

Mel Bay's

# SUPER

Finger Picking  
Guitar

# TECHNIQUES

By Alan Munde

*"The left hand makes the notes, but the right hand makes the music."*



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# SUPER FINGER PICKING GUITAR TECHNIQUES

## Exercise #1

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0 0 3 0 0 3 0 0  
T R T R  
etc.

C F  
0 0 3 0 0 3 0 0 0 0 3 2 3 2 3 2 3 2  
etc.

G7 C  
0 0 3 1 0 3 1 0 3 1 0 3 1 0 3 0 0 3 0 0 3 0 0 3 0 0  
etc.

## Exercise #2

0 1 0 3 0 1 0 3 0 1 0  
T I M R  
etc.

C F  
0 1 0 3 0 1 0 3 0 1 0 3 2 1 1 3 2 1 1  
etc.

G7 C  
0 0 1 3 0 0 1 1 3 0 1 0 3 0 1 0 3 0 1 0  
etc.

Exercise #3

T I R I M T I R I M

F

G7 C

Exercise #4

T I R M I R M I

C

F

G7

C

Exercise #5

T I M R M I M R

C F

G7 C

Exercise #6

Exercise #7

T I M T I M T M

Exercise #8

R L T L M L T L  
T T

Exercise #9

I T I T I T I F  
T T T T T T T T

Goodnight Ladies

Guitar tablature for "Goodnight Ladies". The piece is in G major and consists of two systems of four measures each. The first system is in the G chord, and the second system is in the C chord. Fingerings are indicated by numbers 0-3 above the notes. The first system ends with a double bar line, and the second system ends with a double bar line and repeat dots.

Exercise #10

Guitar tablature for "Exercise #10". The exercise is in D major and consists of three systems of four measures each. The first system is in the D chord, the second in the F chord, and the third in the G7 chord. The first system includes fretting diagrams (M/T, T, M/T, I, T) and ends with a double bar line and the text "etc.". The second and third systems end with double bar lines and repeat dots.

## Goodnight Ladies #2

Guitar tablature for the piece "Goodnight Ladies #2". The music is written on two staves. The first staff contains four measures, and the second staff contains four measures. Chord symbols are placed above the staves: C, G7, C, F, C, and G. The tablature uses numbers 0-3 to indicate fret positions and includes slurs and accents to show phrasing. The first staff starts with a C chord (0) and ends with a G7 chord. The second staff starts with a C chord, moves to an F chord, then back to C, and ends with a G chord.

Chord symbols: C, G7, C, F, C, G