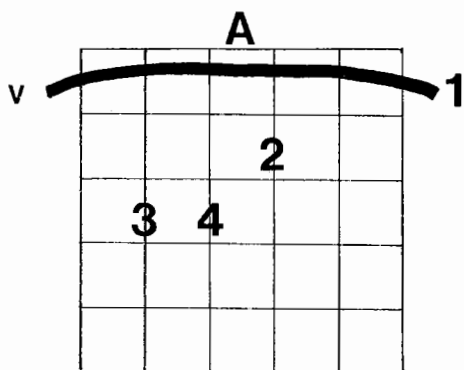
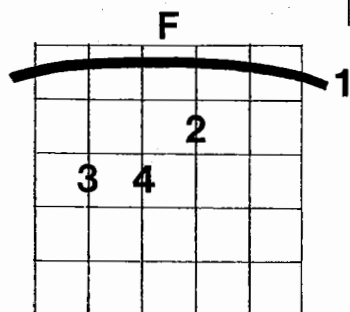
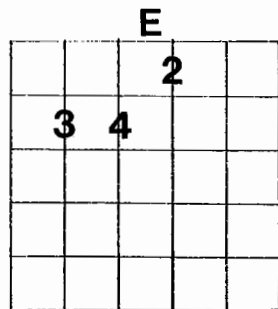
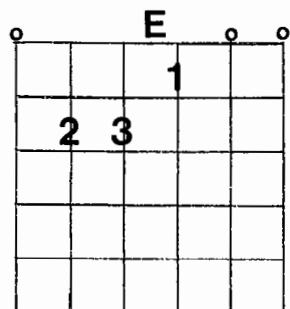


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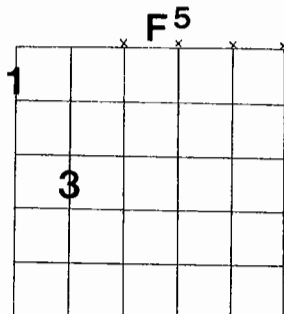
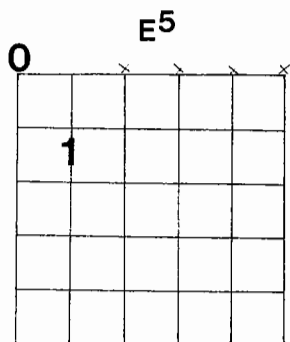
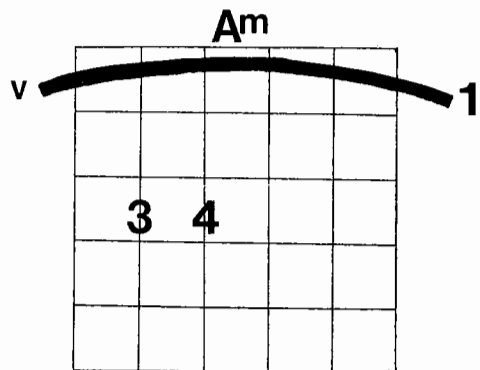
*Anyone  
Can Play*

**ROCK**  
**G U I T A R**

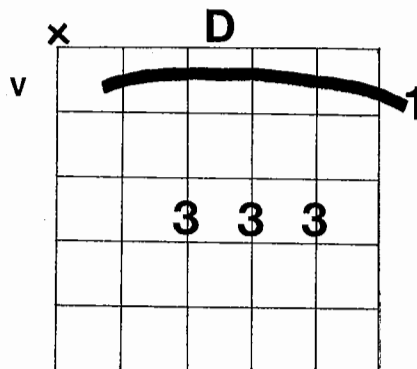
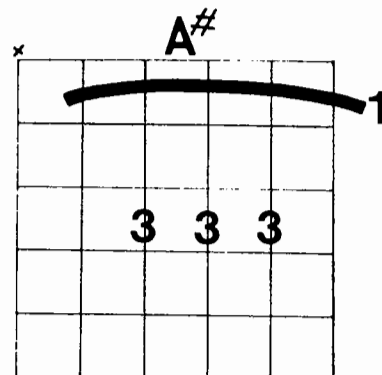
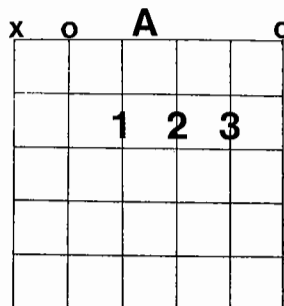
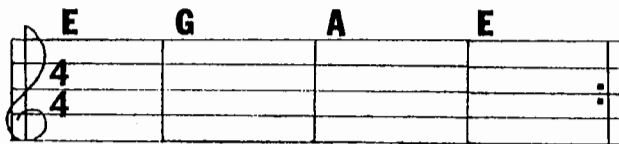


