

MEL BAY PRESENTS

Qwiklicks™

BLUES GUITAR RHYTHM BASICS

BY COREY CHRISTIANSEN

Use the material provided in this chart in conjunction with the lessons provided on the *Qwiklicks: Blues, Jazz & Funk Basics* DVD (MB21367DVD).

Blues Progression

I	IV	V
C7	F7	G7
G7	C7	D7
D7	G7	A7
A7	D7	E7
E7	A7	B7
B7	E7	F#7
F#7	B7	C#7
D \flat 7	G \flat 7	A \flat 7
A \flat 7	D \flat 7	E \flat 7
E \flat 7	A \flat 7	B \flat 7
B \flat 7	E \flat 7	F7
F7	B \flat 7	C7

Typical 12 Bar Blues

I G7 IV C7 I G7 IV C7

I G7 V D7 IV C7 I G7 V D7 IV C7 I G7



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◆ = Root note
 ◇ = Root note (not played)

7th Chords

Barre Chords

Others

Power Chords

Open

A5 (A7)
 X ◆ X X X
 1
 Play strings 5 and 4

D5 (D7)
 X X ◆ X X
 1
 Play strings 4 and 3

E5 (E7)
 ◆ X X X X
 1
 Play strings 6 and 5

Moveable

G5 C5 G5 C5 G5 D5 C5 G5 (D5)

Variation 1

Add the fourth finger on these strokes

$\frac{4}{4}$ | |

Count: 1 & 2 & 3 & 4 &

Variation 2

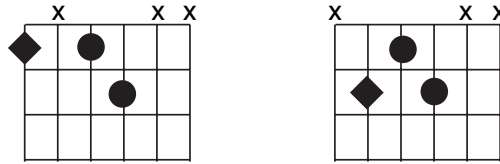
Add the fourth finger on these strokes

$\frac{4}{4}$ | |

Count: 1 & 2 & 3 & 4 &

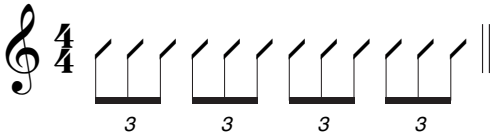
7th Chords

Three-note Voicings

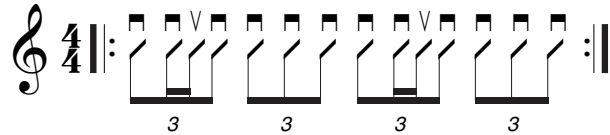


12/8 Style of Patterns in 4/4 Time

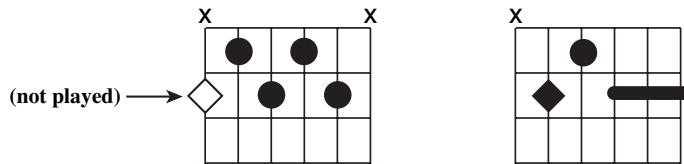
(Same patterns used for a blues in 12/8)



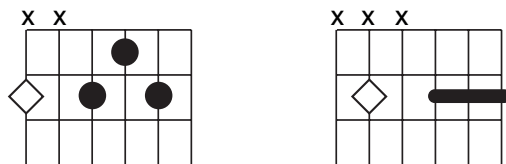
Variation



9th Chords



Fragmented (Disected) 9th Chords



Two-note Patterns

