

MEL BAY PRESENTS

IN THE

POCKET™

BASIC JAZZ RHYTHM GUITAR

BY COREY CHRISTIANSEN

Use the material provided in this chart in conjunction with the lessons provided on the *Playing in the Pocket* DVD (MB21368DVD).

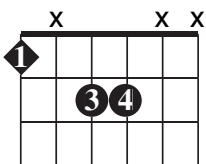
Gmaj7	G7	G6	Gm7	Gm6	Gm7 ^b 5	G ^o 7
1-G	1-G	1-G	1-G	1-G	1-G	1-G
3-B	3-B	3-B	^b 3-B ^b	^b 3-B ^b	^b 3-B ^b	^b 3-B ^b
5-D	5-D	5-D	5-D	5-D	^b 5-D ^b	^b 5-D ^b
7-F [#]	^b 7-F	6-E	^b 7-F	6-E	^b 7-F	^{bb} 7-E (F ^b)

Freddie Green Chords

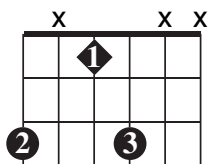
◆ = Root note

Lowest Note on 6th String

Maj7

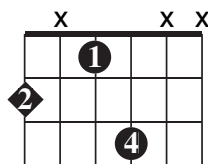


Major

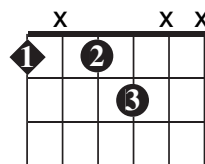


(can substitute for Maj7, 6th, and 7 chords)

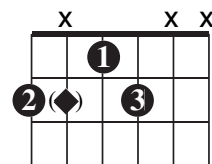
Maj6



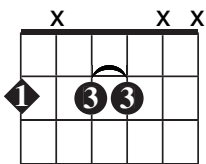
7



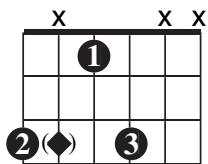
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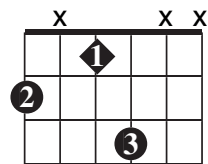
m7



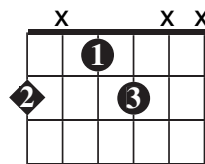
m7



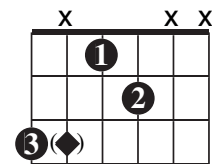
minor



m6

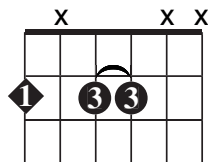


m6

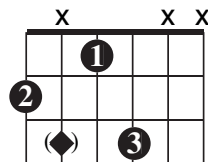


(can substitute for m7 and m6 chords)

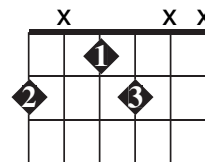
m7^b5



m7^b5



dim7



(because the ^b5 is not played, the voicing is the same as m7)

Freddie Green Chords

◆ = Root note

Lowest Note on 5th String

Maj7 **Maj6** **7** **m7**
m6 **m7^b5** **dim7**

Basic Blues

G7 > C7 > G7 >
 C7 > G7 >
 D7 > C7 > G7 > D7 >

Approach Chord Examples

G7 A^b7 G7 F[#]7 C7 D^b7 C7 B7
 D7 E^b7 D7 C[#]7 G7 D^b7 C7 F[#]7

Chord change with approach chords.





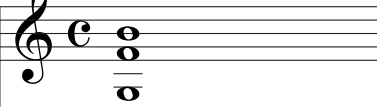
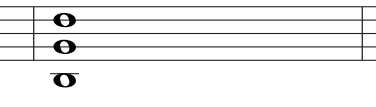
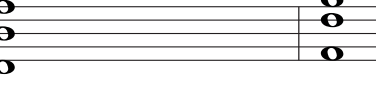
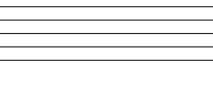
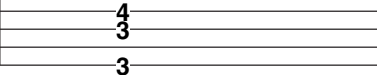
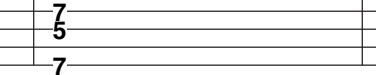
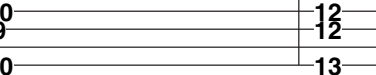
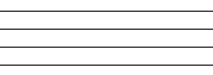






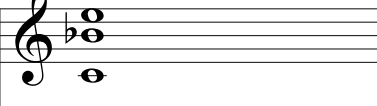
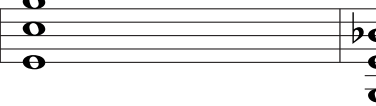
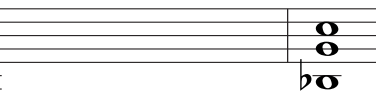
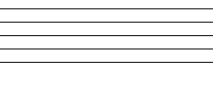
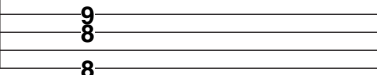
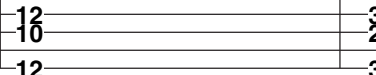
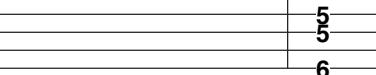
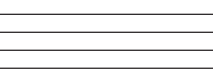
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



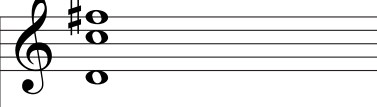
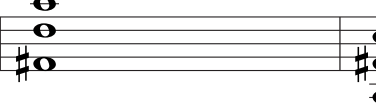
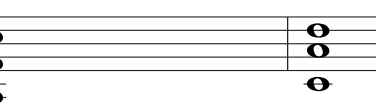
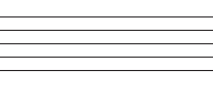
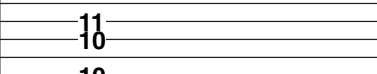
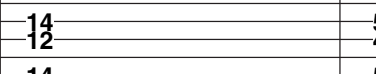
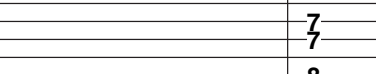
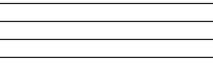
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Chord Inversions

			
G7	G7/B	G7/D	G7/F
			
			

			
C7	C7/E	C7/G	C7/B ^b
			
			

			
D7	D7/F [#]	D7/A	D7/C
			
			

I to IV Motion

G7	F/A (Am [#] 5)	A [#] dim	G/B	C7
