

Mel Bay's

SUPER

**Pedal Steel
Picking**

TECHNIQUES

By Wally Moyers

"The left hand makes the notes, but the right hand makes the music."



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"Super Pedal Steel Picking Techniques"

Wally Moyers

PALM BLOCKING

2

T = Thumb. = 1st Finger.. = 2nd Finger

String#	Exercise #1
1 F#	
2 Eb	
3 G#	
4 E	
5 B	
6 G#	3
7 F#	3 ..
8 E	3 .
9 D	T
10 B	

String#	Exercise #2
1 F#	
2 Eb	
3 G#	
4 E	
5 B	
6 G#	3 3 3 3 .. 3 .
7 F#	3 .. 3 . T
8 E	3 . T
9 D	T
10 B	

PALM BLOCKING

String#	Exercise #3
1 F#	
2 Eb	
3 G#	
4 E	
5 B	
6 G#	3
7 F#	.. 3
8 E	.. 3
9 D	T
10 B	

String#	Exercise #4
1 F#	
2 Eb	
3 G#	3
4 E	.. 3 3
5 B	.. 3 3 3
6 G#	T .. 3 .. 3 3
7 F#	T .. 3 .. 3
8 E	T .. 3
9 D	T
10 B	

PALM BLOCKING

3

T = Thumb. = 1st Finger.. = 2nd Finger

String#	Exercise #5
1 F#	
2 Eb	
3 G#	
4 E	
5 B	
6 G#	3 5B 8 10B
7 F#	3 .. 5 .. 8 .. 10 ..
8 E	3 . 5 . 8E . 10 .
9 D	T T T T
10 B	

String#	Exercise #6
1 F#	
2 Eb	
3 G#	
4 E	
5 B	
6 G#	10B 8 5B 3
7 F#	.. 10 .. 8 .. 5 .. 3
8 E	.. 10 .. 8E .. 5 .. 3
9 D	T T T T
10 B	

PICK BLOCKING

T = Thumb. = 1st Finger. = 2nd Finger ^ = Pedal

String# Exercise #1

1	F#				
2	Eb				
3	G#				
4	E	10	10	10	
5	B	..	10A ..	10A ..	10A
6	G#		T	T	T
7	F#				
8	E				
9	D				
10	B				

String# Exercise #2

1	F#				
2	Eb				
3	G#				
4	E				
5	B		10		
6	G#	10 ^ 10B	..	10B ^ 10	
7	F#	T		T	
8	E				
9	D				
10	B				

PICK BLOCKING

T = Thumb. = 1st Finger. = 2nd Finger ^ = Pedal

String# Exercise #3

1	F#				
2	Eb				
3	G#				
4	E				
5	B		10		
6	G#	10 ^ 10B	..	10B ^ 10	
7	F#	T		T	10
8	E				T
9	D				
10	B				

String# Exercise #4

1	F#				
2	Eb				
3	G#				
4	E				
5	B		10		10
6	G#	10 ^ 10B	..	10B ^ 10	10 ^ 10B .. 10B ^ 10
7	F#	T		T	10 .. 10
8	E			T	T
9	D				
10	B				

CHIMING

T = Thumb, = 1st Finger, = 2nd Finger

Exercise for Palm & Finger Method

String#	Exercise for Palm & Finger Method						
1 F#	5						
2 Eb	T		5				
3 G#	5	T					
4 E	T	5					
5 B	T		5A	5	5		
6 G#			T	T	5B	5	↑
7 F#					T	T	Strum
8 E							
9 D							
10 B							