

MEL BAY PRESENTS
 IN THE
POCKETTM
 QUARTAL HARMONY

Use the material provided in this chart in conjunction with the lessons provided on the *Playing in the Pocket* DVD (MB21368DVD).

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C Major Scale Harmonized in 4ths

Quartal Triads First Three Notes	C	D	E	F	G	A	B
	F	G	A	B	C	D	E
	B	C	D	E	F	G	A
	E	F	G	A	B	C	D
	A	B	C	D	E	F	G

Three-note 4th Chords

III V VII IX XII XV

4/3 5/3 7/7 9/8 10/10 12/12 14/14

Four-note 4th Chords

III V VII IX XII XV

5/4 6/5 8/7 10/8 12/10 13/12 15/14

Four-note 4th Chords, String 4, 3, 2, and 1

III V VII IX XII XV

5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1

5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1

Transfer 6th String to 1st string to create this chord

Or use four notes only

Transfer 6th String to 1st String

III V VII IX XII XV

Repeat this process for each chord shape.

Root Positions and First Inversions

Number indicates chord shape (not fingers)

III V VII IX XII XV

Root 1st Inv.

Chord Shape ① ② ③ ④ ☆ ☆ ⑦

5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1 | 5 4 3 2 1



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Inverted 4th Chords with Different String Grouping

The diagram illustrates inverted 4th chords on a guitar fretboard and their musical notation. The fretboard shows fingerings for chords III, V, VII, IX, XII, and XV. Below the fretboard, the musical notation shows the chord voicings in treble clef with their respective string groupings.

Chord	Fretboard Fingering	Musical Notation	String Grouping
III	1 (1st string)	1 (1st string), 2 (2nd string)	1 4 3
V	1 (1st string), 2 (2nd string), 3 (3rd string)	1 (1st string), 2 (2nd string), 3 (3rd string)	5 7 7
VII	3 (3rd string), 4 (4th string)	3 (3rd string), 4 (4th string)	6 9 9
IX	4 (4th string), 5 (5th string)	4 (4th string), 5 (5th string)	8 10 10
XII	6 (6th string), 7 (7th string)	6 (6th string), 7 (7th string)	10 12 12
XV	7 (7th string)	7 (7th string)	12 14 14

Second Inversion 4th Chords (Or Drop Top Note One Octave)

The diagram shows second inversion 4th chords on a guitar fretboard. Fingerings are indicated for chords III, V, VII, IX, XII, and XV. The fretboard shows the 3rd string as the lowest note for each chord.

Chord	Fretboard Fingering
III	1 (3rd string)
V	2 (3rd string), 3 (4th string), 1 (5th string)
VII	4 (3rd string), 2 (4th string)
IX	5 (3rd string), 3 (4th string), 4 (5th string)
XII	6 (3rd string), 7 (4th string), 5 (5th string)
XV	7 (3rd string), 6 (4th string), 7 (5th string)

Drop top note one octave

Same as second inversion 4th chord

The musical notation shows two ways to play second inversion 4th chords. The first part shows the chords with the top note dropped one octave. The second part shows the chords as they are, which is the same as a second inversion 4th chord.

G7 Play-Along

G7

Musical notation for G7 play-along, showing a treble clef, common time signature, and a series of slanted lines representing a rhythmic pattern.

C7 Play-Along

C7

Musical notation for C7 play-along, showing a treble clef, common time signature, and a series of slanted lines representing a rhythmic pattern.