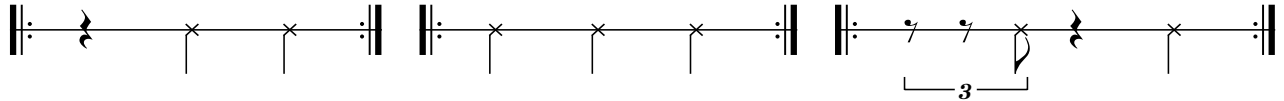


## Hi Hat variations for 3/4 swing feel:



Using the three cymbal and hi-hat variations above, play the piece below in the following three ways:

- 1) Play the written line on the snare drum.
- 2) Play the written line on the bass drum.
- 3) Play all quarter notes on the bass drum and all eighth notes on the snare drum.

Practice the examples below in the following ways:

- 1) Play each measure as an individual exercise.
- 2) Make **two bar phrases** out of any two measures.
- 3) Play the entire line.
- 4) Finally, play the whole page down.



Tr. 17



### Listen to:

- “All Blues” — Miles Davis, *Kind of Blue*. Jimmy Cobb on drums.
- “Footprints” — Miles Davis, *Miles Smiles*. Tony Williams on drums.
- “Dance Cadaverous” — Wayne Shorter, *Speak No Evil*. Elvin Jones on drums.
- “Wild Flower” — Wayne Shorter, *Speak No Evil*. Elvin Jones on drums.
- “My Favorite Things” — John Coltrane, *Live at Birdland*. Elvin Jones on drums.