

Mel Bay's

ANYONE  
CAN PLAY

# ELECTRIC BLUES GUITAR

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**E** **E7**

**A** **B7**

## Blues Example #1

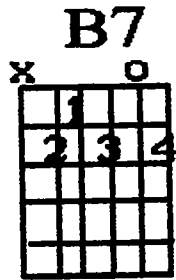
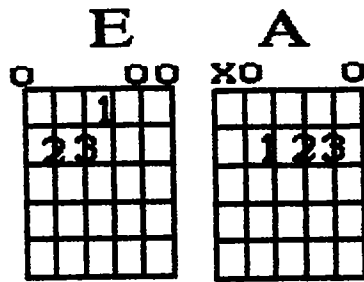
Blues Example #1 shows a 12-measure blues progression on a fretboard. The first four measures are in the open position (frets 1-4) with chords E, A, E, and B7. The next four measures are in the second position (frets 5-8) with chords B7, A, E, and B7. The final four measures are in the third position (frets 9-12) with chords B7, A, E, and B7. Each measure contains a four-measure blues lick with a 4/4 time signature.

**E** **A**

**B**

## Blues Example #2

Blues Example #2 shows a 12-measure blues progression on a fretboard. The first four measures are in the open position (frets 1-4) with chords E, A, E, and B. The next four measures are in the second position (frets 5-8) with chords B, A, E, and B. The final four measures are in the third position (frets 9-12) with chords B, A, E, and B. Each measure contains a four-measure blues lick with a 4/4 time signature.



**Blues Example #3**

E    B7    A    A

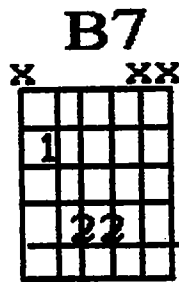
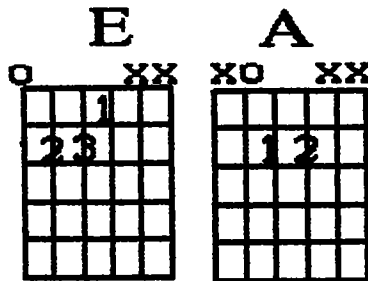
1    2    3    4

E    B7    E    B7

5    6    7    8

(Eight Bar Blues)

5



**Blues Example #4**

E    B    E    A

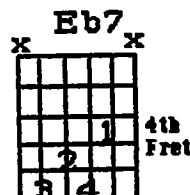
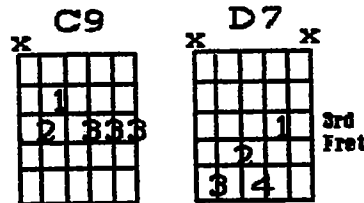
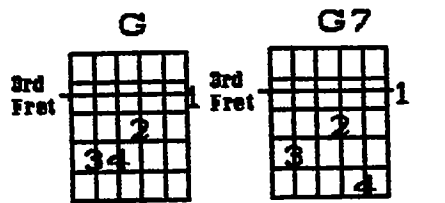
1    2    3    4

E    B    E    A    E    B

5    6    7    8

(Eight Bar Blues Variation)

