

Mel Bay's

SUPER

**Jazz, Rock & Blues
(For Electric Bass)**

TECHNIQUES

By John Reid

"The left hand makes the notes, but the right hand makes the music."



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Exercise #1 Bass

Exercise #1 Bass notation for page 2, showing three staves of music. Each staff contains two measures of music. The notes are: 8, 8, 12, 10, 10, 13, 13, 12, 10, 10. The first measure of each staff has a slur over the first two notes (8, 8) and a 's' dynamic marking. The second measure has a slur over the last three notes (12, 10, 10) and a '3' triplet marking. This pattern repeats across all three staves.

Exercise #1 Bass notation for page 3, showing three staves of music. The first two staves each contain two measures of music. The notes are: 8, 8, 12, 10, 12, 13, 13, 12, 10, 10. The first measure of each staff has a slur over the first two notes (8, 8) and a 's' dynamic marking. The second measure has a slur over the last three notes (12, 10, 10) and a '3' triplet marking. The third staff contains two measures of music with the same notes and markings as the previous staves, followed by a final measure with a single note '8' and a slur above it.

Exercise #2 Bass

Exercise #2 Bass

Staff 1: 5 4 7 6 | 5[.] 5 2 3 4 | 5 4 7 4[.] 7 | 5 4 7 4

Staff 2: 5[.] 5 2 5 2[.] 5 | 3 2 5 2 | 5 4 7 4 | 7 4 7 4

Staff 3: 7[.] 7 4 7 7[.] 6 | 5[.] 5 2 3 4 | 5 4[.] 5 6 | 7[.] 4 6 7[.] | 5

Exercise #3 Single finger jazz

Am7 D7 G Δ 7 C Δ 7

Staff 1: 5 7 8 7 | 5 4 7 6 | 5 4 2 5 | 3 2 5 2

F \emptyset 7 B7 Em7 Em7

Staff 2: 4 2 1 3 | 2 1 4 3 | 2 2 3 2 | 0 3 2 3 | 0

Exercise #4 two finger

Exercise #4 two finger

Staff 1: 5 5 3 4 | 5 5 4 2 | 5 5 3 4 | 5 5 4 2 | 5 5 3 4 | 5 5 4 2

Staff 2: 5 5 3 4 | 5 5 4 2 | 5 5 3 4 | 5 5 4 2 | 5 5 3 4 | 5 5 4 2

Staff 3: 7 7 5 6 | 7 7 6 4 | 5 5 3 4 | 5 5 4 2 | 5 5 3 4 | 5 5 4 2

Exercise #5 w/pick

7

Exercise #5 w/pick

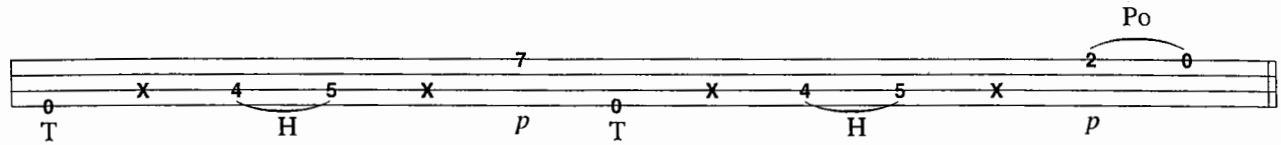
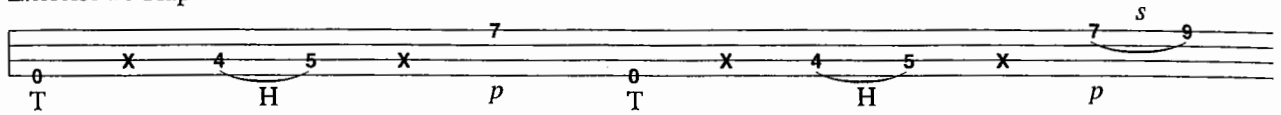
Staff 1: 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4

Staff 2: 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4

Staff 3: 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 7 7 5 6 | 7 7 5 6

Staff 4: 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 5 3 4 | 5 0 3 4 | 5

Exercise #6 Slap



T = thumb

H = harmer on

PO = pull off

P = pop/w/index finger

X = ghost or muted note