

Corrente

(from Sonata no. 4 for Violin, 1715)

G.P. Telemann

arr. by John Goodin

Vivace

0 | . 0 5 0 3 | 0 3 0 5 3 0 | 1 5 4 5 1 5 | 0 5 4 5 0 5 | 5 1 0 5 3 2 | 3 0 3 5 0

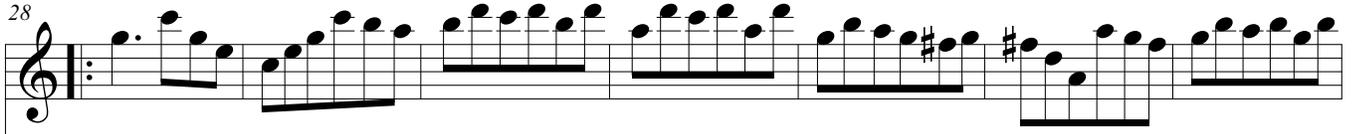
8 7 8 5 7 8 | 5 9 5 8 7 5 | 7 5 7 3 5 7 | 3 0 3 6 5 3 | 5 3 1 0 5 3 | 2 5 2 3 5 | 2 5 2 3 5

2 5 3 2 0 1 | 5 2 0 5 3 5 | 2 5 3 2 0 2 | 3 2 3 0 3 6 5 3 | 5 3 1 0 5 3 | 2 3 6 3 2 3

3 6 3 2 3 | 3 6 3 2 3 | 5 3 6 3 2 3 | 3 3 3 3 | 3 3 2 | 0 . | 3

Corrente

28



28

3 8 3 0 3 0 3 8 7 5 7 10 8 10 7 10 5 10 8 10 5 10 3 7 5 3 2 3 2 5 3 2 3 7 5 7 3 7

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting numbers. Measure 28 starts with a repeat sign. The fretting numbers are: 3 8 3 0, 3 0 3 8 7 5, 7 10 8 10 7 10, 5 10 8 10 5 10, 3 7 5 3 2 3, 2 5 3 2, 3 7 5 7 3 7.

35

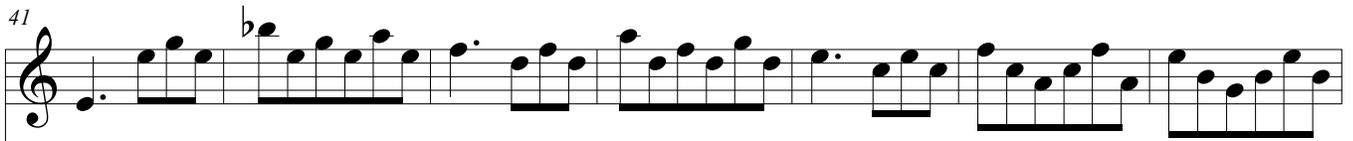


35

2 7 5 7 2 7 0 3 2 0 6 0 2 3 2 0 6 0 0 3 2 0 6 0 2 6 2 6 2 7 3 2 0 5 4 6

Detailed description: This system contains measures 35-40. The top staff continues the melodic line with a key signature change to two sharps (F# and C#). The bottom staff shows guitar fretting numbers: 2 7 5 7 2 7, 0 3 2 0 6 0, 2 3 2 0 6 0, 0 3 2 0 6 0, 2 6 2 6 2 7, 3 2 0 5 4 6.

41



41

0 3 0 6 0 3 0 5 0 1 5 1 5 5 1 5 3 5 0 3 0 3 1 3 0 3 1 0 0 2 2 0 2

Detailed description: This system contains measures 41-47. The top staff continues the melodic line with a key signature change to one flat (Bb). The bottom staff shows guitar fretting numbers: 0 3 0, 6 0 3 0 5 0, 1 5 1 5, 5 1 5 3 5, 0 3 0 3, 1 3 0 3 1 0, 0 2 2 0 2.

48



48

5 0 3 0 5 0 5 6 2 6 5 2 3 5 2 0 0 0 5 0 0 0 2 0 4 0 2 0 3 0 5 0 0

Detailed description: This system contains measures 48-53. The top staff continues the melodic line with a key signature change to two sharps (F# and C#). The bottom staff shows guitar fretting numbers: 5 0 3 0 5 0, 5 6 2 6 5 2, 3 5 2 0, 0 0 5 0 0 0, 2 0 4 0 2 0, 3 0 5 0 0.

54



54

5 0 7 0 2 0 3 0 5 0 3 0 2 0 4 0 2 0 3 0 6 0 2 0 3 0 0 6 1. 2. 3. 2.

Detailed description: This system contains measures 54-59. The top staff continues the melodic line with a key signature change to one sharp (F#). The bottom staff shows guitar fretting numbers: 5 0 7 0 2 0, 3 0 5 0 3 0, 2 0 4 0 2 0, 3 0 6 0 2 0, 3 0 0 6. The final two measures (58 and 59) are marked with first and second endings. The first ending is a quarter note G4, and the second ending is a quarter note G4. The final measure (59) has a first ending of a quarter note G4 and a second ending of a quarter note G4.