

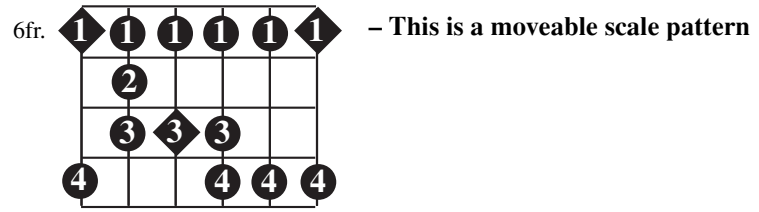
MEL BAY PRESENTS
IN THE POCKET™
 PLAYING IN THE GROOVE

BY COREY CHRISTIANSEN

Use the material provided in this chart in conjunction with the lessons provided on the *Playing in the Pocket* DVD (MB21368DVD).

B \flat Blues Scale

◆ = Root note



Basic Rhythm

Play this note short when using this rhythm.

Subdividing with Triplets

Only play on beats indicated with an "x."

Rhythmic Examples 1

B \flat Blues

Basic Riffs

3rds and 7ths

◇ = Root note (not played)

All of these 3rd and 7th patterns are moveable. Use the root note (which is not played) in the chord diagram above to learn these shapes in all 12 keys.

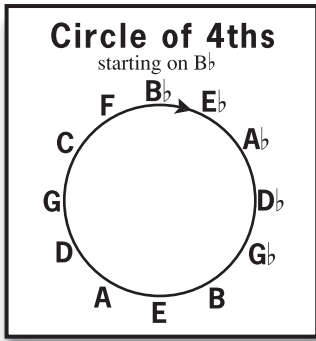
B \flat Blues with Chord Substitutions



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Other Rhythms

E \flat Blues with 3rds and 7ths

E \flat 7 A \flat 7 E \flat 7 B \flat m7 E \flat 7 A \flat 7

E \flat 7 C7 Fm7 B \flat 7 E \flat 7 C7 Fm7 B \flat 7

Optional C7 Optional C7

More Riffs

Use the appropriate chord (B \flat 7, E \flat 7, F7 etc.).

or