

Mel Bay's

*ANYONE  
CAN PLAY*

# BOTTLENECK / BLUES GUITAR

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#1

#2

#3

#4

#5

#6 #7

Exercise #6 and #7 are guitar exercises. Exercise #6 consists of two measures: the first measure has notes 0, 3, 0, 5, 0, 3, 0, 0 with slurs over the first four notes and the last two; the second measure has notes 0, 3, 0, 5, 0, 3, 0, 0 with similar slurs. Exercise #7 consists of two measures: the first measure has notes 0, 3, 0, 5, 0, 3, 0, 0 with slurs; the second measure has notes 0, 0, 0, 0, 0, 0, 0, 0.

#8 #9

Exercise #8 consists of two measures: the first measure has notes 0, 3, 5, 8, 10, 12; the second measure has notes 0, 3, 0, 3, 5, 3, 0, 3, 0. Exercise #9 consists of two measures: the first measure has notes 0, 3, 0, 3, 5, 3, 0, 3, 0; the second measure has notes 0, 0, 0, 0, 0, 0, 0, 0.

#10 #11

Exercise #10 consists of two measures: the first measure has notes 0, 3, 0, 3, 0, 3, 0, 0 with slurs; the second measure has notes 0, 3, 0, 3, 0, 3, 0, 0 with slurs. Exercise #11 consists of two measures: the first measure has notes 0, 3, 0, 3, 0, 3, 0, 5, 0 with slurs and a triplet '3' over the last three notes; the second measure has notes 0, 0, 0, 0, 0, 0, 0, 0.

#12 #13

Exercise #12 consists of two measures: the first measure has notes 12, 12, 12, 0, 0, 3, 4, 0 with slurs and an 's' over the last three notes; the second measure has notes 5, 3, 0, 3, 2, 0, 2, 0 with slurs. Exercise #13 consists of two measures: the first measure has notes 5, 3, 0, 3, 2, 0, 2, 0 with slurs; the second measure has notes 0, 0, 0, 0, 0, 0, 0, 0.

#14

Exercise #14 consists of two measures: the first measure has notes 0, 0, 0, 0, 0, 3, 2, 0 with slurs and a triplet '3' over the last three notes; the second measure has notes 0, 0, 0, 0, 0, 3, 2, 0 with slurs and a triplet '3' over the last three notes.

#15

Exercise #15 consists of two measures: the first measure has notes 0, 0, 0, 0, 0, 3, 2, 0 with slurs and a triplet '3' over the last three notes; the second measure has notes 0, 0, 0, 0, 0, 3, 2, 0 with slurs and a triplet '3' over the last three notes.

#16

Musical notation for exercise #16. The first staff shows a sequence of four triplets, each containing the notes 12 and 12. This is followed by a sequence of six 9-fret notes. The second staff shows a sequence of six 0-fret notes.

#17

DUST MY BROOM (standard tuning)

First staff of musical notation for 'DUST MY BROOM'. It features four triplets of 12-fret notes, followed by two 9-fret notes. The second staff shows six 0-fret notes.

Second staff of musical notation for 'DUST MY BROOM'. It features four triplets of 12-fret notes, followed by two 9-fret notes. The second staff shows six 0-fret notes.

Third staff of musical notation for 'DUST MY BROOM'. It features four triplets of 5-fret notes, followed by two 2-fret notes. The second staff shows six 0-fret notes.

Fourth staff of musical notation for 'DUST MY BROOM'. It features four triplets of 12-fret notes, followed by two 9-fret notes. The second staff shows six 0-fret notes.

Fifth staff of musical notation for 'DUST MY BROOM'. It features a sequence of 2-fret notes (2, 4, 2, 4) and 14-fret notes (14, 14, 14, 12, 12, 14). The second staff shows six 0-fret notes.

Sixth staff of musical notation for 'DUST MY BROOM'. It features a triplet of 12-fret notes, a 9-fret note, and a 3-fret note. This is followed by a sequence of 0, 5, 6, 7 frets. The second staff shows six 0-fret notes.

#18

### DUST MY BROOM (open D tuning)

10

11

### COUNTRY BLUES (open G tuning)

12

#19

Two staves of guitar tablature. The first staff contains notes 12, 12, 12, 12, 4, 5, 5, 5, 5, 11 with slurs and accents. The second staff contains notes 12, 12, 6, 7, 7, 5, 0, 0, 0, 0.

#20

ROLL AND TUMBLE BLUES (open G tuning)

14

**TAB**

First staff of guitar tablature for "Roll and Tumble Blues". It starts with three open strings (0 0 0) followed by notes 5 5 5 5 5 5 5 0 and 5 5 5 0 3 3 0.

Second staff of guitar tablature for "Roll and Tumble Blues". It contains notes 0 3 0 0 4 0 and 0 3 0 0 4 0.

Third staff of guitar tablature for "Roll and Tumble Blues". It features a series of slurs over notes 5 5 5 5 5 5 5 0 and 5 5 5 0 3 3 0.

Fourth staff of guitar tablature for "Roll and Tumble Blues". It contains notes 0 3 0 0 4 0 and 0 3 0 0 4 0.

15

Fifth staff of guitar tablature for "Roll and Tumble Blues". It contains notes 7 7 7 7 7 7 0 and 5 5 5 0 3 3 0.

ending

Sixth staff of guitar tablature for "Roll and Tumble Blues", labeled "ending". It contains notes 0 3 0 0 4 0 and 0 3 0 0 4 0, followed by a double bar line and notes 0 0 2 3.

**T**  
**A**  
**B**

**RECOMMENDED LISTENING**

Most of the classic bottleneck blues recordings were 78 RPM records. There are numerous reissues available of the music of the following bluesmen.

- SON HOUSE
- ROBERT JOHNSON
- TAMPA RED
- BLIND WILLIE JOHNSON
- FRED McDOWELL
- ELMORE JAMES

This is just a small selection. There are many others.