6



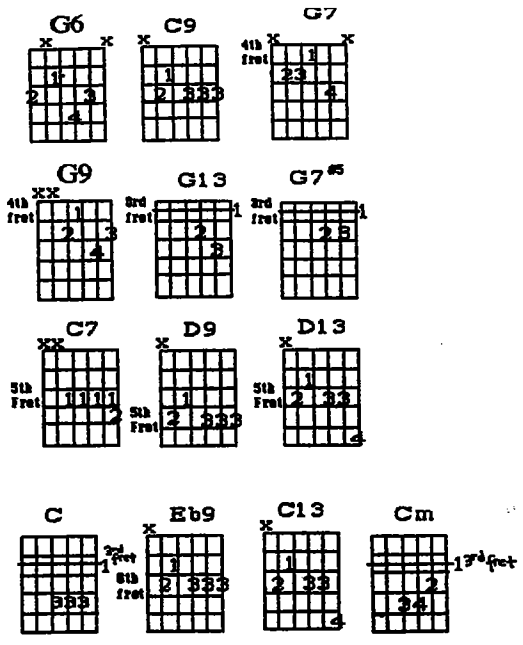
**Blues Example #5**

G    C9    G    G7

C9    G

D7    C9    G    G    Eb7-D7

7



### Blues Example #6

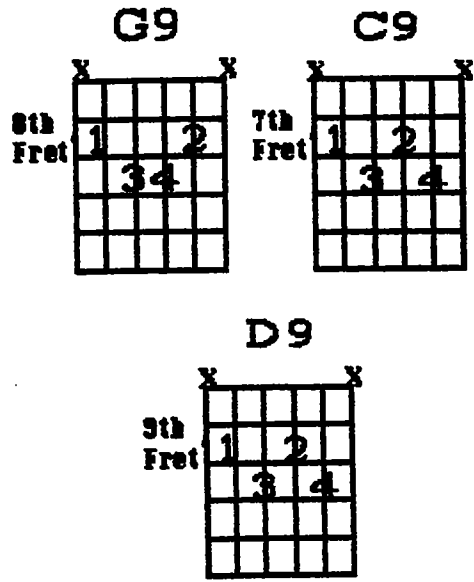
Blues Example #6 Chord Progression:

G6 C9 G6 G7 G9 G13 G7#5

C9 C7 C9 C7 G6 G7 G9 G13 G7#5

D9 D13 C9 C13 G G7 C Cm G Eb9 D9

8



### Blues Example #7

Blues Example #7 Chord Progression:

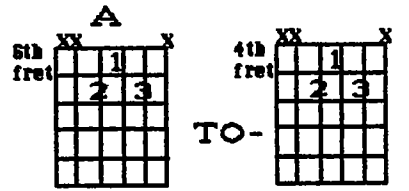
G9<sup>8th Fret</sup> C9 G9 G9<sup>chromatic walk-up</sup>

