

Lute Suite No. 2

BWV 997

I. Prelude

Arranged for Guitar by
LILY AFSHAR

J. S. Bach
(1685–1750)

mf

4

6

8

p *f*

10

p

12

IV

242 *ff*

Prelude
BWV 997

29 *f* *p*

31 I----- 1010

33 *p* II-----

35 II----- *p*

37 *p* *mp*

39 II----- I----- *mf* *p*

41 ②

Fuga
BWV 997

21 *cresc.* *f* II ⑤

24 V VII II HBII II

27 III

30 II *cresc.*

33 III ② *f*

36 III I I

40 2020 *tr* *p*

Detailed description: This page contains the first six systems of a musical score for Fuga BWV 997. Each system consists of a treble clef staff and a bass clef staff. The music is written in G major and 3/4 time. Measure numbers 21, 24, 27, 30, 33, 36, and 40 are indicated at the start of their respective systems. Performance markings include dynamics such as *cresc.*, *f*, *p*, and *tr* (trill). Fingerings are indicated by numbers 1-4. Ornaments are shown as small circles with numbers inside. Bar lines are present throughout. The score includes various musical notations such as slurs, ties, and accidentals.

Fuga
 BWV 997

72 III - - - - - I - - - - - III

74 ② ④ ③ ⑥ ⑤ ⑥

f

76 II II - - - - -

78 II - - - - -

80

82 II - - - - -

p

85 II - - -

cresc.

Fuga
BWV 997

88

I

90

92

95

97

99

Fuga
BWV 997

V

101

103

I - - - - -

105

I - -

107

IV - - - - - , V - - -

cresc. *f* *p* *D.S. al Fine*

III. Sarabande

BWV 997

Arranged for Guitar by
LILY AFSHAR

⑥ = D

V IV V VI

3

cresc.

5

7

I

9

III

p *cresc.* *dim.*

11

II

p *cresc.* *dim.*

Sarabande
BWV 997

13

p *cresc.*

15

f

18

cresc. HBV

21

④ ⑤

24

cresc. II

26

cresc. *rall.* II

Sarabande
BWV 997

28

p

cresc.

30

cresc.

32

1.

2.

IV. Gigue

BWV 997

Arranged for Guitar by
LILY AFSHAR

⑥ = E

4

II - - - - , IV - - - - ,

p *cresc.*

8

11

II - - - - ,

14

17

⑤

⑥

Gigue
BWV 997

21

24

27

30

34

37

Gigue
BWV 997

40

II

II - -

43

IV

III - - -

47

rit.

Double
BWV 997

20

23

26

29

V-----, I-----, II-----, IV-----,

32

II III

35

