

**Mel Bay's**

*ANYONE  
CAN PLAY*

# NASHVILLE

*LEAD GUITAR*



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## Exercise 1

Exercise 1 is a two-measure exercise on a five-line staff. The first measure contains the sequence of notes 8, 5, 7, 5, 7, 5, 7, 5, 8. The second measure contains the sequence 8, 5, 8, 5, 7, 5, 7, 5, 8.

## Exercise 2

## Exercise 3

Exercise 3 is a three-measure exercise on a five-line staff. The first measure contains the sequence 8, 8, 5, 5, 7, 7, 5, 5. The second measure contains 7, 7, 5, 5, 7, 7, 5, 5. The third measure contains 8, 8, 5, 5, 8, 8, 5, 5.

This exercise is a three-measure exercise on a five-line staff. The first measure contains the sequence 8, 8, 5, 5, 7, 7, 5, 5. The second measure contains 7, 7, 5, 5, 7, 7, 5, 5. The third measure contains 8, 8.

Exercise 4

**TAB**

Exercise 5

Exercise 6

**TAB** (C)

3 5 3 5 3 5 5 7 5 7 5

(F) (C)

8 10 8 8 10 8 7 9 8 9 7 5

7 5 7 5 3 7 9 8 10 8

(G) (C) (C) (G) (C)

8 10 8 10 8 10 8 9 7 5 7 5 5

## Exercise 7

**TAB**



## Exercise 9

**TAB**

(G1) (C3)

(F2) (C1)



(C2) (F3)

(C1) (G2) (C3) (G1) (C3)

## Exercise 10

**TAB**

5 7 5 5 7 7 5 7 7 7

5 7 5 7 5 7 5 7 5 7 5 3 5 7

5 5 7 9 8 8 8 8 9 5 7

7 7 7 7 7 5 7 5 7 5 7 5 3 3 5 3



## Exercise 11

**TAB**

5 5 3 5 5

9 9 9 9

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

5 5 6 5 5

5 3 5 5 3 5 5

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

12 12 13 13 13

8 7 7 5 7

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

(G) 10 10 10 10 10 10

(G2) 7 8 8 9

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Exercise 12

**TAB**

System 1: G chord (circled), C chord (circled). Fingerings: 7-7-7, 5-5-5. Accents:  $\frac{1}{2}$ ~

System 2: F chord (circled), C chord (circled). Fingerings: 13-12, 13-10, 13-12, 12, 8-7-7-7, 5. Accents:  $\frac{1}{2}$ ~

System 3: F chord (circled). Fingerings: 12-12, 10-7, 10-10-10. Accents:  $\frac{1}{2}$ ~

System 1: C chord (circled), G chord (circled), C chord (circled). Fingerings: 3-5-5-5, 3-4, 5-7<sup>p</sup>-5, 7<sup>s</sup>-5, 3-7, 5-7, 5. Accents:  $\frac{1}{2}$ ~

System 2: G chord (circled), C chord (circled). Fingerings: 7-7-7, 8-7-6, 7-7-7-5-7, 5<sup>p</sup>/7<sup>s</sup>-9, 8-10-8, 8-10-10-10-8-10. Accents:  $\frac{1}{2}$ ~

System 3: F chord (circled), C chord (circled). Fingerings: 8-8<sup>n</sup>-10-8, 10, 8-8<sup>n</sup>-10, 8-8<sup>n</sup>-10-8, 10, 9, 8-8, 9<sup>n</sup>-10-8-10. Accents:  $\frac{1}{2}$ ~

(continued)

Exercise 12 (conclusion)

**TAB**

Handwritten guitar tablature for Exercise 12 (conclusion). The notation includes fret numbers (e.g., 8, 9, 10, 13, 15) and chord symbols (F, C, G) circled. Rhythmic markings such as '12', '1/2 ~', and '12' are present below the staves.

Exercise 13

**TAB**

Handwritten guitar tablature for Exercise 13. The notation includes fret numbers (e.g., 8, 9, 0, 5, 7) and chord symbols (A, E) circled. Rhythmic markings such as '12', '1/2 ~', and '2' are present below the staves.

## Exercise 13 (conclusion)

(A)

(E)

(A)