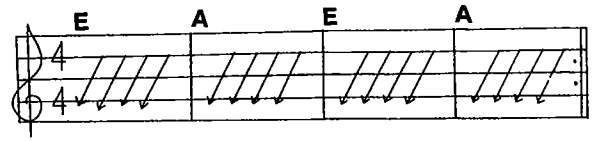
Strum #5



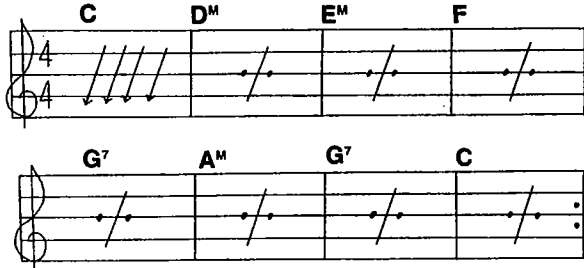
Count 1 - 2 & 3 & 4 &



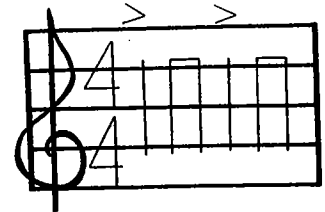
Chord Exercise #14



Chord Exercise #12

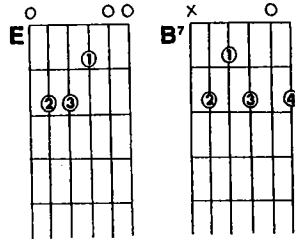
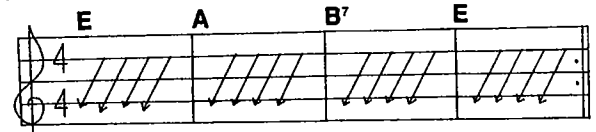


Strum #6

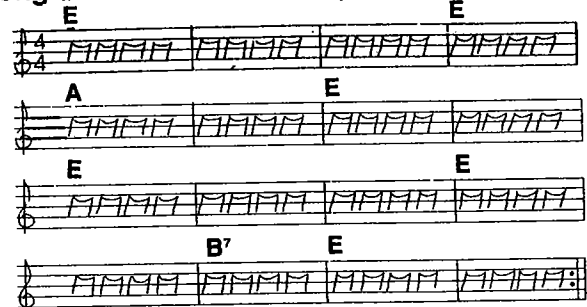


Count 1 - 2 & 3 - 4 &

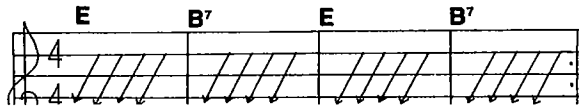
Chord Exercise #15



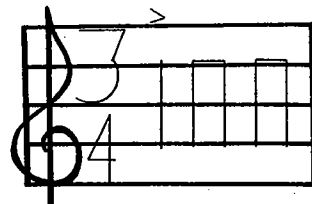
Song #5 I Have Decided (To Follow Jesus)



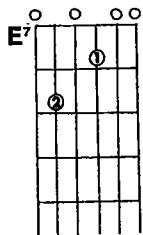
Chord Exercise #13



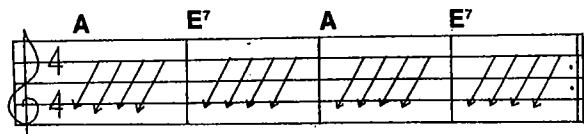
Strum #7



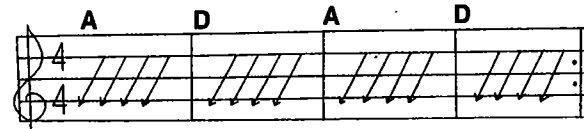
Count 1 - 2 & 3 &



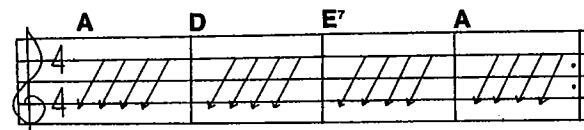
Chord Exercise #17



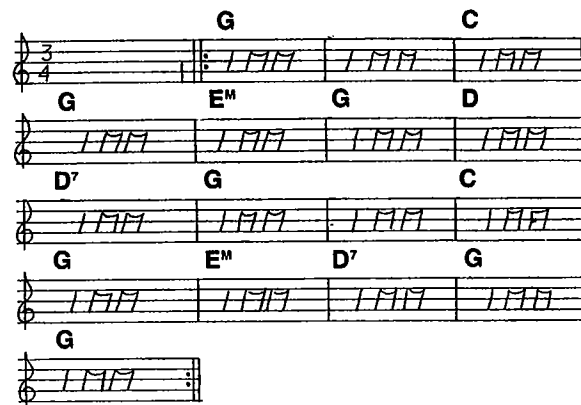
Chord Exercise #1



Chord Exercise #19



Song #6 Amazing Grace



CHORD CHART

The chord chart displays 16 different guitar chords arranged in a 4x4 grid. Each chord is represented by a diagram of a 6-string guitar neck with six frets. Fingerings are indicated by numbers 1, 2, 3, and 4 inside circles. 'x' marks indicate strings that should be muted, and 'o' marks indicate strings that should be played open.

- C:** x x x o o (Fret 1: 1)
- G⁷:** x x o o o (Fret 3: 1)
- G:** x x o o o (Fret 3: 3)
- D⁷:** x x o (Fret 2: 1, 2, 3)
- C:** x o o o (Fret 1: 1, 2, 3)
- G⁷:** o o o o (Fret 3: 1, 2, 3)
- G:** o o o o (Fret 3: 1, 2, 3)
- D:** x o o (Fret 2: 1, 2, 3)
- E^m:** o o o o (Fret 2: 2, 3)
- F:** x x o o (Fret 1: 1, 2, 3)
- A^m:** x o o o (Fret 2: 1, 2, 3)
- D^m:** x o o o (Fret 2: 1, 2, 3)
- E:** o o o o (Fret 2: 1, 2, 3)
- B⁷:** x o o o (Fret 2: 1, 2, 3, 4)
- A:** x o o o (Fret 2: 1, 2, 3)
- E⁷:** o o o o (Fret 2: 1, 2)