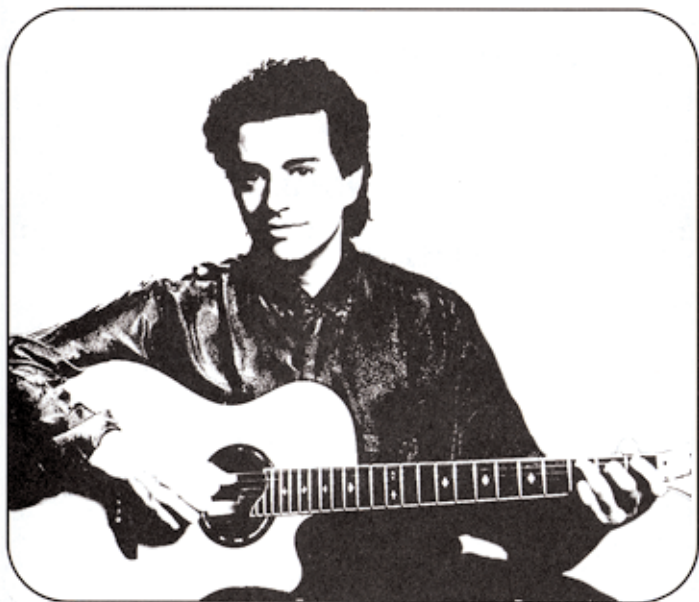


*¡Tú Puedes
Tocar
La Guitarra Ya!*



GUITARRA 1

**EL MÉTODO FÁCIL Y RÁPIDO
POR ROGELIO MAYA**

MAYAS MUSIC PUBLISHING, INC.

CONTENIDO

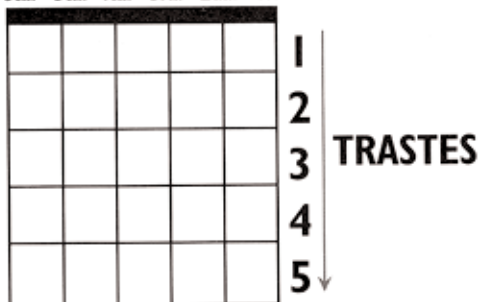
	Página
CUERDAS Y TRASTES (DIAPASON)	1
DIAGRAMA DEL DIAPASON	1
ACORDES MAYORES Y MENORES	2
ACORDES MAYORES Sostenidos y bemoles	3
ACORDES MENORES Sostenidos y bemoles	3
Ira, 2da y 3ra	4-5
CIRCULOS Fórmula	6-7
ESCALAS EN TERCERAS	8
ESCALAS EN SEXTAS	9



CUERDAS

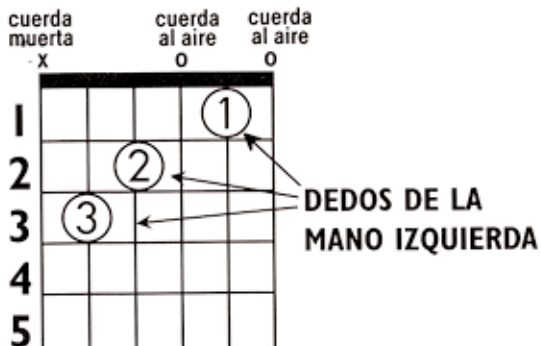
MI LA RE SOL SI MI

6ta. 5ta. 4ta. 3ra. 2da. 1ra.



