

Mel Bay's

SUPER

Country/
Flatpicking
Guitar

TECHNIQUES

By Joe Carr

"The left hand makes the notes, but the right hand makes the music."



Exercise 2

4

0 2 0 1 3 0 2 3 2 0 3 1 0 2 0 0 0 2 2 0 0 1 1

3 3 0 0 2 2 3 3 2 2 0 0 3 3 1 1 0 0 2 2 0 0 0 0 0 2 2 0 0 1 1

3 3 0 0 2 2 3 3 2 2 0 0 3 3 1 1 0 0 2 2 0 0 3 3 1 1 0 0 2 2 0 0

0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3

2 2 2 2 0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 2 2 2 2 0 0 0 0 0 0

Exercise 3

5

etc.

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 1 1 1 1 1 1

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Exercise 4

↓ ↑ ↑ ↓ ↓ ↓ ↑ ↑ ↓ ↓ *etc.*

Exercise 5 - alternate

Ⓐ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ Ⓔ

Exercise 6 - Crosspicking - Forward Roll

8

C ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

↑ ↓ ↓ ↑ ↓ ↓ ↑ F etc.

C G

C ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

etc.

Repeat using alternating strokes

Exercise 7 - Cross picking - Reverse Roll

9

C ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

↓ ↑ ↑ ↓ ↑ ↑ ↓ F etc.

C

G C

C ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

etc.

Repeat with alternating strokes

Exercise 8 - Pick and Fingers - electric

P = Pick
M = Middle finger
R = Ring finger

Pluck

G C D7 G

Exercise 9 - String popping - or Chicken picking

p m p m p m p m p m p m p m

Add Slide

p m p m etc.

"Other effects"

G C

D G

Rockabilly rhythm

E ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ *etc.* A