

Mel Bay's

SUPER

**Electric Blues
Guitar Picking**

TECHNIQUES

By K.K. Stowe

"The left hand makes the notes, but the right hand makes the music."



SUPER ELECTRIC BLUES GUITAR PICKING TECHNIQUES

RHYTHM PATTERNS

□ = Down
V = Up

1a) □ □ □ □ □ □ □ □

1b) □ V □ V □ V □ V

2) □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

3) X □ V □ V □ V □ V □ V □ V

SWEEP/GLISS PICKING

K. K. Stowe

1a) □ □ □ □ □ □

1b) □ □ □ □ □ □ □ □

2) □ (V) □ V □ V □ V □ V □ V

3) □ □ V □ V □ V □ V □ V

4) (SWEEP-1 Smooth Motion) OR... □ V V V □ V V V

ALTERNATE PICKING PATTERNS \square = Down ∇ = Up

1) $\square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square$

2) $\nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square$

3) $\nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square$

(Play W/Triplet Feel - 123, 123, 1)