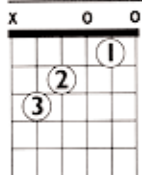
m = menor
DOm = DO menor

x = cuerda muerta
o = cuerda al aire

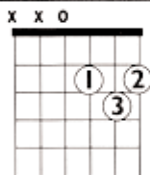


ACORDES MAYORES

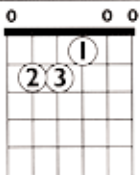
DO



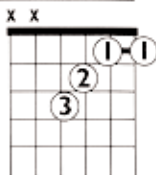
RE



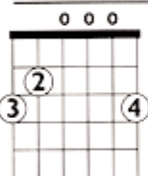
MI



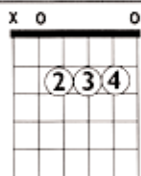
FA



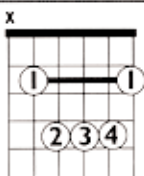
SOL



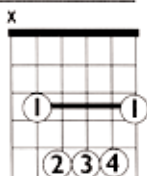
LA



SI

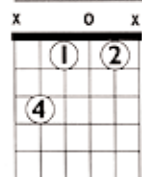


DO

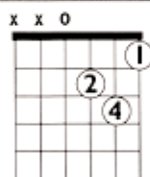


ACORDES MENORES

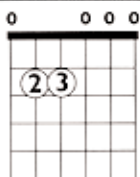
DOm



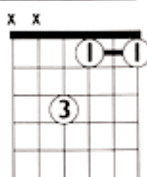
REm



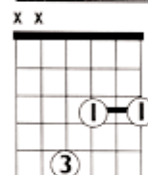
MIm



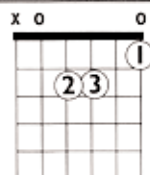
FAm



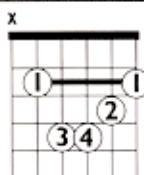
SOLm



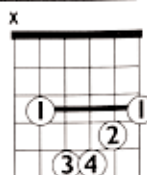
LAm



Slm

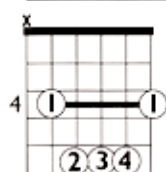


DOm

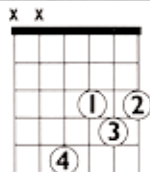


ACORDES MAYORES SOSTENIDOS/BEMOLES

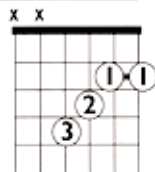
DO#/REb



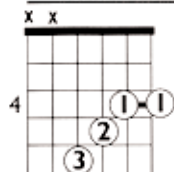
RE#/MIb



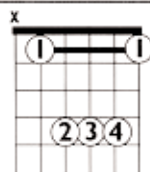
FA#/SOLb



SOL#/LAb



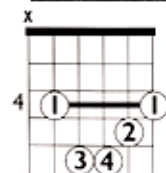
LA#/SIb



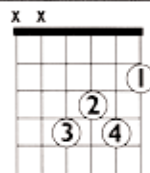
si recorremos un traste
hacia arriba....(derecha)
encontraremos un
SOSTENIDO (#)

ACORDES MENORES SOSTENIDOS/BEMOLES

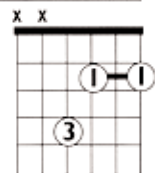
DO#/REbm



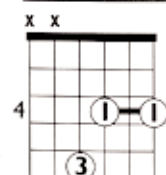
RE#m/MIb



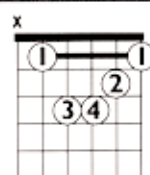
FA#m/SOLbm



SOL#/LA



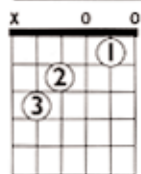
LA#/SI



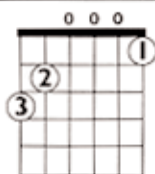
si recorremos un traste
hacia abajo....(izquierda)
encontraremos un
BEMOL (b)

