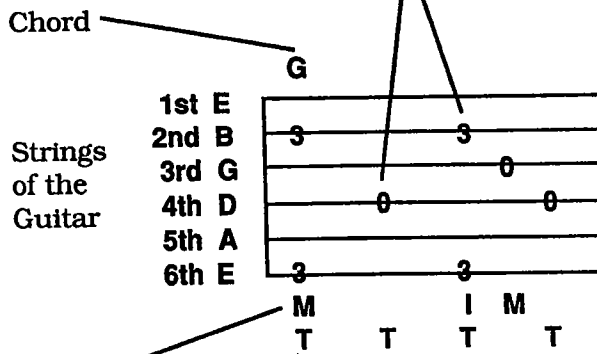


ANYONE CAN PLAY FINGERSTYLE GUITAR®

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TABLATURE EXPLANATION

Numbers represent frets on the guitar — "0" means play the string open; "3" means play the string at the 3rd fret; etc.



Fingers that pick the strings on the right hand

M—middle finger
I—index finger
T—thumb

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ANYONE CAN PLAY FINGERSTYLE GUITAR Course Outline

BASIC ACCOMPANIMENT

- Example I Basic Accompaniment in 4/4 Time
Song: Skip to My Lou (chords)
- Example II Basic Accompaniment in 3/4 Time
Song: On Top of Old Smokey (chords)
- Example III Basic Accompaniment in 4/4 Time with Hammer-Ons
Song: Aura Lee (chords)
- Example IV Basic Accompaniment in 3/4 Time with Hammer-Ons
Song: Scarborough Fair (chords)

ALTERNATING BASS STYLE

- Example V Basic Alternating Bass (AB)
- Example VI AB with Single Pinch on Beats 1 & 3
Song: Shady Grove (chords)
- Example VII AB with Pinches on All Beats
Songs: Short'ning Bread I
Go Tell Aunt Rhody I
- Example VIII AB with Off-Beat Notes
- Example IX Song: Will the Circle Be Unbroken (chords)

Songs with above techniques:

Short'ning Bread II
Go Tell Aunt Rhody
Freight Train
Simple Gifts

MELODY ON BASS STRINGS

Scarborough Fair

EXAMPLE I Basic Accompaniment in 4/4 Time

C		G	
E	1	1	3
B	0	0	0
G	0	0	0
D	2	0	0
A	3		
E		3	
T I M I T I M I		T I M I T I M I	

EXAMPLE II Basic Accompaniment in 3/4 Time

C		G	
E	1	0	
B	0	0	0
G	0	0	0
D	2		0
A	3		
E		3	
T I M I T I		T I M I T I	

SKIP TO MY LOU

C		C	
E	0	1	0
B	0	0	0
G	0	0	0
D	2	0	1
A	3		
E			
T I M I T I M I		T I M I T I M I	
G7		G7	
E	0	0	0
B	0	0	0
G	0	0	0
D	0	0	0
A	3		
E			1
T I M I T I M I		T I M I T I M I	
C		C	
E	0	1	0
B	0	0	0
G	0	0	0
D	2	0	1
A	3		
E			
T I M I T I M I		T I M I T I M I	
G7		C	
E	0	0	0
B	0	0	0
G	0	0	0
D	0	0	0
A	3		
E			
T I M I T I M I		T I M I T I M I	

Chordal Accompaniment to ON TOP OF OLD SMOKEY

C		F		F		F	
E	0	1	0	0	1	2	2
B	0	0	0	2	2	2	2
G	0	0	0	2	2	2	2
D	2	0	0	2	2	2	2
A	3			0	3		
E				1			
T I M I T I		T I M I T I		T I M I T I		T I M I T I	
F		C		C		C	
E	0	1	0	0	1	0	0
B	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0
A	3	2	0	3	2		
E							
T T T		T I M I T I		T I M I T I		T I M I T I	
C		G7		G7		G7	
E	0	0	0	0	1	0	0
B	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0
A	3	2	0	3			
E				2			
T T T		T I M I T I		T I M I T I		T I M I T I	
G7		C		F		C	
E	0	1	0	2	1	2	2
B	0	0	0	0	2	2	2
G	0	0	0	0	2	2	2
D	0	0	0	0	3		
A	3	0	2	3			
E				1			
T T T		T I M I T I		T I M I T I		T I M I T I	

