

ANYONE I-CAN-PLAY

DRUM S E T

Tap your foot on each count.

2

4 Counts to the measure

Quarter note gets 1 count

Time Signature

Whole Notes

Whole rest, Do not play, just count

Measure

Staff

1 2 3 4 1 2 3 4

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note on the second line, followed by three quarter rests. The second measure contains a whole note on the second line, followed by three whole rests. The third measure contains a whole rest, followed by three quarter rests. The fourth measure contains a whole rest, followed by three quarter rests. Labels with arrows point to the time signature (4/4), the first quarter note, the first whole note, the first whole rest, and the first quarter rest. A double-headed arrow labeled 'Measure' spans the first measure. The word 'Staff' is written below the staff with an arrow pointing to it. The counts '1 2 3 4' are written below the first two measures.

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Half Notes
2 counts each

Half Rests
2 silent counts each

1 2 3 4

Detailed description: A musical staff in 4/4 time. The first measure contains two half notes on the second line. The second measure contains two half notes on the second line. The third measure contains two half rests. The fourth measure contains two half notes on the second line. Labels with arrows point to the first half note and the first half rest. The counts '1 2 3 4' are written below the staff.

Quarter Notes
1 count each

Quarter Rests
1 count each

1 2 3 4

Detailed description: A musical staff in 4/4 time. The first measure contains four quarter notes on the second line. The second measure contains four quarter rests. The third measure contains four quarter notes on the second line. The fourth measure contains four quarter notes on the second line. Labels with arrows point to the first quarter note and the first quarter rest. The counts '1 2 3 4' are written below the staff.

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Eighth Notes
one-half count each

1 + 2 + 3 + 4 + foot-tapping ↓ ↑ ↓ ↓ ↑ ↑ ↑ ↑

This musical staff shows a sequence of eighth notes. Above the staff, there are four groups of notes, each preceded by a plus sign and a number (1+, 2+, 3+, 4+). Above the second and third groups, there are vertical arrows labeled 'foot-tapping'. The first group has a down arrow followed by three up arrows. The second group has a down arrow followed by three up arrows. The third group has a down arrow followed by three up arrows. The fourth group has a down arrow followed by three up arrows.

This musical staff shows a sequence of eighth notes and eighth rests. The notes are grouped in pairs, with a rest following each note. An arrow points from the text 'Eighth Rest one-half count each' to one of the rests.

Eighth Rest
one-half count each

First Rock Beat

This diagram shows a musical staff with four parts: Ride cymbal (RC), Snare drum (SD), Bass drum (BD), and Hi Hat (HH). The RC part has a rhythmic pattern of eighth notes. The SD part has a pattern of eighth notes. The BD part has a pattern of eighth notes. The HH part has a pattern of eighth notes. Arrows on the right side indicate 'Right hand' and 'Left hand' directions.

Sixteenth Notes
one-fourth count each note

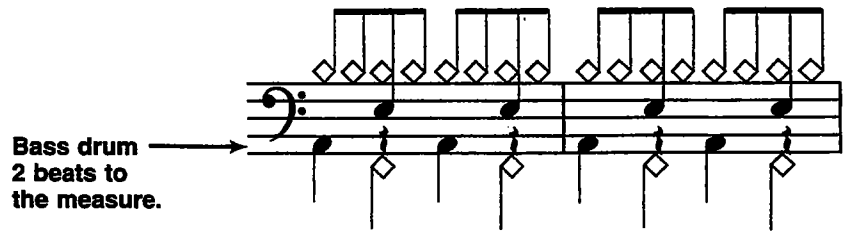
1 e + ah 2 e + ah Foot taps = 2 notes down, 2 notes up.

This musical staff shows a sequence of sixteenth notes. Above the staff, there are two groups of notes, each preceded by a plus sign and a number (1+, 2+). Above the second and third groups, there are vertical arrows labeled 'Foot taps = 2 notes down, 2 notes up'. The first group has a down arrow followed by two up arrows. The second group has a down arrow followed by two up arrows.



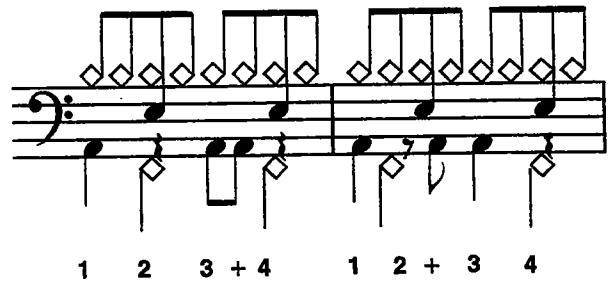
Accents: a louder stroke!

A Two-Beat Rhythm



Eighth Notes on the Bass Drum.

Rest on counts 2 and 4.



Two kinds of swing charts

Both play and sound the same

The image shows two musical staves in bass clef. The top staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Each note has a diamond-shaped fingering marker below it. The bottom staff contains the same sequence of notes, but with triplets of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Each triplet is marked with a '3' above it and a '7' below it.

Six measures for independent practice. Play each measure several times each, then play all six without stopping in between. Look in other Mel Bay books for practice pages.

The image shows three musical staves in bass clef, each containing six measures of independent practice exercises. The first staff has eighth notes with diamond markers: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The second staff has eighth notes with diamond markers and rests: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The third staff has eighth notes with diamond markers and rests: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

A simple but useful shuffle rhythm

The image shows a musical staff in bass clef with a shuffle rhythm. The notes are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Each note has a diamond-shaped fingering marker below it.

Two ways of counting 12/8 blues

Musical notation for 12/8 blues. The first staff shows a sequence of 12 eighth notes with counts 1 through 12 above them. The second staff shows a sequence of 12 eighth notes with counts 1 + ah, 2 + ah, 3 + ah, and 4 + ah above them. The notes are grouped into four measures of three eighth notes each. The first two measures of the second staff have a '7' and a '3' below them, indicating a triplet of eighth notes.

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A 3/4 or "waltz time" chart

14

Musical notation for a 3/4 or "waltz time" chart. The notation is in 3/4 time and consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of eighth and quarter notes with diamond-shaped markers above and below the notes.

4-count drum fills.
Tap your foot on the circled numbers.
Count one ē and āh's aloud first,
then play what you said.
Go slow!

Musical notation for 4-count drum fills. The first staff shows a sequence of 12 eighth notes with counts ① e + ah, ② e + ah, ③ +, ④ +, ① +, ② e + ah, ③ +, ④ e + ah above them. The second staff shows a sequence of 12 eighth notes with counts ① + ah, ② + ah, ③ e + ah, ④ e + ah, ① +, ② +, ③ e + ah, ④ + above them. The notes are grouped into four measures of three eighth notes each.

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