Ira - 2da - 3ra

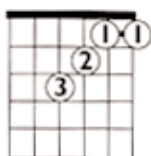
DO



1ra

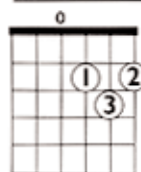


2da

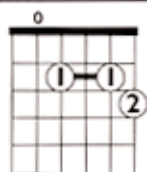


3ra

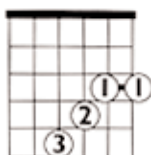
RE



1ra



2da

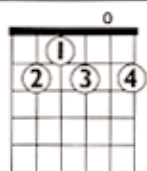


3ra

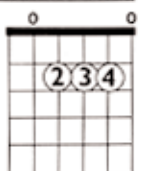
MI



1ra

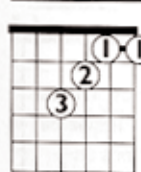


2da

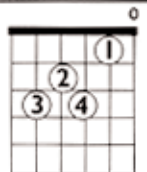


3ra

FA



1ra



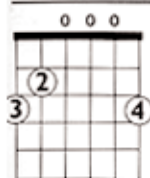
2da



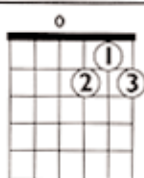
3ra

Ira - 2da - 3ra

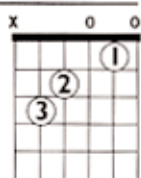
SOL



Ira



2da

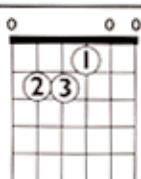


3ra

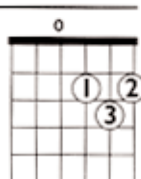
LA



Ira

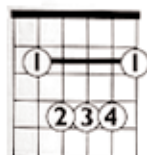


2da

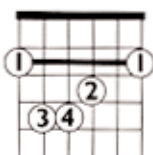


3ra

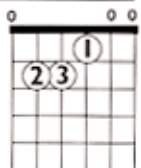
SI



Ira



2da



3ra

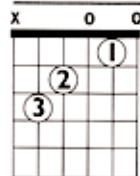
Ira 2da 3ra

DO	SOL	FA
RE	LA	SOL
MI	SI	LA
FA	DO	Sib
SOL	RE	DO
LA	MI	RE
SI	FA#	MI

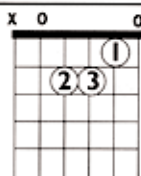
= sostenido
b = bemol

CIRCULOS

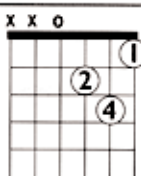
DO



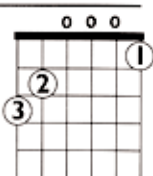
LAm



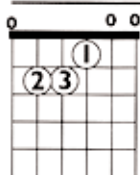
REm



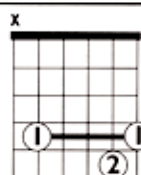
SOL



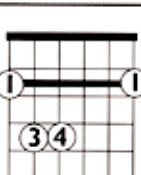
MI



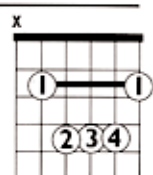
DO#m



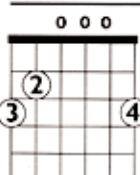
FA#m



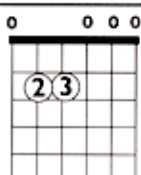
SI



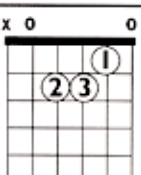
SOL



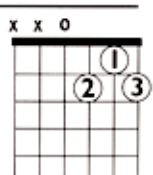
MIm



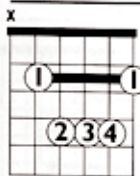
LAm



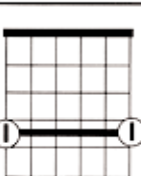
RE



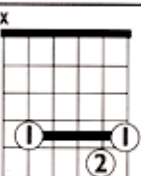
SI



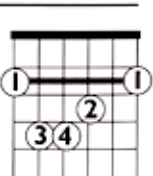
SOL#m

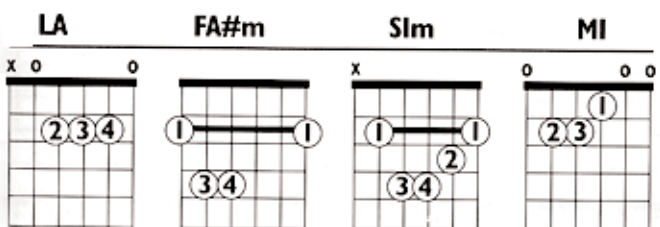
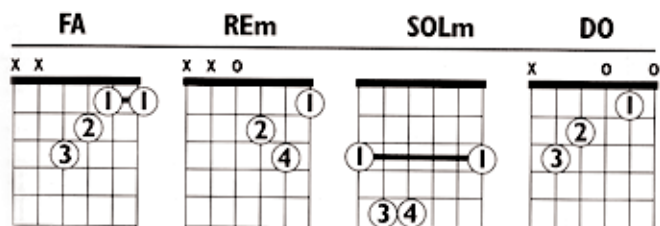
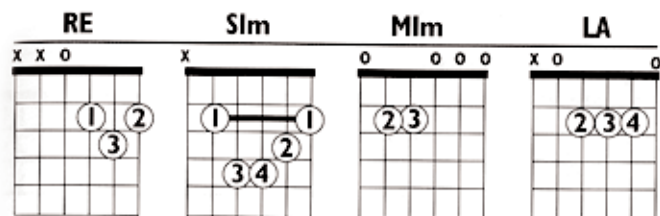


DO#m



FA#





FORMULA

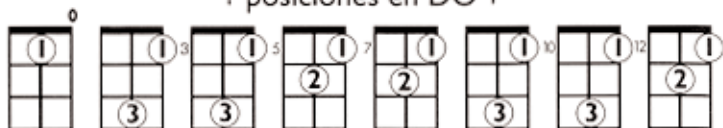


TRASTES.....

