

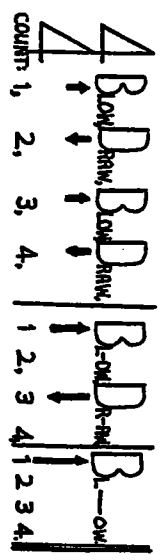
Mel Bay's

ANYONE CAN PLAY

HARMONICA

MB442296

Chart #2



3

Chart #4

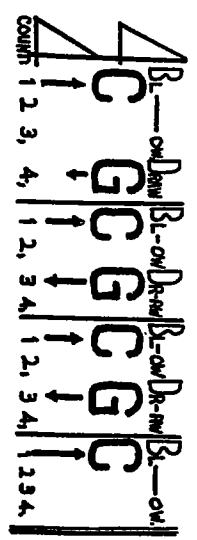


Chart #7



Chart #10

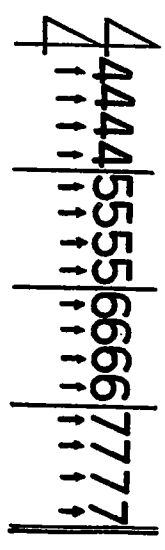
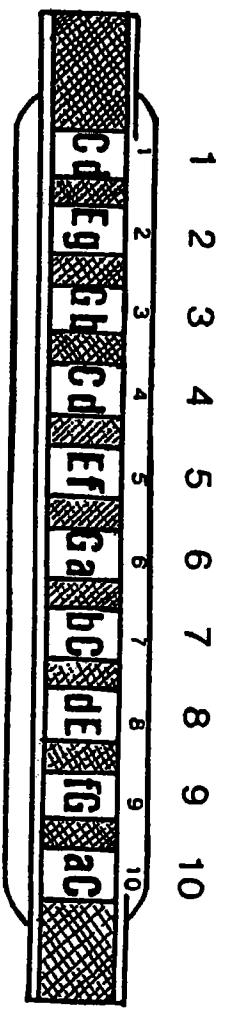


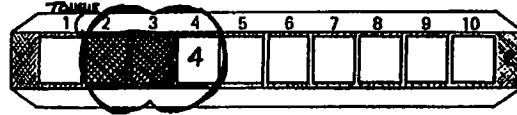
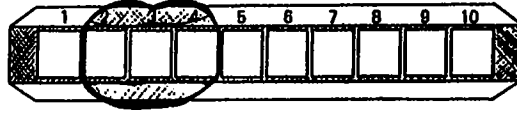
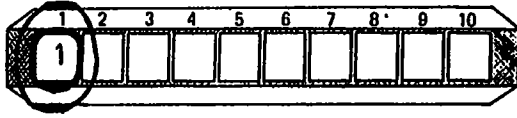
Chart #11



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Merrily We Roll Along

4 INTRO →



MER - RI - LY WE	ROLL A - LONG,	ROLL A - LONG,	ROLL A - LONG,
5444	555	444	555
↑ ↓ ↑ ↓	↑ ↑ ↑	↓ ↓ ↓	↑ ↑ ↑

MER - RI - LY WE	ROLL A - LONG,	O'ER THE DEEP BLUE	SEA,
5444	555	4454	4
↑ ↓ ↑ ↓	↑ ↑ ↑	↓ ↓ ↑ ↓	↑

MER - RI - LY WE	ROLL A - LONG,	ROLL A - LONG,	ROLL A - LONG,
5444	555	444	555
↑ ↓ ↑ ↓	↑ ↑ ↑	↓ ↓ ↓	↑ ↑ ↑

MER - RI - LY WE	ROLL A - LONG,	O'ER THE DEEP BLUE	SEA,
5444	555	4454	4
↑ ↓ ↑ ↓	↑ ↑ ↑	↓ ↓ ↑ ↓	↑

Good News

4 INTRO (5)
4 (1)

NEWS	CHAR - I - OZS	CON - ING	GOOD	NEWS
5	554445			4
↑	↑↑↓↑↑↑			↓

CHAR - I - OZS	CON - ING	GOOD	NEWS
554445			5
↑↑↓↑↑↑			↑

CHAR-I - OZS	CON - IN' AND I	DON'T WANT IT TO LEAVE A - HE EX-
5544444	55554444	
↑↑↓↑↑↑↑	↑↑↑↑↑↓	

HEED	GOOD
4	5
↑	↑

NEWS	CHAR - I - OZS	CON - ING	GOOD	NEWS
5	554445			4
↑	↑↑↓↑↑↑			↓

CHAR - I - OZS	CON - ING	GOOD	NEWS
554445			5
↑↑↓↑↑↑			↑

CHAR-I - OZS	CON - IN' AND I	DON'T WANT IT TO LEAVE A - HE EX-
5544444	55554444	
↑↑↓↑↑↑↑	↑↑↑↑↑↓	

HEED	
4	4
↑	↑

Jingle Bells

4/4 INTRO | → |

JIN - OLE BELLS, JIN - OLE BELLS, JIN - OLE ALL THE WAY.