EXAMPLE III Basic Accompaniment in 4/4 Time with Hammer-Ons

C G

E	1	1	0	0
B	0	0	0	0
G	0	0	0	0
D	0-2	0	0	0
A	3	0-2		
E		3	0-2	

T I N I T-H I N I T I N I T-H I N I

Chordal Accompaniment to AURA LEE

G	C	D7	G	
E	0	0	1	1
B	0	0	0	0
G	0	0	0	0
D	0	0	0	0
A	0-2	3	0	0
E	3	0	3	0

T I N I T-H I N I T I N I T-H I N I T I N I T I N I T I N I T I N I

G	C	D7	G	
E	0	0	1	1
B	0	0	0	0
G	0	0	0	0
D	0	0	0	0
A	0-2	3	0	0
E	3	0	3	0

T I N I T-H I N I T I N I T-H I N I T I N I T I N I T I N I

G	Em	G	G	
E	0	0	0	0
B	0	0	0	0
G	0	0	0	0
D	0	0	0	0
A	0-2	0	0	0
E	3	0	3	0-2

T I N I T-H I N I T I N I T-H I N I T I N I T I N I T I N I T-H I N I

G	E7	A7	D7	G		
E	0	3	1	1	0	3
B	0	0	1	1	0	0
G	0	0	0	0	0	0
D	0	0	0	0	0	0
A	0	0	0	0	0	0
E	3	0	0	0	3	2

T I N I T I N I T I N I T-H I N I T I N I T I N I T I N I Strun

EXAMPLE IV Basic Accompaniment in 3/4 Time with Hammer-Ons

C G

E	1	0
B	0	0
G	0	0
D	0-2	0
A	3	0-2
E		3

T I N I T-H I T I N I T-H I

Chordal Accompaniment to SCARBOROUGH FAIR

Am	Am	G	Am	
E	2	1	0	0
B	0	0	0	0
G	0	0	0	0
D	0-2	0	0	0
A	3	0	0-2	0
E			3	0

T I N I T-H I T I N I T-H I T I N I T-H I T I N I T-H I

C	Am	D	Am
E	0	1	1
B	0	0	0
G	0	0	0
D	0	0	0
A	0-2	0	0-2
E	3	0	3

T I N I T-H I T I N I T-H I T I N I T-H I T I N I T-H I

F	C	C	G
E	2	1	0
B	0	0	0
G	0	0	0
D	0	0	0
A	0-2	0	0
E	3	0	3

T I N I T I T I N I T-H I T I N I T-H I T I N I T-H I

Am	D	G	Am
E	2	1	0
B	0	0	0
G	0	0	0
D	0-2	0	0-2
A	3	0	3
E			3

T I N I T-H I T I N I T-H I T I N I T-H I T I N I T-H I

EXAMPLE V Basic Alternating Bass

C G

T T T T T T T T
1 2 3 4 1 2 3 4

EXAMPLE VI Basic Alternating Bass with Pinch on Beats 1 & 3

C G

M T T T M T T T
1 2 3 4 1 2 3 4

Chordal Accompaniment to SHADY GROVE

Am G Am

M T T T M T T T M T T T
T T T T T T T T

Em G Am G Am

M T T T M T T T M T T T
T T T T T T T T

EXAMPLE VII Basic Alternating Bass with Pinch on Any Beat

C G

M T T T M T T T
1 2 3 4 1 2 3 4

GO TELL AUNT RHODY I

C G C

M T T T M T T T M T T T
T T T T T T T T

C G C

M T T T M T T T M T T T
T T T T T T T T

SHORT'NING BREAD I

G G

M T T T M T T T M T T T
T T T T T T T T

G G

M T T T M T T T M T T T
T T T T T T T T

EXAMPLE VIII

Basic Alternating Bass with One Off-Beat Note

Musical notation for Example VIII showing guitar strings (E, B, G, D, A, E) and fingerings (1, 2, 3, 0) for chords C and G. It includes a rhythm line with 'T' marks and a sequence: 1 2 3 & 4 1 2 3 & 4.

EXAMPLE IX

Basic Alternating Bass with Two Off-Beat Notes

Musical notation for Example IX showing guitar strings (E, B, G, D, A, E) and fingerings (1, 2, 3, 0) for chords C and G. It includes a rhythm line with 'T' marks and a sequence: 1 2 & 3 & 4 1 2 & 3 & 4.

WILL THE CIRCLE BE UNBROKEN

Musical notation for 'Will the Circle be Unbroken' showing guitar strings (E, B, G, D, A, E) and fingerings (1, 2, 3, 0) for chords C, F, and G. It includes a rhythm line with 'T' marks and a 'Strum' instruction.

SHORT'NING BREAD II

Musical notation for 'Short'ning Bread II' showing guitar strings (E, B, G, D, A, E) and fingerings (0, 3, 0) for chord G. It includes a rhythm line with 'T' marks.

GO TELL AUNT RHODY II

Musical notation for 'Go Tell Aunt Rhody II' showing guitar strings (E, B, G, D, A, E) and fingerings (0, 1, 3, 2, 3) for chords C and G. It includes a rhythm line with 'T' marks.

SIMPLE GIFTS

C

C

G

C

G

C

C

C

G

C

F

G

C

SIMPLE GIFTS—continued

C

C

C

G

C

C

G

C

F

G

C

FREIGHT TRAIN

Elizabeth Cotten

C

E	3	0			
G			3	1	
D		2	2	2	2
A	3	3	3	3	2
E					

M I M N M N
T T T T T T T T

G

E			3	1	0
G	0	0	0	0	0
D					
A	3	3	3	3	2
E					

M I M N M N
T T T T T T T T

G

E	3	1			
G			3	0	0
D	0	0	0	0	0
A	3	3	3	3	2
E					

M I M N M N
T T T T T T T T

E7

E	0	0			3
G	1	0		1	3
D	2	2	2	2	2
A	0	0	0	0	0
E					

M I M N M I M
T T T T T T T T

C

E	0				3
G	1	0		0	3
D	2	2	2	0	0
A	3	3	3	3	2
E					

M I M N M I M
T T T T T T T T

SCARBOROUGH FAIR

Am

E			1	1	1
G	2	2	2	0	2
D					
A	0	0	0	2	2
E					

T I M I T I T H I M I T I
T I M T T T I M I T H I

Am

E			1	1	1
G	2	2	2	0	2
D					
A	0	0	0	2	2
E					

T I M I T I T H I M I T I
T I M T T T I M I T H I

C

E	0	0			
G	1	1	0	1	1
D	2	2	2	0	2
A					
E					

T I M I T M T I M I T
T I I I T I M I T I

F

E	1	1	1		
G	2	2	2	0	2
D					
A	0	0	0	2	2
E					

T I M I T I T I M I T I
T M T M T M T I T I M I

Am

E			1	1	1
G	2	2	2	0	2
D					
A	0	0	0	2	2
E					

T I M I T H I T I M I T
T M T M T M T I M I T H I