## E Form Bar Chords

FRET	CHORD
0	E
1	F
2	F <sup>#</sup> -G <sup>b</sup>
3	G
4	G <sup>#</sup> -A <sup>b</sup>
5	A
6	A <sup>#</sup> -B <sup>b</sup>
7	B
8	C
9	C <sup>#</sup> -D <sup>b</sup>
10	D
11	D <sup>#</sup> -E <sup>b</sup>
12	E

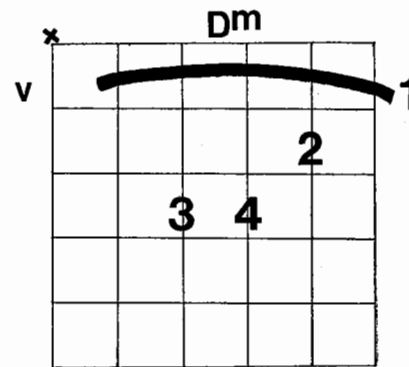
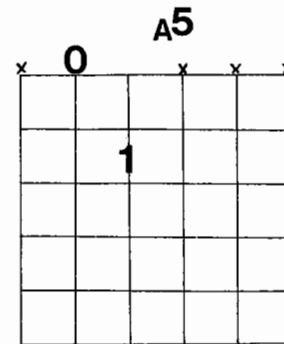


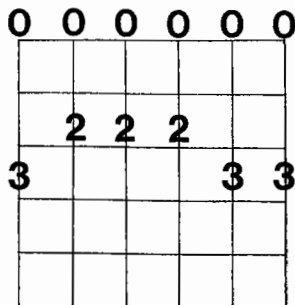
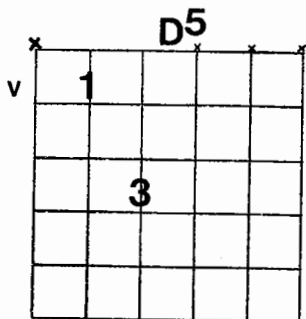
Chord Progression #1



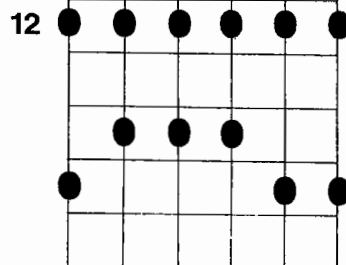
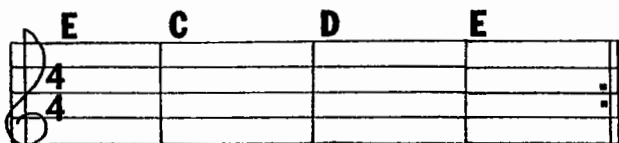
# A Form Bar Chords

FRET	CHORD
0	A
1	A <sup>#</sup> -B <sup>b</sup>
2	B
3	C
4	C <sup>#</sup> -D <sup>b</sup>
5	D
6	D <sup>#</sup> -E <sup>b</sup>
7	E
8	F
9	F <sup>#</sup> -G <sup>b</sup>
10	G
11	G <sup>#</sup> -A <sup>b</sup>
12	A

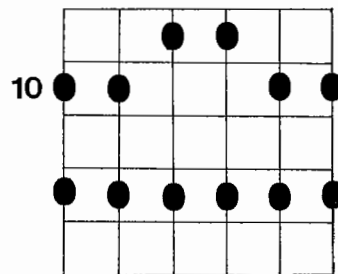
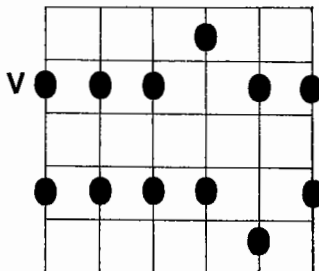
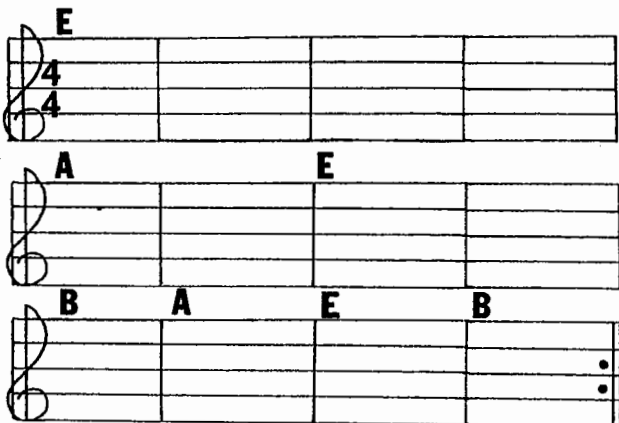