555 555 5644 5445

↑↑↑ ↑↑↑ ↑↑↑↓ ↑↑↑↑

OH! WHAT FUN IT IS TO RIDE IN-A ONE HORSE OP - IN SLEIGH.

5555 5555 5445 4 6

↑↑↑↑ ↓↑↑↑ ↑↑↓↑ ↑ ↓ ↑

JIN - OLE BELLS, JIN - OLE BELLS, JIN - OLE ALL THE WAY.

555 555 5644 5445

↑↑↑ ↑↑↑ ↑↑↑↓ ↑↑↑↑

OH! WHAT FUN IT IS TO RIDE IN-A ONE HORSE OP - IN SLEIGH.

5555 5555 6654 4

↓↑↑↑ ↓↑↑↑ ↑↑↓↑ ↑

When The Saints Go Marching In

4/4 INTRO | → | } 455

↑↑↑

SAINTS GO MARCH-ING IN! OH! WHEN THE

6 6455 6 6455

↑↑↑↑ ↓↑↑↑ ↑↑↑↑ ↓↑↑↑

SAINTS GO MARCH - ING IN! OH! I

6 5 4 5 4 4 54

↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

WANT TO BE IN THAT HU - NDER WHEN THE

4 45 66 65 5 55

↑ ↑↑ ↑↑ ↑↑ ↓↑↑ ↑↓

SAINTS GO MARCH - ING IN!

6 5 4 4 4 4

↑ ↑ ↑ ↓ ↑↑ ↑↑

Rock-A My Soul

4 — | — |

4 INTRO →

ROCK - A MY SOUL IN THE DO - SON OF A - MA - MAN

55 5 4 44 | 545 6 5 5

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

ROCK - A MY SOUL IN THE DO - SON OF A - MA - MAN

55 5 4 44 | 545 6 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

ROCK - A MY SOUL IN THE DO - SON OF A - MA - MAN

55 5 4 44 | 545 6 5 5

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

OH! ROCK - A MY SOUL

6 6 5 4 4

↑ ↑ ↓ ↓ ↑

SO HIGH, YOU CAN'T GET O - VER IT, SO LOW, YOU

5 44 | 556 55 4 33

↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓ ↓ ↓

CAN'T GET UP - DER IS, SO WIDE, YOU CAN'T GET A - ROUND IT

44554 | 5 44 | 556 55

↓ ↓ ↓ ↓ ↑ ↑ ↑ ↑ ↑ ↓ ↑

OH! ROCK - A MY SOUL

6 6 5 4 4

↑ ↑ ↓ ↓ ↑

ROCK - A MY SOUL IN THE DO - SON OF A - MA - MAN

55 5 4 44 | 545 6 5 5

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

ROCK - A MY SOUL IN THE DO - SON OF A - MA - MAN

55 5 4 44 | 545 6 6 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↑ ↓

ROCK - A MY SOUL IN THE DO - SON OF A - MA - MAN

55 5 4 44 | 545 6 5 5

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↑

OH! ROCK - A MY SOUL

6 6 5 4 4

↑ ↑ ↓ ↓ ↑

Camptown Races

4	—	—
4	INTRO	→

GUESS THEY RACE WILL	HEY - IN END.	OH - DOO DAN	DAY.
6656	665	4 54	4
↑↑↑↑	↓↑↑	↓	↑↓↑

CAMP - TOWN LA - DERS	SING THIS SONG.	DOO - DAN.	DOO - DAN.
6656	665	54	54
↑↑↑↑	↓↑↑	↑↓	↑↓

OOH - HA RUN ALL	NIGHT.	OOH - HA RUN ALL	DAY.	1
4456	7	6676	6	5
↑↑↑↑	↑	↓↑↑↓	↑	↓

CAMP - TOWN RACE TRACE	FIVE MILES LONG.	OH - DOO DAN	DAY.
6656	665	4 54	4
↑↑↑↑	↓↑↑	↓	↑↓↑

HEY	NY	NOH - NY	OH THE	DOO - TAIL HAD.
6	6	55	66	665
↑	↑	↑↑	↑↑	↓↑↑

SEE THEM	HORS - ES	ROUND THE BEND.	DOO DAN.	DOO DAN.
6656	665	54	54	
↑↑↑↑	↓↑↑	↑↓	↑↓	

HE'LL	VALE A - VAY	FROM THE	DAY.
4	555	44	4
↓	↑↓↑	↓↓	↑

Streets Of Laredo

3 4 INTRO 0 → | — | — | — 6^{AS} |
 ↑ | | | | ↑

1 WALKED OUT IN THE STREETS OF LA RE - DO, AS
 6 5 5 5 6 5 5 4 4 3 3 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