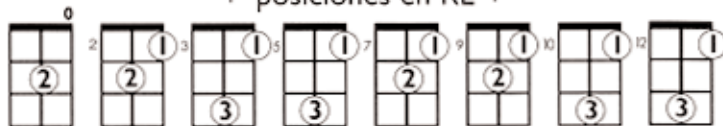
2 TRASTES=UN TONO COMPLETO 1 TRASTE=MEDIO TONO

ESCALAS EN TERCERAS

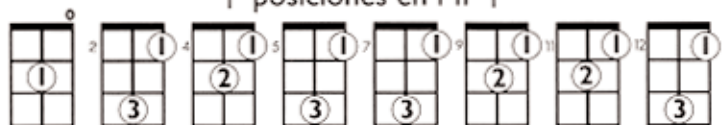
posiciones en DO



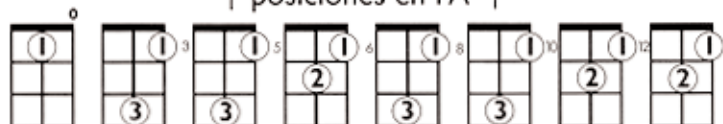
posiciones en RE



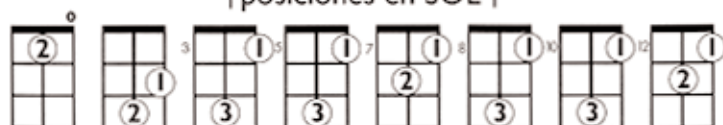
posiciones en MI



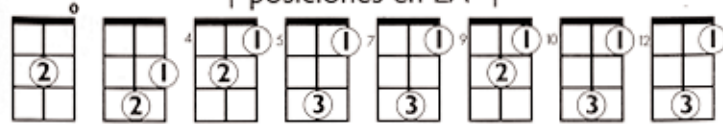
posiciones en FA



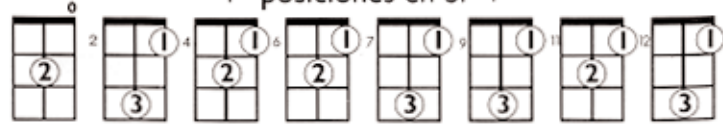
posiciones en SOL



posiciones en LA

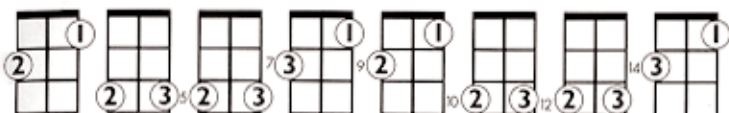


posiciones en SI

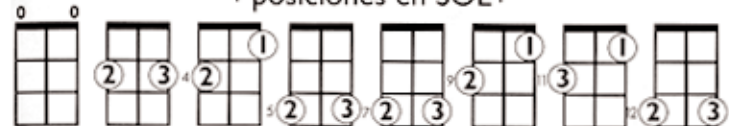


ESCALAS EN SEXTAS

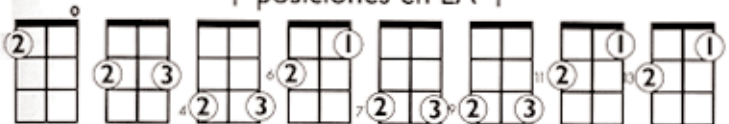
posiciones en FA



posiciones en SOL



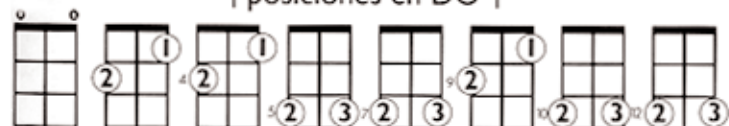
posiciones en LA



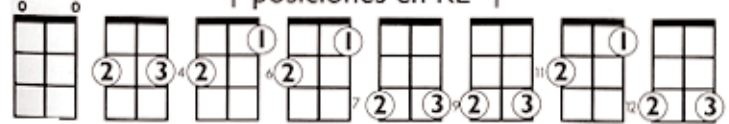
posiciones en SI



posiciones en DO



posiciones en RE



posiciones en MI