### Chord Progression #2



### Chord Progression #3



## Key of E

0 0 0 0 0 0

2 2 2

3 3 3

V

10

12

## Lead Scale Licks

1

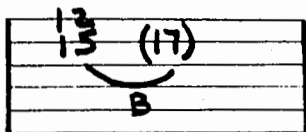
2

3

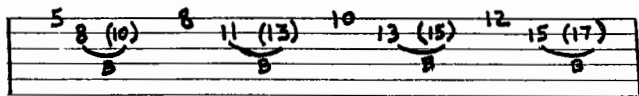
4

12

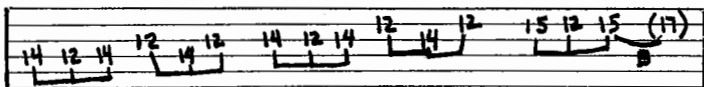
5



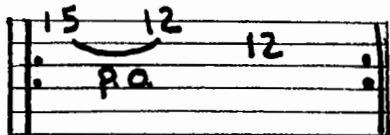
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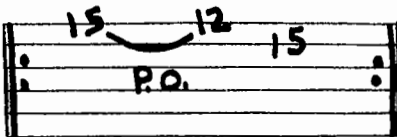
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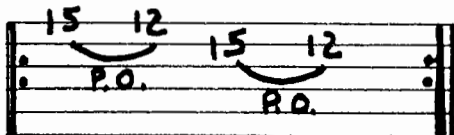
8



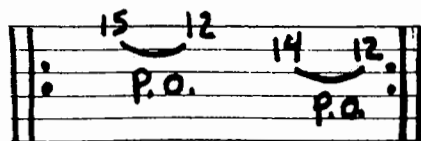
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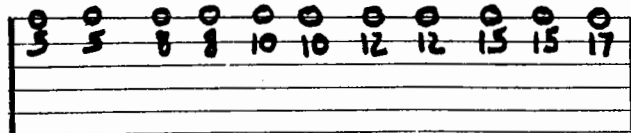
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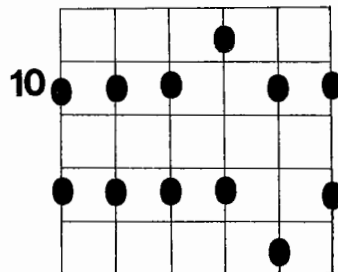
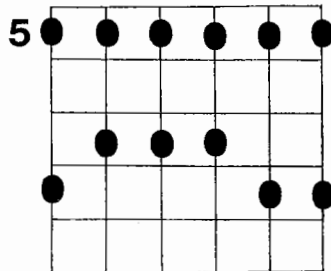
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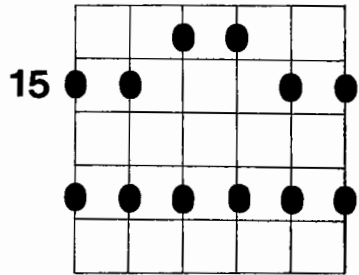
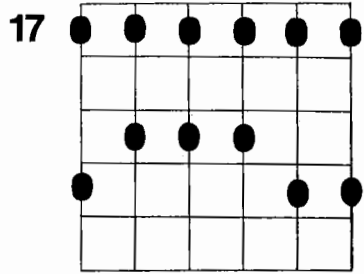


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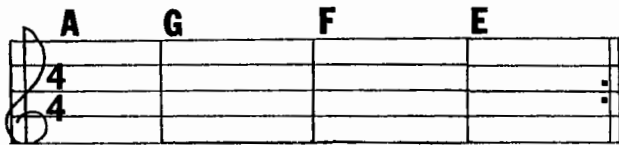


13





**Chord Progression  
#4**



**Key of A**