1 WALKED OUT IN LA RE - DO ONE DAY, 1
 4 4 4 4 5 5 5 4 4 4 6
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

SPED A YOUNG COY - BOY WRAPPED UP IN WHITE LIN - EN, WRAPPED
 6 5 5 5 6 5 5 4 4 3 3 3
 ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↑

UP IN WHITE LIN - EN AS COLD AS THE CLAY.
 4 4 4 4 5 5 5 3 4 4 4
 ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↑ ↑

Down In The Valley

3 4 INTRO → | — | — | — |

DOWN IN THE VAL - LEY,
 3 4 4 5 4 HOLD 4
 ↑ ↑ ↓ ↑ ↑ — ↑

VAL - LEY DO LOW,
 5 4 4 4 HOLD 4 HOLD 4
 ↑ ↓ ↑ ↓ — ↓ — ↓

HANG YOUR HEAD O - VER,
 3 3 4 5 4 4
 ↑ ↓ ↓ ↓ — ↓ — ↓

HEAR THE WIND BLOW.

3 4 4 4

↓ ↑ ↓ ↑ ↑

HEAR YOUR HEAD O VER,

3 4 4 5 4 4

↑ ↑ ↓ ↑ ↑ ↑

HEAR THE WIND BLOW.

5 4 4 4 4 4

↑ ↓ ↑ ↓ ↓ ↓

HEAR YOUR HEAD O VER,

3 3 4 5 4 4

↑ ↓ ↓ ↓ ↓ ↓

HEAR THE WIND BLOW.

3 4 4 4 4 4

↓ ↑ ↓ ↑ ↑ ↑

Good Night Ladies

4 INTR 0 →

GOOD NIGHT LA - DIES

5 4 3 4 5 4 4 4

↑ ↑ ↑ ↑ ↑ ↓ ↓

GOOD NIGHT LA - DIES WE'RE GOIN' TO LEAVE YOU NOW.

5 4 5 5 5 4 4 3 4

↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑

GOOD NIGHT LA - DIES

5 4 3 4 5 4 4 4

↑ ↑ ↑ ↑ ↓ ↓ ↓

GOOD NIGHT LA - DIES WE'RE GOIN' TO LEAVE YOU NOW.

5 4 5 5 5 4 4 3 4 4

↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ ↑ ↑

Scarborough Fair

3/4 INTRO

ARE YOU GO - ING TO SCAR - BOR - OUGH FAIR?

PARS - LY, SACR - ROSE - MA - RT AND THERE, BE -

HE - SHE HE - TO ONE WHO LIVES THERE, FOR

ONCE - HE WAS - A TRUE LOVE OF MINE.

ARE YOU GO - ING TO SCAR - BOR - OUGH FAIR?

PARS - LY, SACR - ROSE - MA - RT AND THERE, BE -

HE - SHE HE - TO ONE WHO LIVES THERE, FOR

ONCE - HE WAS - A TRUE LOVE OF MINE.

House Of The Rising Sun

4 INTRO → 4 ↓

IS A HOUSE IN NEW ON LEANS THEY

4 5 5 6 6 4 4 6

↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

CALL THE RIS ING SUN

8 6 7 6 6 6 6

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓

BEEN THE RISEN OF MAN - Y YOUNG BOY ON

8 8 7 6 6 4 4 5 4

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

LORD I WAS OFF. THEM

4 4 5 5 5 4 4 4

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

IS A HOUSE IN NEW ON LEANS THEM

4 5 5 6 6 4 4 6

↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ↓

CALL THE RIS ING SUN

8 6 7 6 6 6 6

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓

BEEN THE RISEN OF MAN - Y YOUNG BOY ON

8 8 7 6 6 4 4 5 4

↓ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓

LORD I WAS OFF.