C9 G9 Gb7 F9 E9

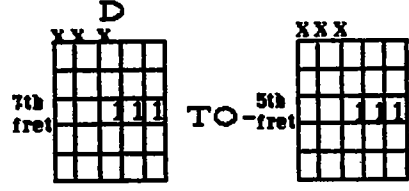
D9 C9 G9 G9 Eb9-D9

9

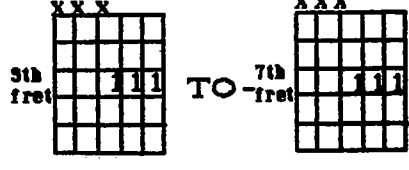
Example #8- A Rhythm Riff



D Rhythm Riff



E Riff



### Blues Example #8 & #9

Example #9- Chord progression same as #8, chord fingerings change

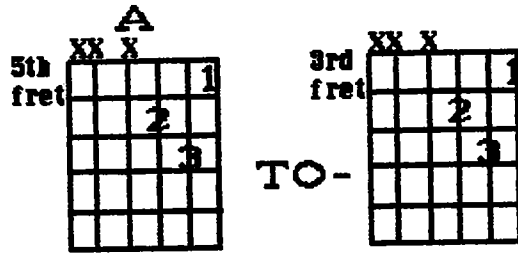
A

D A

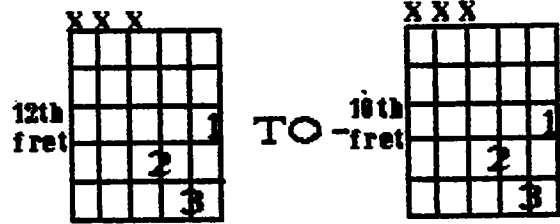
E D A E

10

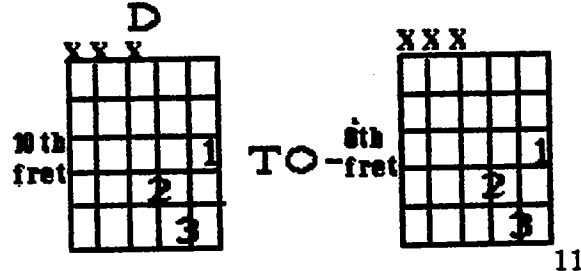
# Example #9 A Chord Riff



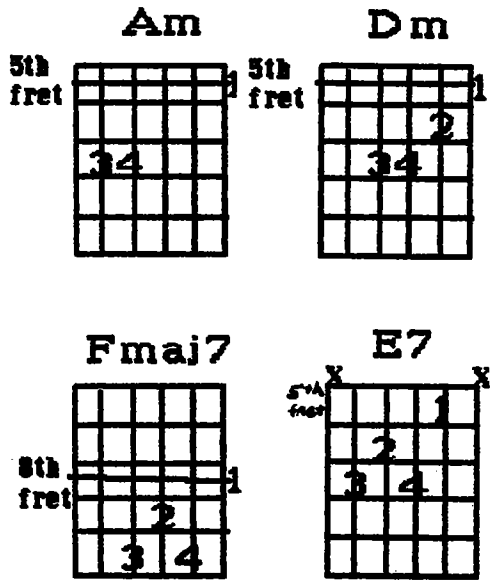
# E Chord Riff



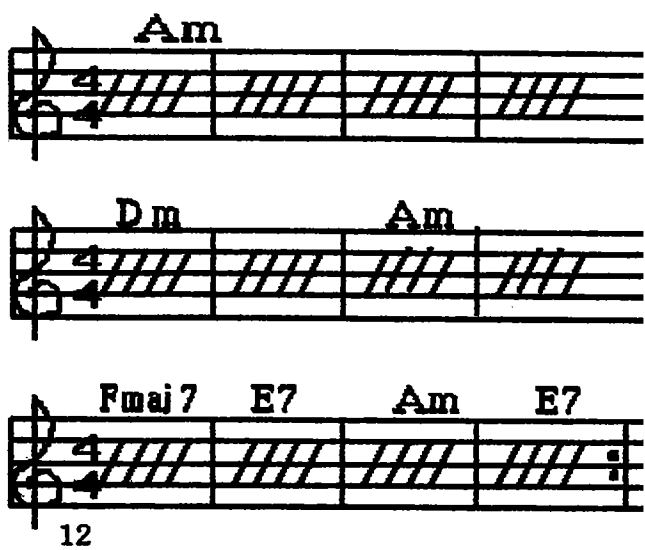
# D Chord Riff



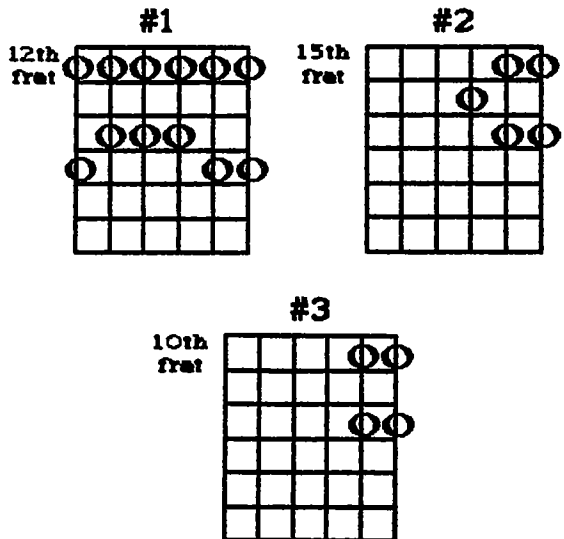
# example 10



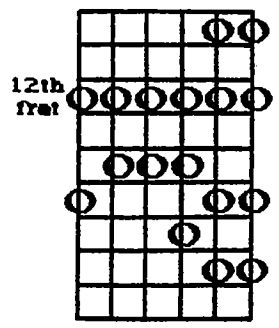
# Blues Example #10 (Minor Blues)



# Blues Lead Scales



# Scales 1,2,&3 Combined



1

2

14

3

4

15

5

6

16

7

12 12 12 13 12 12 12 12 12 12 12  
 15 15 15 14 14 14 13 13 13 12 15 14  
 15 14

8

12 12 12 12  
 12 14 15  
 14

17

9

12 12 12 12 12 12 12 12  
 14 12 14 15 15 15 15 15 14 12 14  
 H.A.

10

14 15 REPEAT  
 15 16  
 slide

18

11

16 17  
 15 16  
 slide

12

15 REPEAT  
 14

19

13

15 12  
 HO. 12 REPERT

14

12 12 15 15 14 14 13 13 12

20

15

H.O.  
 12 13 14

16 E<sup>9</sup> Vibrato Ending

7  
 7  
 7  
 6  
 7

21

(Empty musical staff)

(Empty musical staff)

(Empty musical staff)

22