4 4 5 5 5 4 4

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓

Little Brown Jug



WAI WAI WAI	YOU AND ME,	LIT - TLE BROVE JUG NOV	I LOVE THEE.
666	666	777 6 7	788
↑ ↑ ↑	↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	↑ ↓ ↑

WIFE AND I LIVE	ALL A - LONG IN A	LIT - TLE BROVE NOV	WE CALL OUR OWN.
5666	56666	777 6 7	788
↑ ↑ ↑ ↑	↓ ↓ ↓ ↓ ↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	↑ ↓ ↑


ONE LOVES ONE AND	I LOVE RUN I	TELL YOU WE HAVE	LOTS OF FUN.
5666	56666	776 7	767
↑ ↑ ↑ ↑	↓ ↓ ↓ ↓ ↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	↑ ↑ ↑

WAI WAI WAI	YOU AND ME,	LIT - TLE BROVE JUG NOV	I LOVE THEE.
666	666	777 6 7	788
↑ ↑ ↑	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	↑ ↓ ↑

WAI WAI WAI	YOU AND ME,	LIT - TLE BROVE JUG NOV	I LOVE THEE. NY
666	666	777 6 7	767 6
↑ ↑ ↑	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	↑ ↑ ↑ ↑

WAI WAI WAI	YOU AND ME,	LIT - TLE BROVE JUG NOV	I LOVE THEE.
666	666	777 6 7	767
↑ ↑ ↑	↓ ↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	↑ ↑ ↑

Turkey In The Straw

 INTRO
 } 8 8

I WAS A GOING DOVE A DUS - ST, DUS - ST ROAD, WITH A
 77787655 | 66656 78

TEAM OF HORSES AND A HEAVY LOAD, IT WAS
 8 8 8878 | 88888

OH, SUCH A WARM AND LA - ST AP - TEN ROOM, SO I
 77787655 | 66656 78

CRACKED MY WHIP AND I BEGAN TO SING,
 899109878 | 8 8 7

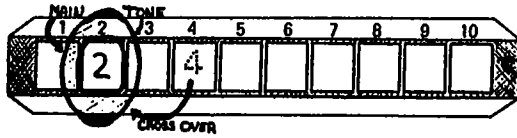
DANG - IN' TO - NIGHT, BOYS DANG - IN' TO - NIGHT,
 8998 9 9 | 8998 9

GOOD - TIME TO - NIGHT, BOYS, GOOD - TIME TO - NIGHT
 9101091010 | 91010910

HAP - PY PRO - FLS DANG - IN' THERE TO THE
 101099 | 888 8 78

TUNE OF THE SONG THE TUR - KEY IS THE STRAW
 899109878 | 8 8 7

26
Chart #17



12 Bar Blues

Chart #23

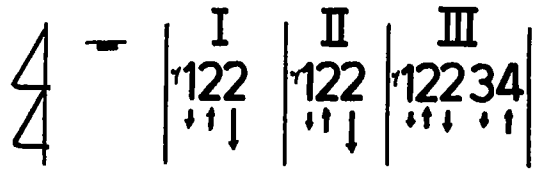
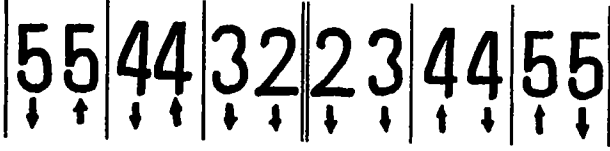


Chart #24

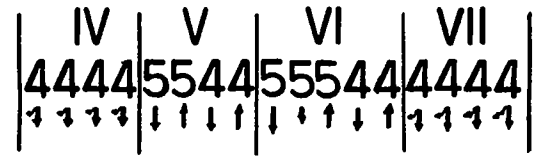
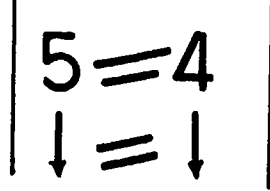


Chart #25

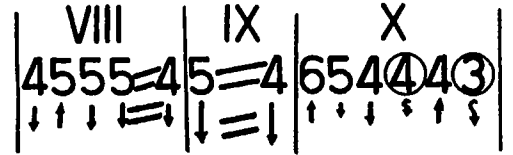
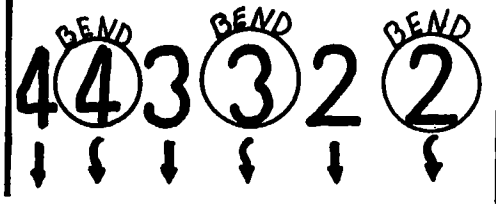


Chart #26

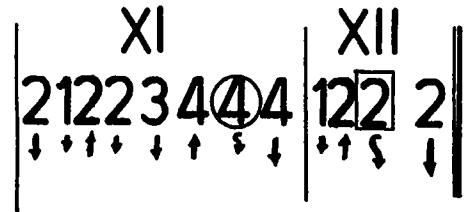
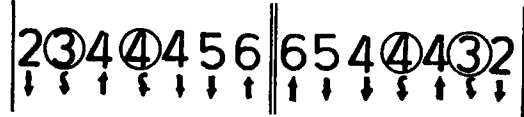


Chart #28

